SU NEWS
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A Publication for Faculty, Staff & Students

New Student Reader

Washington, D.C., native Joshua Foer chronicled his yearlong quest for memory improvement in the international bestseller *Moonwalking with Einstein: The Art and Science of Remembering Everything*, this year's New Student Reader.

A public discussion and book signing with Foer is 7 p.m. Thursday, August 27, in Perdue Hall's Bennett Family Auditorium. Admission is free and the public is invited.

The next day, the author meets with new students at SU and keynotes the University's annual Fall Convocation, traditionally the first on-campus academic experience for incoming freshmen. Admission to Convocation is by invitation only.

Founded in 2005, SU's New Student Reader Program is designed to orient new students to the academic community by sharing a common reading experience with classmates, faculty, staff and upperclassmen who serve as orientation team peer leaders.

Get more info online:
www.salisbury.edu

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WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Gift Expands SU Downtown

Local developers Palmer Gillis and Tony Gilkerson are donating one of West Main Street's signature structures, the Plaza Gallery Building and Annex, to the SU Foundation, Inc. The gift is valued at some $4.4 million.

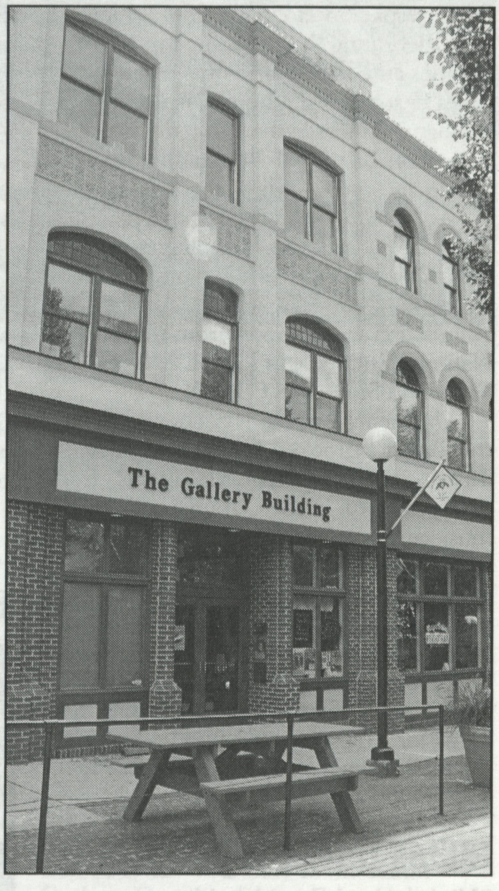
"It is critical for the City of Salisbury and downtown revitalization efforts that the University have a presence and footprint on Main Street," said Gillis. "SU and downtown Salisbury have been keys to the city's historical prosperity, and both will continue to be instrumental in Salisbury's future. There's no better use of our building than expanding the University's presence in one of the city's fastest growing areas."

"We are delighted that Palmer and Tony Gilkerson have decided to entrust the SU Foundation with the stewardship of this historical building," said SU President Janet Dudley-Eshbach. "We have seen exciting things happen in downtown Salisbury in recent years, and we are happy to have the opportunity to play a larger role in the revitalization of our city."

Both Gillis and Gilkerson have ties to SU, Gillis earned his B.S. in business from Salisbury in 1975 and served on the SU Foundation board from 2000-06. Gilkerson is the father of two graduates from SU's Perdue of Business.

The Gallery Building is less than a block away from the recently renovated SU Art Galleries Downtown Campus on North Division Street, opened as SU's first downtown facility in 2013. Since then, a new bicycle path and a limited-hour trolley, operated as a partnership between SU, the City of Salisbury, Wicomico County, the Tri-County Council and Shore Transit, have been instrumental in connecting SU students with the downtown area.

Current tenants include the non-profit Art Institute & Gallery, as well as congressional offices and Maya Bella's Pizzeria. The SU Foundation will honor all existing lease arrangements.



The acquisition of the Gallery Building is being facilitated through SU Foundation. The University plans to acquire the building pending USM Board of Regents approval.

"As the transfer process continues, a working group at SU will begin to develop framework for the use and function of the building that supports the needs of the University and encourages downtown revitalization, investment and growth," said T. Greg Prince, SU vice president of university advancement and external affairs, and executive director of the SU Foundation.

A festive ribbon cutting is planned during the Salisbury Arts & Entertainment District's 3rd Friday celebration on September 18.

Crooked Road Performance

SU inaugurates its "Made in America" fall cultural events series with an evening of regional food, music and dance Thursday, September 10.

SU's Cultural Affairs Office presents "The Crooked Road: Virginia's Heritage Music Trail" at 7 p.m. in Holloway Hall Auditorium. A dance and music workshop precedes the performance at 5 p.m. A "Royalty of Mountain Music" exhibit will be on display in Holloway Hall Lobby.

Celebrating the traditional music of families and communities since colonial times in southwest Virginia, featured performers include the Whitetop Mountain Band, Jeff Brown and Still Lonesome, and Sandy Shortridge.

Admission to the concert is free and the public is invited. The engagement is funded through the Mid-Atlantic Tour Program of the Mid-Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council.

University Dining Services presents the dinner "Crooked Road Cuisine: A Taste of the Blue Ridge Mountains" from 4:30-7:30 p.m. in the Commons, featuring musician Jay Smar.

The Philadelphia Folk Festival native entertains audiences with guitars, banjo, fiddle, singing and "flat-footin'" (a form of clog dancing).

Part of University Dining Services' International Dinner Series, cost is $12, $7.28 for children ages 5 and under.

For information call 410-543-6271.

Elkins Internship Awarded

SU's inaugural Gerald A. Elkins Internship award provided a geography student with a summer position at the Baltimore City Planning Department and a $1,500 stipend. Junior Tyler Wilson was named the first recipient during SU's 2015 Honors Convocation.

One of only a few endowed internships at the University, the award provides a student the opportunity to explore a career in urban planning and mapping. It was established through the SU Foundation, Inc., to honor Gerald Elkins, the late husband of SU Chief of Staff Amy Hasson. The couple met at Baltimore's Planning Department, where he was a dedicated planning and mapping professional for over four decades and she also worked for 15 years.

D.C. Landmarks Bus Trip

SU's Cultural Affairs and Government and Community Relations offices sponsor a bus tour of Washington, D.C., landmarks Saturday, December 5. The itinerary includes the U.S. Capitol and Library of Congress. SU also is applying to visit the White House as part of the tour.

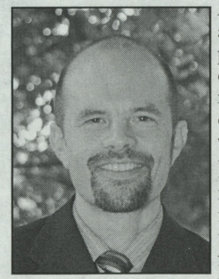
The White House portion of the trip is not guaranteed. Confirmation will be provided three weeks prior to the trip. Participants will be required to pass a background check and must provide their name, address and Social Security number on a form to be returned to the Cultural Affairs Office. Tickets are non-transferrable. No refunds will be given.

The bus leaves the Guerrieri University Center parking lot at 8 a.m. It departs Washington, D.C., at 5 p.m.

Tickets, available at the Information Desk of the Guerrieri University Center, are $30 for students, faculty and staff, $45 for the greater community. Signups for the campus community begin Tuesday, September 1. If enough tickets are available, greater community signups will begin Tuesday, September 8.

For information call 410-543-6271.

Basko Earns Fulbright



Aaron Basko, assistant vice president for enrollment management and career services, was selected for the prestigious Fulbright International Education Administrators Program.

Bolstering connections in Asia, Basko traveled to Japan in June with just 10 other representatives of U.S. higher education. He is the first from SU to earn this type of Fulbright.

During the two-week program, Basko and the other officials sought to create connections with Japan's societal, cultural and educational leaders. They met with the Ministry of Education, campuses and career organizations. They spent time in Tokyo and traveled to Hiroshima and Kyoto to observe the Japanese educational system, society and culture in various settings.

(From left) Stefanie Gordy, Advancement and External Affairs Division; Dr. Maarten Pereboom, dean of the Fulton School of Liberal Arts; and Stephanie Willey

Willey Performing Arts Gift

SU alumna Stephanie Willey '82 plans to help future SU students follow their passion for vocal and musical performance, as well as theatre and dance, by creating the Stephanie T. Willey Performing Arts Scholarship. A planned gift, the scholarship will be funded via an IRA that Willey has designated to SU upon her passing.

In addition to being an annual supporter of the Salisbury Symphony Orchestra and the Bobbi Biron Theatre Program via the President's Club, Willey, who was a business management major, also remains involved with the Perdue School of Business. She also is a member of The Women's Circle at SU.

The Willey scholarship eventually will be awarded to students with a 3.0 G.P.A. or higher, with preference given to students from single-parent households and those with financial need.

SU in *Consumers Digest*

Consumers Digest has named SU one of its Top 100 College Values. Selected from among some 2,000 U.S. campuses that offer four-year degrees, SU ranked No. 31 out of 50 public institutions spotlighted.

Published in the June issue, the rankings are "based on attributes that validate or define academic prowess factored against annual cost of tuition, fees, and room and board." The formula blends the academic excellence of freshmen (standardized test scores, high school rank and grade point average) with the institution's educational quality (four- and six-year graduation rates, retention rate and percentage of Ph.D. faculty). That "value index" score was factored with cost to determine the schools that offer the most academic value per dollar.

•GRANTS NEWS•

National Science Foundation

Increasing the Participation and Advancement of Women in Academic Science and Engineering Careers (ADVANCE)

The goals of the ADVANCE program are to develop systemic approaches to increase the representation and advancement of women in academic science, technology, engineering and mathematics (STEM) careers; to develop innovative and sustainable ways to promote gender equity in the STEM academic workforce; and to contribute to the development of a more diverse science and engineering workforce.

Deadline: Letter of intent (required) - Monday, October 5; Full proposal Tuesday, November 3

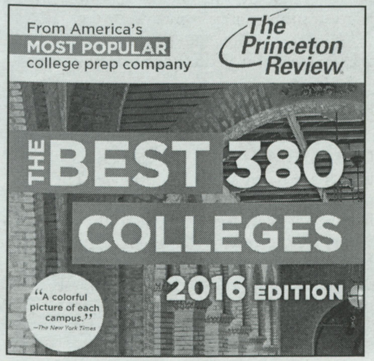
www.nsf.gov

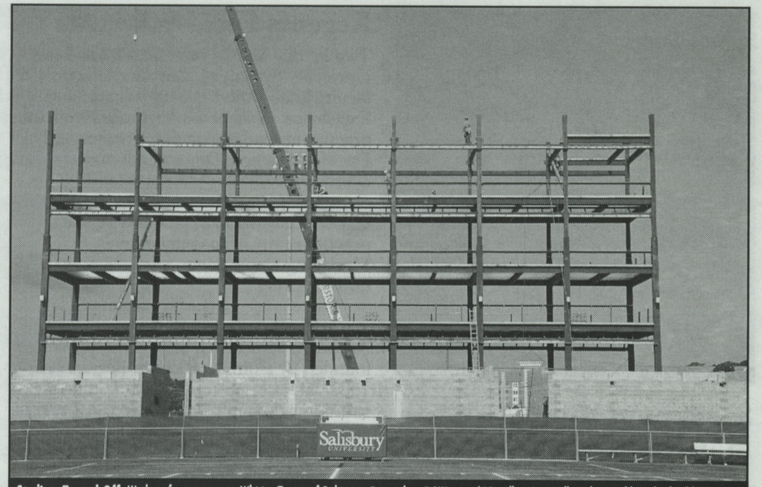
SU Is Princeton Review Best College

SU is included in The Princeton Review's 2016 edition of *The Best 380 Colleges*. The University is among the nation's top 15 percent of four-year colleges, according to the Review's flagship guide.

"Many students choose SU because it just feels right when they step onto our beautiful campus, nationally recognized as an arboretum," said SU President Janet Dudley-Eshbach. "Once here, they benefit from the expertise and support of award-winning faculty and dedicated staff. In the classroom, on the playing field, in offices, and in research and creative work, our academic community is committed to excellence and educating the whole student. I am proud that SU is recognized again this year; it is a testament to the hard work of so many across campus."

SU also was named among the publisher's *Best Northeastern Colleges*.





Stadium Topped Off: Workers from contractor Whiting Turner of Baltimore "topped out" SU's new $19 million Sea Gull Stadium, adding the final beam to the central press box portion of the structure. The new Sea Gull Stadium is expected to open in spring 2016.

'Luminous Surface' Exhibit

SU Art Galleries presents "The Luminous Surface," curated by David Linton, through Saturday, October 31 at the University Gallery of Fulton Hall and Electronic Gallery, TETC Room 128. A reception with the curator is 5-7 p.m. Wednesday, September 23, in the University Gallery.

In connection with the exhibit, artist Ursula Scherrer and musicians Brian Chase and Kato Hideki present "afloat" 5-8 p.m. Wednesday, September 30, in TETC Room 317. "afloat" is a durational performance installation that invites the audience to sit, lie down, come and go in an environment of floating sounds and images.

A panel discussion with the curator and exhibiting artists is 5:30 p.m. Thursday, October 1, in Fulton Hall Room 111.

"The Luminous Surface" includes 34 self-illuminating works by artists working with light, sound and video in physical space. Linton has assembled a broad survey of works from 40 contemporary artists addressing the subject, object and temporal process of "the luminous."

University Gallery hours are 10 a.m.-5 p.m. Monday-Thursday, noon-4 p.m. Friday and Saturday. Electronic Gallery hours are 9 a.m.-7 p.m. Tuesday-Wednesday, 11 a.m.-4 p.m. Thursday-Saturday. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from April 30-August 19: Omar Aboul-Enein, Joshua Addio, Amal Ali, Kimberly Allen, Humberto Aristizabal, Leonard Arvi, Bobby Audley, Matt Bailey, Mike Bardzell, Eric Berkheimer, Iskar Bii, Melissa Boog, Jason Boroughs, Lora Bottinelli, David D'Alessandro, Daniel Bowles, Mike Boylan, Cody Branchaw, Tim Brennan, Claudia Burgess, Bill Burke, Alane Capen, Chelsea Chmel, Tylor Claggett, Dan Cowens, Cadence Crone, Memo Diriker, Lawanda Dockins-Mills, President Janet Dudley-Eshbach, Steven Durow, Michael Elliott, Charlie Endicott, Danny Ervin, Kiran Geeban, Monique Green, Gene Hahn, Tom Horton, Diane Illig, Asena Johnson, Erin Jones, Anu Joshi, Fran Kane, Soosaipillai Keethaponcalan, Jack Leutkemeyer, Emily Lewis, Mike Lewis, Will Lowery, Karl Maier, Joan Maloof, Scott Mazzetti, Susan McCarty, Mayra Melendez, Mark Muller, Mike O'Loughlin, Vitus Ozoke, Kristen Paul, Liz Peek, Maarten Pereboom, Mike Pretl, Jing Quan, Karen Rayne, Tim Robinson, Terry Roye, Scott Salyers, Tony Sarbanes, Michèle Schlehoffer, Mike Scott, Lisa Seldomridge, Kathleen Shannon, Robby Sheehan, Clara Small, Ashley Stern, Judith Stribling, Michele Thomas, Mike Vienna, Tré Williams, Jennifer Hope Wills and Leslie Yarmo.

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Marilyn Seidel with SU President Janet-Dudley Eshbach

SU Remembers Marilyn Seidel

Marilyn "Lynn" Seidel and the Seidel family are in the forefront of the pantheon of benefactors to SU. The family matriarch passed away Friday, August 21.

"Lynn was a generous soul in every sense of the word. She and her family worked hard to make their dreams a reality and helped others to do the same. Their name is synonymous with fairness, public service and advancement through education. We treasure her memory as we mourn her passing," said SU President Janet Dudley-Eshbach.

Marilyn and her husband, Sam, endowed the Seidel School of Education and Professional Studies in 1997, making it the first named endowed school of education in Maryland and, at the time, only the second in the U.S. Their gift meant that all four of the University's schools were now endowed, a rarity among public institutions nationwide. Much of the endowment was earmarked for scholarships, as well as programs supporting faculty, and library acquisitions.

Following her husband's death in 2001, Marilyn continued to maintain close ties to the campus, regularly attending Seidel School events. She also served on the SU Foundation, Inc. board from 2002-2011.

Prior to their bequest, the Seidels had been recognized leaders in promoting education, financing scholarships throughout the region, with seven at SU, including nursing. Marilyn, a retired operating room nurse, is remembered with great fondness by the SU Nursing Department.

All three of their children are SU graduates: Michael Seidel, Howard "Hank" Seidel and Jennifer Seidel Duhe. Marilyn and Sam's tradition of philanthropy and engagement has continued with the next generation.

Regents Faculty Awards

Two Perdue School professors earned the University System of Maryland's highest faculty honor: the Regents' Award for Excellence. William Burke, professor of the practice in the Information Systems and Decision Sciences Department and coordinator of SU's entrepreneurship competitions, was honored for public service. Paula Morris, professor of the practice in the Management and Marketing Department, earned her award for mentoring.

Burke is credited with growing SU's annual $5,000 Bernstein Achievement Award for Excellence business competition, founded by alumnus Richard Bernstein in 1987, into a multi-round day of student Entrepreneurship Competitions, this year with up to $100,000 in prizes.

He also oversees SU's Ratcliffe Shore Hatchery program, founded in 2013 with a $1 million grant from the Philip E. and Carole R. Ratcliffe Foundation.

Morris has raised more than $130,000 in financial and in-kind donations and publicity for area non-profit organizations by adopting an applied learning method in her advertising and promotions classes: Student groups partner with non-profits each semester to organize or assist with fundraisers or campaigns, giving them practical experience while helping the community.

With Dr. George Whitehead of SU's Psychology Department, she also leads the annual Youth Leadership Academy, bringing some 50 middle and high school students to SU each summer for several days of immersive team- and leadership-building skills.

Mockingbird Auditions

SU's Bobbi Biron Theatre Program holds auditions for this semester's production of *To Kill a Mockingbird*, the stage adaptation of Harper Lee's Pulitzer Prize-winning 1960 novel. Dr. T. Paul Pfeiffer, co-chair of the Music, Theatre and Dance Department, directs.

A welcome meeting is 6 p.m. Tuesday, September 1, in the Black Box Theatre of Fulton Hall. Open auditions are 7-9 p.m. Tuesday-Wednesday, September 1-2. Those planning to audition should attend only one of the two sessions. Callbacks are 7-9 p.m. Thursday, September 3.

Characters range in age from 9 to early 70s. Children who can play ages 9-12 are sought for the parts of Scout, Jem and Dill. No previous stage experience is necessary.

Those selected for the cast will need to be available for rehearsals, as well as the run of the production, Thursday-Sunday, October 8-11 and 15-18, in the Black Box Theatre of SU's Fulton Hall.

For more information, including available roles, call 410-548-5588 or visit www.salisbury.edu/performingarts/theatreanddance.html.

Landscape Exhibit

SU Art Galleries celebrates the natural beauty of the United States during the exhibit "The Great American Landscape: Photographs by Ansel Adams, George Alexander Grant, Eliot Porter and the National Park Service."

The exhibition is on display through October 10 at the SU Art Galleries Downtown Campus. A reception and book signing with guidebook authors Ren and Helen Davis is 5-7 p.m. Friday, September 18. They are co-authors of the book *Landscapes for the People: George Alexander Grant, First Chief Photographer of the National Park Service*, scheduled for release this September.

Grant was the organization's first staff photographer, from 1929-1931, holding the position of chief photographer from 1931 until his retirement in 1954.

A digital exhibition of his works combine with photos from SU's permanent collection for the exhibit.

Gallery hours are noon-5 p.m. Wednesday-Friday, noon-4 p.m. Saturdays. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Tango Lovers Tickets

SU's 2015 Hispanic Heritage Month Festival includes a dance performance by Tango Lovers 7 p.m. Tuesday, September 29, in Holloway Hall Auditorium

The group achieves harmony between tango salon and tango show styles, proposing a different perspective of the genre that shows its evolution over time. It won the 2015 New York Latin ACE Award for Best Musical.

Sponsored by the Cultural Affairs Office and World Artists Experiences, tickets are required for attendance. The public is invited. Free tickets for students, faculty and staff are available at the Guerrieri University Center Information Desk beginning Wednesday, September 2. Free tickets are available to the general public beginning Thursday, September 10. The limit is two per person.

For information call 410-543-6271.

ENVR Interns Present

From working with the U.S. Environmental Protection Agency to conducting deer surveys for the Maryland Department of Natural Resources, students in SU's Environmental Studies Department spent their summers interning in the outdoors. Four of the program's 13 summer interns discuss their experiences 7 p.m. Wednesday, September 9, in Henson Science Hall Room 243.

Presentations include:

- Breck Sullivan – Environmental Protection Agency Chesapeake Bay Program mathematical modeling of water systems in Annapolis
- John Badger – Vision Forestry forest management practices in Salisbury
- Jayne Clark – Arlington Echo Camp sustainability education in Millersville, MD
- Brennan Tarleton – Maryland Department of Natural Resources deer surveys at Patuxent River Naval Air Base

Sponsored by the Environmental Studies Department, admission is free and the public is invited.

'It's Fine' Exhibit

SU graphic design alumni Sarah O'Malley, Cory Parks, Andy Smith and Luke Sohl showcase their works during the exhibit "It's Fine" through October 17 at the SU Art Galleries Downtown Campus.

An artist lecture is 5:30 p.m. Thursday, September 10. A reception is 5-7 p.m. September 18 during the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration.

The exhibit represents an experiment in pushing boundaries, blurring the dividing line between "graphic" and "fine" art. The artists believe that the heart of each discipline pumps the same "blood" of process and passion, and hope to challenge the audience's understanding of graphic design.

Gallery hours are noon-5 p.m. Wednesday-Friday, noon-4 p.m. Saturdays. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Human Migration Lecture

Dr. Joseph Venosa, SU assistant professor of African history, inaugurates the SU History Department's "Global Connections, Global Engagements" lecture series Thursday, September 10. He discusses "Sea of Desperation: Understanding the Human Migration Crisis in the Mediterranean" at 7 p.m. in TETC Room 153.

From January-May of this year, more than 60,000 people attempted to cross the Mediterranean Sea from various points across North Africa. Venosa discusses the historical and political dimensions of this "migration crisis."

Venosa is the author of the 2014 book *Paths toward the Nation: Islam, Community and Early Nationalist Mobilization in Eritrea, 1941-61*. He also has published in scholarly journals including the *International Journal of African Historical Studies*, the *Journal of Eastern African Studies* and others. He teaches classes on African, Middle Eastern and global history at SU.

Admission is free and the public is invited. For information call 410-543-6245.

Legacy Center Groundbreaking: SU's Ward Museum of Wildfowl Art recently hosted a groundbreaking ceremony for its new John A. Luetkemeyer Sr. and Thomas F. Mullan Jr. Legacy Center. John A. Leutkemeyer Jr. and Thomas F. "Tim" Mullan III donated a combined gift of $400,000 for the construction of the new facility, to be named in honor of their late fathers.

• SPORTS •

Sea Gull Season Begins

As classes begin, so do the fall athletics seasons. Three of SU's varsity teams are in action on campus very early in the semester, beginning with home games on Tuesday, September 1.

The women's soccer, field hockey and volleyball teams kick off play at home on the second day of classes, beginning with women's soccer hosting Stockton University at 4 p.m. From there, fans can head over to Sea Gull Stadium to see the season opener for the field hockey team, which starts at 6 p.m., against Stevenson University. That action finishes up with the volleyball team in Maggs Physical Activities Center at 7 p.m., against Washington College.

The men's soccer team and men's and women's cross country teams begin home play in the first week of classes as well, competing on Saturday, September 5. The cross country teams host the SU Fall Classic at Winter Place Park beginning at 9:45 a.m., while the soccer team hosts the Elmer Lord Soccer Classic, beginning with a 2 p.m. contest against the U.S. Merchant Marine Academy.

The final team to kick off home play is the football team, which won't take the Sea Gull Stadium field until Saturday, September 26, following two road games and an off week.

For full schedules and news about Sea Gull athletics, visit www.suseagulls.com.

Ratcliffe Applications

Applications are being accepted for the fourth round of funding through SU's Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery entrepreneurship program.

Business startups throughout the mid-Atlantic are eligible to apply for their share of $200,000. Selected entrepreneurs will have the chance to present their proposals to the program's advisory board for consideration Friday, October 23, at SU's Perdue Hall. The deadline for submissions is Monday, September 21.

The Ratcliffe Shore Hatchery program is a $1 million, five-year initiative to assist entrepreneurs and help them create new jobs in the community. It is administered through SU's Perdue School.

For application materials and more information visit https://www2.salisbury.edu/perdue/sh.

Employees Hononored

Della Martin, food service assistant in University Dining Services, was named Salisbury University's 2015 Employee of the Year. Announced during SU's annual Employee Appreciation Day, the winner receives a $1,000 cash prize.

Martin, one of SU's 12 SU Employees of the Month for the 2015 fiscal year, was nominated in September for her positive attitude, job performance and the personal attention she provides to customers in SU's Commons.

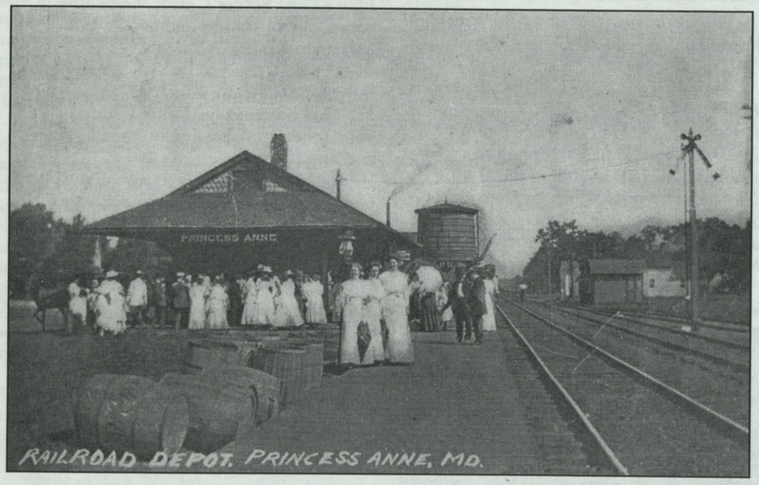
SU also honored four Employees of the Month during the summer: Crystal Kelly, graphic designer in Publications (May); Melissa "Lisa" Sterling-Peek, storekeeper II in the University Bookstore (June); Kevin Malone, information technology helpdesk manager (July); and Gloria Horner, career advisor in the Career Services Office (August).

Kelly was nominated for her superb customer service, creative skills and continuous willingness to help others. Sterling-Peek was nominated for her dedication, efficiency and problem-solving skills.

Malone was nominated for his positive attitude and dedication to excellent customer service. Horner was nominated for her dedication to student service, excellence in her job and teamwork.

As Employees of the Month, they were presented with framed certificates from SU President Janet Dudley-Eshbach and receive $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, their photos are placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.



Train Exhibit Opens

SU's Nabb Research Center for Delmarva History and Culture recalls the importance of train travel on the peninsula in the 19th and 20th centuries through the exhibit "Rails Across Delmarva." The installation opens Wednesday, September 9, at the center's gallery, continuing through Friday, December 4.

Through photographs, maps and other memorabilia, the exhibit explores the development of Delmarva's railway systems and their effects on the local culture and economy. On display are pictures of railroad stations from across the Eastern Shore.

Gallery hours are 1-4 p.m. Monday, Wednesday and Friday. Sponsored by the Nabb Research Center, admission is free and the public is invited.

For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

SU's Women's Circle Award

In its inaugural year, The Women's Circle of SU raised over $20,000 in gifts and pledges to endow an Educational Enhancement Award.

Exercise science/allied health major Chelsea Chmel was the recipient of the first $500 award, which was matched with an additional $500 from SU's Bellavance Honors Program. The fund was created by The Women's Circle to help SU students further their education with experiences outside the classroom.

Recipients of the annual award must demonstrate leadership and volunteerism at SU or in the community and have a 3.0 G.P.A. or higher.

For more information about the award or the group, visit The Women's Circle of Salisbury University on Facebook or contact Stefanie Gordy at 410-677-0292 or skgordy@salisbury.edu.

PRESTO Classes Expand

SU's PRESTO performing arts educational outreach program expands beyond instruments and voice this fall with the addition of a theatre course.

Available for students in grades 8-12, the performance-based class is designed to introduce participants to basic principles of acting and character analysis.

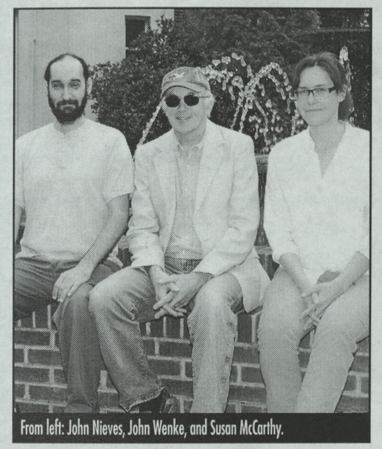
An open house for those interested in participating in the program's Suzuki violin group class, with instructor Bethany Jubilee, is 4-4:50 p.m. Wednesday, September 2, in Fulton Hall Room 245. An open house for interested parents and students, with instructor Mary-Tyler Upshaw, is 4:40-5:30 p.m. Thursday, September 3, in Fulton Hall Room 203. Light refreshments will be provided at both.

PRESTO also offers a six-week adult group piano class with instructor Nan Richerson this fall. Individual instruction is available in piano, strings, voice, guitar, and most band and orchestral instruments. Approximately 70 students participate each semester.

Individual lessons begin the week of September 7. Students participate in 12 weekly sessions each semester, culminating in a student recital on Tuesday, December 15, in the Great Hall of Holloway Hall.

Need-based scholarships are available. Except for piano, students are required to bring their own instruments.

For details, costs and to register for classes, call 410-548-2985 or email presto@salisbury.edu. For information, visit www.salisbury.edu/musicdept/presto.


From left: John Nieves, John Wenke, and Susan McCarthy.

Creative Writing Festival

SU inaugurates its fall Writers on the Shore program with a Creative Writing Festival 6:30 p.m. Wednesday, September 9, in the Worcester Room of the Commons.

This SU faculty reading includes fiction by Dr. Susan McCarty, poetry by Dr. John Nieves and creative non-fiction by Dr. John Wenke. The event also features student writing.

McCarty has published in journals and magazines including *Utne Reader*, *Indiana Review*, *Willow Springs* and *Conjunctions*. Holding a Ph.D. from the University of Utah and M.F.A. from Vermont College, she previously worked as a fiction editor in New York. Her short story collection *Anatomies* was released to critical acclaim this summer.

Nieves has published in journals including *Beloit Poetry Journal*, *Southern Review*, *Crazyhorse*, *Hayden's Ferry Review*, *Ninth Letter* and *Cincinnati Review*. He won the 2011 *Indiana Review* Poetry Prize and is a 2013 Pushcart Prize nominee. His first book, *Curio*, published in 2014, won the Elixir Press Annual Poetry Award Judge's Prize.

A recognized scholar on the work of J.D. Salinger, Wenke wrote the first book-length study of the author's uncollected and collected short fiction and was featured in the 2013 documentary *Salinger*, directed by Shane Salerno. His scholarship, literary non-fiction and short stories have been published in journals and publications including *The Gettysburg Review*, *Resources in American Literary Studies*, *Cimarron Review* and *Forbes*.

Sponsored by the English Department and Writers on the Shore, admission is free and the public is invited. For more information call 410-543-6445.

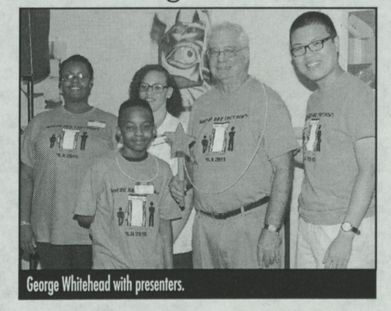
$2.1 Million Nursing Grant

SU's Nursing Department received the largest grant in its history – nearly $2.1 million – to continue a project that prepares clinical experts to become nursing faculty.

The Eastern Shore Faculty Academy and Mentoring Initiative (ES-FAMI) was funded via the Maryland Higher Education Commission as part of the Nurse Support Program (NSP) II it administers for state's Health Services Cost Review Commission. NSP II's goal is to increase the number of nurses in Maryland by focusing on their education.

The ES-FAMI was created by SU and several partners in 2011 to develop quality adjunct professors with a particular emphasis on recruiting underrepresented individuals, including men and those from diverse backgrounds.

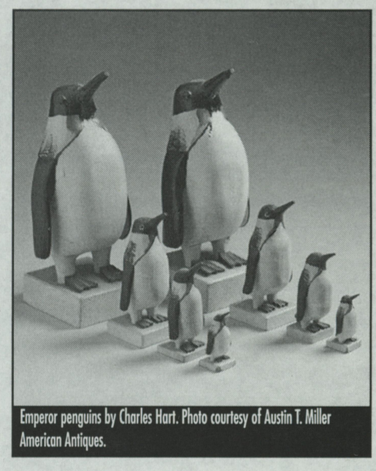
Whitehead Earns Point of Light Award


George Whitehead with presenters.

Dr. George Whitehead, Psychology Department, recently was named a national Daily Points of Light Award winner for his decade of work with the Youth Leadership Academy, which he co-directs with his nominator, Paula Morris, Management and Marketing Department.

Under Whitehead's leadership, the Salisbury-Wicomico County area was named one of the America's Promise Alliance's "100 Best Communities for Youth" six times. With the award, he founded the Wicomico Youth Leadership Academy (YLA) in 2006. The annual program has provided leadership training opportunities for hundreds of middle and high school students in the county. The award is a capstone for Whitehead's involvement with the academy. Both he and Morris have announced their retirement from the YLA after this year.

Daily Points of Light Awards recognize volunteers who provide long-term educational, safety and service opportunities in local communities.


Emperor penguins by Charles Hart. Photo courtesy of Austin T. Miller American Antiques.

'Penguin-palooza' Exhibit

SU's Ward Museum of Wildfowl Art's newest exhibit, "Stepping Out in Style: A Penguin-palooza," runs August 28-February 14, 2016, in its Welcome Gallery.

Over the years, penguins have captured the imaginations of everyone from explorers and scientists to cartoonists and filmmakers. Even early decoy carvers, such as Charles Hart, were drawn to these birds' unique form and character.

The exhibit features an array of historical and contemporary art and information on the many varieties of penguin – from locally made bronze sculpture to paintings made by penguins themselves.

A family-friendly opening reception is 5-7 p.m. Friday, August 28, featuring snow cones, popcorn, and penguin crafts and movies.

For more information, visit www.wardmuseum.org.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Salisbury UNIVERSITY

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Vol. XXXII No. 1 • August 27, 2015

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH SEPTEMBER 20

- **Exhibit:** *The Art of Sporting & Playing* - Ward Museum, LaMay Gallery

THROUGH OCTOBER 10

- **Exhibit:** *The Great American Landscape: Photographs of Ansel Adams, George Alexander Grant, Eliot Porter & the National Park Service* - SU Art Galleries Downtown Campus; Reception & Book Signing with Ren & Helen Davis: 3rd Friday, September 18, 5-7 p.m.

THROUGH OCTOBER 17

- **Exhibit:** *It's Fine* - SU Art Galleries Downtown Campus; Reception: 3rd Friday, August 21, 5-7 p.m.; Artists Lecture: Thursday, September 10, 5:30 p.m., Downtown Campus

THROUGH OCTOBER 31

- **Exhibit:** *The Luminous Surface* - Fulton Hall, University Gallery & TETC 128, Electronic Gallery; Reception: Wednesday, September 23, 5-7 p.m., University Gallery; afloat Performance: Wednesday September 30, 5-8 p.m., TETC 317; Panel Discussion: Thursday, October 1, 5:30 p.m., Fulton 111

AUGUST

THURSDAY, AUGUST 27

- **Lecture & Book Signing:** *Moonwalking With Einstein* - Perdue Hall, Bennett Family Auditorium, 7 p.m.

AUGUST 28-FEBRUARY 8, 2016

- **Exhibit:** *Stepping Out in Style: A Penguin-palooza* - Ward Museum, Welcome Gallery

MONDAY, AUGUST 31

Classes Begin

SEPTEMBER

TUESDAY, SEPTEMBER 1

- **Women's Soccer** *vs. Stockton* - Athletic Fields, 4 p.m.
- **Field Hockey** *vs. Stevenson* - Sea Gull Stadium, 6 p.m.
- **Volleyball** *vs. Washington College* - Maggs Center, 7 p.m.

SEPTEMBER 3-30

- **Exhibit:** *Sasha Dulyachinda* - Guerrieri Center, Second Floor Concourse

SATURDAY, SEPTEMBER 5

- **Cross Country** - *SU Fall Classic* - Winter Place Park, 9:45 a.m.
- **Men's Soccer** *vs. Merchant Marine* - Athletic Fields, 2 p.m.
- **Women's Soccer** *vs. Washington and Lee* - Athletic Fields, 2 p.m.

SUNDAY, SEPTEMBER 6

- **Men's Soccer** *vs. Rutgers-Camden* - Athletic Fields, 3 p.m.
- **Women's Soccer** *vs. East. Mennonite* - Athletic Fields, 3 p.m.

MONDAY, SEPTEMBER 7

- **Campus Closed** - *Labor Day*
- **Volleyball** *vs. Johns Hopkins* - Maggs Center, 1 p.m.

WEDNESDAY, SEPTEMBER 9

- **Reading:** *Creative Writing Festival* - Commons, Worcester Room, 6:30 p.m.
- **Lecture:** *Environmental Internship Presentations* - Henson Science Hall 243, 7 p.m.

SEPTEMBER 9-DECEMBER 4

- **Exhibit:** *Rails Across Delmarva* - Nabb Gallery • Mon, Wed., Fri., 1-4 p.m.

THURSDAY, SEPTEMBER 10

- **International Dinner Series:** *Crooked Road Cuisine: A Taste of the Blue Ridge Mountains Featuring Musician Jay Smar* - Commons, Bistro, 4:30-7:30 p.m.
- **Concert:** *The Crooked Road* - Holloway Hall Auditorium; Dance & Music Workshop: 5 p.m.; Performance: 7 p.m.
- **Lecture:** *Sea of Desperation: Understanding the Human Migration Crisis in the Mediterranean* - TETC 153, 7 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXII No. 2 • September 10, 2015

A Publication for Faculty, Staff & Students

Research Day Returns

SU hosts its third Research Day and Innovation Showcase on Friday, September 25, in Perdue Hall. Presentations spotlighting faculty work are 3-5 p.m. in Bennett Family Auditorium. A reception and showcase of collaborative University offerings and outreach groups is 5-7 p.m. in the building's Atrium.

Featured faculty are Drs. Stephen Habay of the Chemistry Department, representing the Henson School of Science and Technology; Tom Goyens of the History Department, representing the Fulton School of Liberal Arts; Kimberley van Vulpen of the Social Work Department, representing the Seidel School of Education and Professional Studies; and Gene Hahn of the Management and Marketing Department, representing the Perdue School of Business. Each will deliver a 30-minute "TED talk"-style lecture. They also receive an $1,000 award to support their research and scholarly activities.

Admission to all activities is free and the public is invited. Parking is available in the SU parking garage on Wayne Street. For more information visit www.salisbury.edu/researchday.

Get more info online:
www.salisbury.edu

INSIDE THIS ISSUE:

Bob Mankoff Lecture
The New Yorker's cartoon editor discusses the creative process . . . . . **page 3**

Hispanic Heritage Month
SU celebrates with three weeks of music and more . . . . . **page 4**

New York Polyphony
This fall's Peter and Judy Jackson Chamber Series begins with a concert by this vocal ensemble . . . . . **page 5**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Learn About The National Parks

Guidebook authors Ren and Helen Davis discuss America's national parks during a residency this fall at SU.

On Tuesday, September 15, they speak on "Landscapes for the People: George Alexander Grant, First Chief Photographer of the National Park Service." On Thursday, September 17, they discuss "Our Mark on This Land: A Guide to the Legacy of the Civilian Conservation Corps in America's Parks." Both are at 7 p.m. in the Great Hall of Holloway Hall.

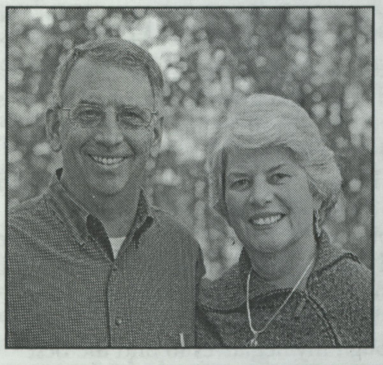
The Davises are co-authors of the book *Landscapes for the People: George Alexander Grant, First Chief Photographer of the National Park Service*, scheduled for release this September. Grant was the organization's first staff photographer, from 1929-1931, holding the position of chief photographer from 1931 until his retirement in 1954.

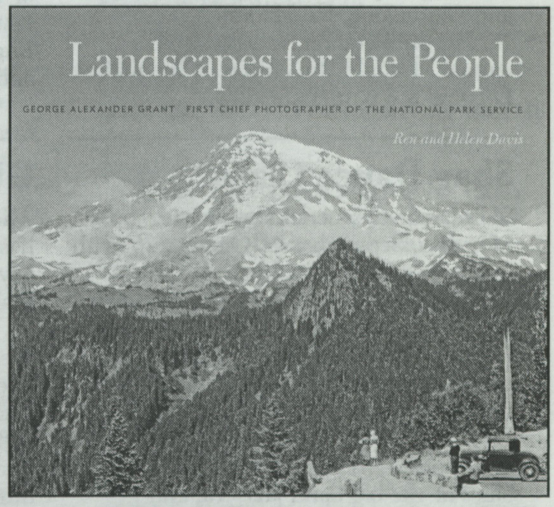
Five of the more than 30,000 pictures he took at 100-plus parks during that time were selected to appear on U.S. postage stamps representing Grand Canyon, Mesa Verde, Crater Lake, Zion and Glacier national parks. With ties to the Eastern Shore, Grant is buried in Snow Hill, MD.

The authors sign copies of the book from 5-7 p.m. Friday, September 18, during a reception for the exhibit "The Great American Landscape: Photographs by Ansel Adams, George Alexander Grant, Eliot Porter and the National Park Service" at the SU Art Galleries Downtown Campus.

Their residency precedes a screening of the Ken Burns and Dayton Duncan PBS documentary series *The National Parks: America's Best Idea* 7 p.m. Mondays, September 21-November 2, also in the Great Hall (see page 2).

Sponsored by the Cultural Affairs Office, the Davis' talks are part of SU's "Made in America" fall cultural events series. Admission is free and the public is invited. For information call 410-543-6271.





Join Us For A Ribbon-Cutting Ceremony!
Salisbury University invites you to celebrate the ribbon-cutting of The Gallery Building with benefactors Palmer Gillis and Tony Gilkerson on Friday, September 18, at 5 p.m. on the Plaza. A reception immediately follows with SU President Janet-Dudley Eshbach.

Breaking Ships Lecture

Ship-breaking is a colloquial term for the demolition of ships for salvage, including resalable parts and scrap metal. It's been called one of the most dangerous jobs in the world.

Dr. R. Scott Frey examines the practice, the companies that profit from it and the workers who risk their lives doing it during the talk "Breaking Ships in the World-System: An Analysis of Two Ship-Breaking Capitals – Alang-Sosiya, India, and Chittagong, Bangladesh."

His presentation, serving as SU's annual Multiple Dimension of Inequality Lecture, is 6 p.m. Thursday, September 24, in Perdue Hall's Bennett Family Auditorium.

Frey is the co-director of the University of Tennessee, Knoxville's Center for the Study of Social Justice. He has held appointments at the National Science Foundation and Argonne National Library, and was a Senior Fulbright Scholar at the Vietnam National University of Social Sciences.

Sponsored by SU's Political Science and Sociology departments, Fulton School of Liberal Arts Dean's Office and Institute for Public Affairs and Civic Engagement (PACE), admission is free and the public is invited.

Shag Dance Class

SU's dance class series continues Mondays, September 21-October 26, with instruction in Carolina shag dancing.

Taught by instructors Gary and Robbi Mann, classes are 5 p.m. in the Great Hall of Holloway Hall. No experience or pre-registration is necessary. Individual dancers and couples are welcome.

The shag is a form of swing dancing that evolved from the jitterbug and jump blues of the big band jazz era, and originated along the strands between Myrtle Beach, SC, and Wilmington, NC, during the 1940s.

The series culminates with a dance party 7-9 p.m. Tuesday, October 27. A refresher course in basic steps for the shag begins at 6 p.m.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

GUC Art Space Exhibit

The Guerrieri University Center Art Space hosts the photographic exhibit "Where is My Mind" by SU alumna Sasha Dulyachinda through September 30.

Earning her B.F.A. from SU in 2015, she explained: "When I am out taking photographs, I try to find scenes, people and objects that will successfully combine with other images to create a story.

"After developing my film, I look through my negatives to find the best pairings. Some of these pairings are intentional and planned out before taking the photographs. Others I come across as I am looking through my negatives on the light table."

The Art Space is located in the Guerrieri Center's second-floor concourse. Admission is free and the public is invited. For information call 410-543-6247 or visit www.salisbury.edu/guc/artspace.

National Parks Films

SU's "Made in America" fall cultural events series continues with a screening of Ken Burns' and Dayton Duncan's 2009 PBS documentary series *The National Parks: America's Best Idea.* Episodes are shown 7 p.m. Mondays, September 21-November 2, in the Great Hall of Holloway Hall. (Note: There is no screening on Monday, October 12.)

The series begins with "The Scripture of Nature (1851-1890)." In 1864, Congress passed an act to protect California's Yosemite Valley for "public use, resort and recreation"—the first time any government had put forth such an idea. Eight years later, in 1872, a corner of the Wyoming Territory known as Yellowstone became the first official national park.

Additional episodes include:

- September 28 – "The Last Refuge (1890-1915)": By the end of the 19th century, widespread industrialization left many worried about preservation of unspoiled land, sparking a conservation movement.
- October 5 – "The Empire of a Grandeur (1915-1919)": The conservation movement pushed the government to establish the National Park Service in 1916. Its first director, Stephen Mather, launched an energetic campaign to expand the system and bring more visitors to the parks.
- October 19 – "Going Home (1920-1933)": The advent of the automobile allowed more people to visit the parks, with expansion coming in the form of North Carolina's Great Smoky Mountains and parcels of land purchased and donated by John D. Rockefeller.
- October 26 – "Great Nature (1933-1945)": During the Great Depression, President Franklin D. Roosevelt created the Civilian Conservation Corps, spawning a golden age for the parks. Meanwhile, Congress passed a bill to protect the Florida Everglades, the first time a park was created solely to preserve an ecosystem.
- November 2 – "The Morning of Creation": Following a post-World War II boom in park visitation, a billion-dollar campaign, Mission 66, was created to build more facilities and infrastructure. In the late 1970s, President Jimmy Carter created an uproar by setting aside 56 million acres of land in Alaska for preservation.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For more information call 410-543-6271.

ENVR Colloquim Series

SU's fall Environmental Studies Colloquium Series continues with the "The Value of Changes in Water Quality to Recreational Fishermen of the Chesapeake Bay" by Matt Massey on Wednesday, September 23. All presentations in the series are 7 p.m. in Henson Science Hall Room 243 unless otherwise noted.

Massey is an economist with the U.S. Environmental Protection Agency's National Center for Environmental Economics. His research has been published in scholarly periodicals including *Resource and Energy Economics*, the *Journal of Environmental Economics and Management* and the *American Journal of Agricultural Economics*.

Upcoming presentations in the series, scheduled select Wednesdays during the semester, include:

- October 14 – "Recycling the Elements of Life: Nitrogen, Carbon and a Few Good Words" with former Maryland state biologist Nick Carter and poet Catherine Carter
- October 21 – "The Appalachian Trail: Then and Now" with SU environmental studies program specialist Bill Nelson and student Ian Harrison
- November 4 – "Choptank: Portrait of a Chesapeake River" with author and SU environmental studies lecturer Tom Horton, photographer Dave Harp, and Tom Fisher of the University of Maryland Center for Environmental Science
- November 18 – "Environmentally Responsible Farming on the Eastern Shore – Possibilities and Problems" with Horton and Russ Brinsfield, grain farmer; mayor of Vienna, MD; and recently retired director of the Harry R. Hughes Center for Agro-Ecology at the University of Maryland, College Park
- December 2 – "One in Seven Billion." Introduction to Sustainability course students share the results of their month-long effort to make a change in their personal environmental footprint. (Note: This presentation is in the Wicomico Room of the Guerrieri University Center.)

Sponsored by the Environmental Studies Department, admission is free and the public is invited.

Film Society Screenings

The Salisbury Film Society presents four unique, critically acclaimed international features in its fall film series. Screenings are 2:30 p.m. Sundays in Fulton Hall 111.

The series begins September 13 with the Golden Globe-nominated *Pride.* This comedy-drama-biopic tells the true story of U.K. gay activists who worked to help miners during their lengthy strike of the National Union of Mineworkers in the summer of 1984.

October 4 brings *Timbuktu.* The series continues November 1 with *Two Days, One Night,* culminating December 6 with *Boy.*

Season tickets are $20 for all four films; individual screenings are $9, $8 for Salisbury Wicomico Arts Council members, free for college students with ID. For more information, or to purchase season tickets, call 410-543-ARTS (2787) or visit www.543arts.org.

'Luminous Surface' Exhibit

SU Art Galleries presents "The Luminous Surface," curated by David Linton, through Saturday, October 31, at the University Gallery of Fulton Hall and Electronic Gallery, TETC Room 128. A reception with the curator is 5-7 p.m. Wednesday, September 23, in the University Gallery.

In connection with the exhibit, artist Ursula Scherrer and musicians Brian Chase and Kato Hideki present "afloat" 5-8 p.m. Wednesday, September 30, in TETC Room 317. "afloat" is a durational performance installation that invites the audience to sit, lie down, come and go in an environment of floating sounds and images.

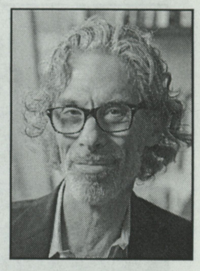
A panel discussion with the curator and exhibiting artists is 5:30 p.m. Thursday, October 1, in Fulton Hall Room 111.

"The Luminous Surface" includes 34 self-illuminating works by artists working with light, sound and video in physical space. Linton has assembled a broad survey of works from 40 contemporary artists addressing the subject, object and temporal process of "the luminous."

University Gallery hours are 10 a.m.-5 p.m. Monday-Thursday, noon-4 p.m. Friday and Saturday. Electronic Gallery hours are 9 a.m.-7 p.m. Tuesday-Wednesday, 11 a.m.-4 p.m. Thursday-Saturday. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Cartoonist Mankoff



New Yorker cartoon editor Bob Mankoff speaks about his experiences and the creative process as part of SU's Bellavance Honors Program Lecture Series. His presentation is 1 p.m. Saturday, September 26, in Perdue Hall's Bennett Family Auditorium. A book signing for his *New York Times* bestseller *How About Never – Is Never Good for You?* follows.

During the lecture, Mankoff uses his cartoons to explore the audience's potential for greater creativity. He also discusses how humor as a form of creativity is related to other fields that deal with ideas.

Co-sponsored by the Bellavance Honors Program, Wicomico Public Library and Eastern Shore Regional Library, admission is free and the public is invited. For information call 410-677-6556.

Tango Lovers Tickets

SU's 2015 Hispanic Heritage Month Festival includes a dance performance by Tango Lovers 7 p.m. Tuesday, September 29, in Holloway Hall Auditorium

The group achieves harmony between tango salon and tango show styles, proposing a different perspective of the genre that shows its evolution over time. It won the 2015 New York Latin ACE Award for Best Musical.

Tango Lovers mixes wardrobe, dance and songs to give the audience a taste of the rhythm of Buenos Aires during the first half of the show. In the second, it offers a modern view of the dance, inspired by the vortex of big cities and relationships among people, while displaying avant-garde aesthetics.

Sponsored by the Cultural Affairs Office and World Artists Experiences, Inc., tickets are required for attendance. The public is invited. Free tickets for students, faculty and staff at the Guerrieri University Center Information Desk. Free tickets are available to the general public beginning Thursday, September 10. The limit is two per person.

SU Dining Services' annual Hispanic Heritage Dinner precedes the concert, from 4:30-7:30 p.m. in the Commons. Part of SU's International Dinner Series, cost is $12, $7.28 for children age 5 and under.

For information call 410-543-6271.

Polly Stewart Remembered

The campus community is invited to a dedication ceremony to honor Dr. Polly Stewart 3:30 p.m. Friday, September 25, in the Fulton Courtyard (between Chesapeake and Fulton halls).

A seating area will dedicated in her memory. Stewart was 30-year member of the English Department and co-founder of the Lambda Society, SU's GLBTQ faculty and staff association.

A wine and cheese reception follows.

Hispanic Heritage Month

SU offers multiple ways to celebrate during its 2015 Hispanic Heritage Month Festival in September and October. All performances are 7 p.m. in Holloway Hall Auditorium.

The festival begins with the Cumbia All Stars on Tuesday, September 22 (see page 6).

SU Dining Services hosts its annual Hispanic Heritage Dinner from 4:30-7:30 p.m. Tuesday, September 29 in the Commons. Part of SU's International Dinner Series, cost is $12, $7.28 for children age 5 and under. That evening, Tango Lovers delivers a dance performance (see page 3).

Grammy Award nominee Cimarrón culminates the series Monday, October 12. From the cattle-raising Llanos Orientales region of Colombia, the group performs the festive dance music of joropo, consisting of rippling melodies and powerful rhythms.

The Cumbia All Stars and Cimarrón performances are made possible through Southern Exposure: Performing Arts of Latin America, a program of the Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts.

Sponsored by the offices of Cultural Affairs, the President, the Provost, Institutional Equity, and Government and Community Relations, University Dining Services, and World Artists Experiences, Inc., admission to all events is free unless otherwise noted. The public is invited. For more information call 410-543-6271.

Crooked Road Performance

SU inaugurates its "Made in America" fall cultural events series with an evening of regional food, music and dance Thursday, September 10.

SU's Cultural Affairs Office presents "The Crooked Road: Virginia's Heritage Music Trail" at 7 p.m. in Holloway Hall Auditorium. A dance and music workshop precedes the performance at 5 p.m. A "Royalty of Mountain Music" exhibit will be on display in Holloway Hall Lobby.

Celebrating the traditional music of families and communities since colonial times in southwest Virginia, featured performers include the Whitetop Mountain Band, Jeff Brown and Still Lonesome, and Sandy Shortridge.

Admission to the concert is free and the public is invited. The engagement is funded through the Mid-Atlantic Tour Program of the Mid-Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council.

University Dining Services presents the dinner "Crooked Road Cuisine: A Taste of the Blue Ridge Mountains" from 4:30-7:30 p.m. in the Commons, featuring musician Jay Smar.

The Philadelphia Folk Festival native entertains audiences with guitars, banjo, fiddle, singing and "flat-footin'" (a form of clog dancing).

Part of University Dining Services' International Dinner Series, cost is $12, $7.28 for children ages 5 and under.

For information call 410-543-6271.

Student Voting Forum

Should SU students register to vote in Salisbury or in their hometowns? As students, should they even get involved in City of Salisbury elections?

SU faculty and students from Dr. Chrys Egan's Political Communication course address these questions and more during a student voting forum hosted by the University's Institute for Public Affairs and Civic Engagement (PACE). The panel discussion, with audience participation, is 7 p.m. Wednesday, September 23, in the Wicomico Room of the Guerrieri University Center.

Part of PACE's Informed and Engaged Lecture Series, admission is free and the public is invited. For more information call 410-677-5045 or visit www.salisbury.edu/pace.

•GRANTS NEWS•

U.S.-India Educational Foundation

The Obama-Singh 21st Century Knowledge Initiative (OSI) funds projects that support the goals of encouraging mutual understanding, facilitating educational reform, fostering economic development and engaging civil society through academic cooperation with Indian post-secondary educational institutions.
www.usief.org.in/index.aspx

Fulton Faculty Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this semester's Fulton Faculty Colloquia series.

Presentations are 3:30 p.m. on select dates from September-December in Teacher Education and Technology Center Room 152, unless otherwise noted. Topics and speakers include:

- Thursday, September 10 – "Changing the Research Paradigm: Putting the Subject in the Driver's Seat" with Dr. Lori DeWitt, associate professor of communication arts;
- Thursday, October 8 – "The Plutocratic Takeover of the U.S. Congress" with Dr. Adam Hoffman, associate professor of political science;
- Thursday, October 22 – "Do I Know You? Theory and Findings Related to Facial Recognition" with Dr. Mark Walter, associate professor of psychology;
- Sunday, November 8 (Holloway Hall Auditorium, 2 p.m.) – "Insights: Reconstructing Mary Wigman's *Hexentanz* (1926)" with Dr. Victoria Hutchinson, professor of dance;
- Thursday, November 12 – "What Criteria Do Peer Reviewers Use to Evaluate Teaching Innovations?" with Dr. Thomas Tomcho, associate professor of psychology; and
- Thursday, December 10 – "Henry VIII Says 'No Divorce': Margaret Tudor's Successful Divorce and Anglo-Scottish Relations during the Minority of James V" with Dr. Kristen Walton, professor of history.

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served. For more information call 410-543-6450

New York Polyphony

SU's Peter and Judy Jackson Chamber Series presents New York Polyphony 7 p.m. Saturday, September 26, in Holloway Hall Auditorium.

The group has been hailed as one of the world's finest vocal chamber ensembles. The quartet applies a modern touch to repertoire that ranges from austere medieval melodies to cutting-edge contemporary compositions. Comprised of countertenor Geoffrey Williams, tenor Steven Caldicott Wilson, baritone Christopher Dylan Herbert and bass Craig Phillips, the ensemble has performed nationally and internationally at venues including London's Wigmore Hall.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Human Migration Lecture

Dr. Joseph Venosa, SU assistant professor of African history, inaugurates the SU History Department's "Global Connections, Global Engagements" lecture series Thursday, September 10. He discusses "Sea of Desperation: Understanding the Human Migration Crisis in the Mediterranean" at 7 p.m. in TETC Room 153.

From January-May of this year, more than 60,000 people attempted to cross the Mediterranean Sea from various points across North Africa. Venosa discusses the historical and political dimensions of this "migration crisis."

Venosa is the author of the 2014 book *Paths Toward the Nation: Islam, Community and Early Nationalist Mobilization in Eritrea, 1941-61*. He also has published in scholarly journals including the *International Journal of African Historical Studies*, the *Journal of Eastern African Studies* and others. He teaches classes on African, Middle Eastern and global history at SU.

Admission is free and the public is invited. For information call 410-543-6245.

Employee of the Month

Julie McKamey, high-speed copier operator II in the Copy Center, is SU's Employee of the Month for September.

She was nominated for her commitment to excellence and attention to detail.

McKamey "continually works to help make processes and tasks more efficient and timely," said her nominator. "Julie is a pleasure to work with and alongside, and is an excellent team player. She adds to the service and efficiency of the Copy Center by paying close attention to all jobs and frequently catching errors before jobs are printed helping save money and resources."

As Employee of the Month, McKamey will be presented with a framed certificate from SU President Janet Dudley-Eshbach and receive $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

'It's Fine' Exhibit

SU graphic design alumni Sarah O'Malley, Cory Parks, Andy Smith and Luke Sohl showcase their works during the exhibit "It's Fine" through Saturday, October 17 at the SU Art Galleries Downtown Campus.

An artist lecture is 5:30 p.m. Thursday, September 10. A reception is 5-7 p.m. September 18 during the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration.

The exhibit represents an experiment in pushing boundaries, blurring the dividing line between "graphic" and "fine" art. The artists believe that the heart of each discipline pumps the same "blood" of process and passion, and hope to challenge the audience's understanding of graphic design.

Gallery hours are noon-5 p.m. Wednesday-Friday, noon-4 p.m. Saturdays. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

• SPORTS •

DiBartolo Earns 400th Career Win

Gerry DiBartolo, now in his 34th season as the head coach of the men's soccer team, reached a major milestone on Saturday, September 5, when his squad topped the U.S. Merchant Marine Academy, 2-1. With the victory, DiBartolo garnered his 400th career victory.

He is just the 38th head coach in NCAA men's soccer history to reach the plateau and one of only 17 head coaches at the Division III level to hit 400 wins.

DiBartolo took over the head coaching duties with the Sea Gulls in 1982, winning his second career game as the head coach, defeating Virginia Wesleyan College, 2-0.

Through his career, DiBartolo has won two out of every three games he has coached, with a .667 winning percentage, while averaging 12 wins per year.

He has held a number of different posts in his time with the University. Beginning in 2008, DiBartolo served as assistant athletic director, and he was named the interim director of athletics this past summer. He has been a faculty member in the Perdue School of Business since 1979, serving in the roles of instructor, assistant and currently associate professor.

DiBartolo will be honored for his accomplishment prior to the team's next home contest, on Saturday, September 19, against Neumann University at the SU Soccer Complex. The game is scheduled to begin at 2 p.m., while the ceremony will begin at approximately 1:45 p.m.

Library of Congress Intern

Art major James Harrison joined students from Harvard and Columbia universities, among others, as one of 36 Library of Congress Junior Fellows participating in the institution's 2015 summer intern program. He was selected for the position out of more than 800 applicants.

During the paid internship, junior fellows are exposed to a broad spectrum of the library's work, from copyright and access standards, to information management and digital initiatives.

Harrison worked within the library's Conservation Division to create materials to promote document conservation and raise awareness of the institution's resources – responsibilities he said were aided by his art classes at SU, where he is following the graphic design track.

Walker Named Distinguished Faculty

Dr. Elsie Walker, English Department, received SU's 2015 Distinguished Faculty Award, honoring exemplary teaching, professional development and service.

In the past five years, Walker has presented six international conference papers, produced three peer-reviewed publications, guest-edited a special pedagogical issue of the journal *Music and the Moving* Image (University of Illinois Press) and published the book *Understanding Sound Tracks Through Film Theory* with Oxford University Press (see page 7 for details of a reading of the book). She also has a second book, *Hearing the Cinema of Michael Haneke*, under contract with Oxford University Press.

In addition to her scholarship and teaching, Walker serves as co-editor of SU's *Literature/Film Quarterly*, a 40-plus-year-old journal with subscriptions in over 30 countries.

She chairs the English Majors Recruitment Committee, advises the English Honors Society and served as a mentor for SU's first student film festival. She also chairs the first-ever SU chapter of the University System of Maryland Women's Forum.

Walker earned her Ph.D. in English from the University of Sheffield in the United Kingdom and master's degree from the University of Auckland in New Zealand before joining SU's faculty in 2003.

Peace in the Park

Representatives from SU's Bosserman Center for Conflict Resolution and Department of Music join others for the seventh annual Peace in the Park celebration 2-6 p.m. Saturday, September 19, at City Park.

The celebration, near Ben's Red Swings, is held in conjunction with the United Nations' International Day of Peace. For information call 410-370-6561 or 410-546-1466, or visit www.facebook.com/sbypeaceinthepark.

Constitution Day Panel

"Does the Constitution Still Work for 'We the People'?"

That's the question panel leaders Tim O'Rourke, provost of Virginia Wesleyan University, and Bobbi Adams, SU associate professor of political science, address during this year's SU Constitution Day event 7 p.m. Thursday, September 17, in the Wicomico Room of the Guerrieri University Center.

The discussion inaugurates the SU Institute for Public Affairs and Civic Engagement's (PACE's) "Informed and Engaged Lecture Series." It also marks a homecoming for O'Rourke, former dean of SU's Fulton School of Liberal Arts.

Panelists respond to the overall question with several of their own. They explore whether representative democracy still functions well under the United States' constitutional arrangement, whether policy outcomes are fair, and whether current political institutions are able to effectively address issues of inequality and other concerns.

Admission is free and the public is invited.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from August 20-September 2:

- **Aaron Basko** – Move-In Day, WBOC, *Daily Times*
- **Tylor Claggett** – U.S. and local economy, *Daily Times*; and stock market trends, WMDT, Delmarva Public Radio
- **Esther Cortez and Dane Foust** – Residence hall renovations, WMDT
- **Tory Hansen** – Police conflict, WRDE
- **Tom Horton** – *Beautiful Swimmers* Revisited op-ed, *Daily Times*
- **Hunter Jennings** – Move-In Day, WBOC
- **Claire Kew** – Teaching children languages at young ages, WBOC
- **Haven Simmons** – National campus sexual assault PSA, WMDT
- **Ryan Taylor** – Wild pony behavior, WRDE

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Cumbia All Stars

The Cumbia All Stars inaugurate SU's 2015 Hispanic Heritage Month Festival 7 p.m. Tuesday, September 22, in Holloway Hall Auditorium.

Originating along Colombia's Caribbean coast and in Panama, with cultural roots in indigenous populations, Cumbia is a South American musical tradition with bold guitar and funky beats that meld to create a distinct sound all its own.

The Cumbia All Stars is comprised of musicians from the bands of psychedelic Peruvian Cumbia, who recreate the sound they helped popularize during the 1970s. The ensemble has completed three international tours, performing at festivals throughout the world.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. This engagement is made possible through Southern Exposure: Performing Arts of Latin America, a program of the Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts.

For information call 410-543-6271.

Pitch Bus Returns

The Pitch Across Maryland Tour's "Pitch Bus" returns to SU from 3-5 p.m. Monday, September 14, at the Angle, near the Sammy the Sea Gull statue outside of Henson Science Hall.

Entrepreneurs may board the bus and record a three- to five-minute pitch about their idea or business in the vehicle's mobile Upstart Show video studio. Videos will be uploaded to YouTube, where the public may view them and vote on their favorites. Winners receive mentorship and automatic bids into selected venture competitions.

The tour is a program of Startup Maryland, a regional initiative launched from the Startup America Partnership. The 17-day bus tour promotes and celebrates Maryland's prominence in entrepreneurship.

SU's Business, Economic and Community Outreach Network (BEACON), the Perdue School of Business and the Small Business Development Center at SU co-sponsor the bus' fourth appearance in the area, along with the Salisbury Area Chamber, Salisbury-Wicomico Economic Development, Maryland Capital Enterprises (MCE), Wicomico County, the Wicomico Public Library, LaunchSBY, hotDesks.org, the Eastern Shore Entrepreneurship Center and the City of Salisbury.

For more information on the Startup Maryland program, or to register to make a presentation on the Pitch Bus, visit http://startupmaryland.org.

Writers on the Shore

Dr. Elsie Walker, SU associate professor of film studies, continues SU's fall Writers on the Shore series 6:30 p.m. Thursday, September 24, in Fulton Hall Room 111.

Walker's reading celebrates the recent publication of her book *Understanding Sound Tracks Through Film Theory* with Oxford University Press.

The co-editor of SU's international journal *Literature/Film Quarterly* for more than a decade, Walker was inspired to write *Understanding Sound Tracks* after teaching courses on the subject at SU. In her book, she examines several films that showcase the power of sound to make marginalized voices heard, from Alfred Hitchcock's *Rebecca* to the recent blockbuster *Gravity*.

Sponsored by the English Department and Writers on the Shore, admission is free and the public is invited.

Heroin and Opiod Panel

SU's Nursing and Social Work departments join 47 ABC to present a panel discussion on heroin and opioid abuse 11 a.m. Wednesday, September 16, in the Wicomico Room of the Guerrieri University Center. A question-and-answer session follows from 11:30 a.m.-noon.

Panelists include Drs. Judy Jarosinski of the Nursing Department, Marvin Tossey of the Social Work Department, and Karyl Rattay, director of the Delaware Division of Public Health. Emily Lampa, 47 ABC senior anchor, hosts the discussion. The campus and greater community are invited.

The event is part of a week-long series of special reports on heroin and opioid abuse on 47 ABC's 5:30 p.m. newscasts. The discussion will be filmed for broadcast at 6 p.m. Friday, September 18.

No BS! Brass Band

The No BS! Brass Band continues SU's "Made in America" fall cultural events series 7 p.m. Wednesday, September 16, in Holloway Hall Auditorium. The band also hosts a musicians' and artists' yoga class at a date and time to be determined.

The ensemble offers a blast of New Orleans-inspired, rock-anchored, jazz-tinged music. The conservatory-trained band has performed its high-energy repertoire at such diverse venues as the New York City Winter JazzFest, Kennedy Center for the Performing Arts and Ottawa Bluesfest.

The engagement is sponsored by the Cultural Affairs Office and funded through the Mid-Atlantic Tour Program of the Mid-Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council.

Admission is free and the public is invited. For information call 410-543-6271.

Intensive International Student Program

An ISAP student with SU President Janet Dudley-Eshbach and Dr. Brian Stiegler, assistant provost for international education.

Nearly 100 international students from partner universities in China, South Korea and Spain completed SU's month-long Intensive Study Abroad Program (ISAP).

Held for the third year by SU's English Language Institute, the program provides students with intensive English language instruction and immersion experiences that reflect American life, history and culture.

This year's group attended a Shorebirds game, spotted bald eagles while kayaking the Pocomoke River, met Salisbury Mayor Jim Ireton, learned about law enforcement from the Wicomico County Sherriff's Office, visited Assateague Island, and explored U.S. history in Washington, D.C., and Philadelphia. They also learned about each other's cultures and how to navigate on their own in a new country, said Renee Callaghan, who co-directed ISAP with Chandra Yesiltas.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Salisbury
UNIVERSITY

OFFICE OF PUBLIC RELATIONS
1101 Camden Avenue
Salisbury, MD 21801-6860

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Get more info online:
www.salisbury.edu

Vol. XXXII No. 2 • September 10, 2015

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH SEPTEMBER 20

- **Exhibit:** *The Art of Sporting & Playing* - Ward Museum, LaMay Gallery

THROUGH OCTOBER 10

- **Exhibit:** *The Great American Landscape: Photographs of Ansel Adams, George Alexander Grant, Eliot Porter & the National Park Service* - SU Art Galleries Downtown Campus; Reception & Book Signing with Ren & Helen Davis: 3rd Friday, September 18, 5-7 p.m.

THROUGH OCTOBER 17

- **Exhibit:** *It's Fine* - SU Art Galleries Downtown Campus; Reception: 3rd Friday, August 21, 5-7 p.m.; Artists Lecture: Thursday, September 10, 5:30 p.m., Downtown Campus

THROUGH OCTOBER 31

- **Exhibit:** *The Luminous Surface* - Fulton Hall, University Gallery & TETC 128, Electronic Gallery; Reception: Wednesday, September 23, 5-7 p.m., University Gallery; afloat Performance: Wednesday September 30, 5-8 p.m., TETC 317; Panel Discussion: Thursday, October 1, 5:30 p.m., Fulton 111

THROUGH DECEMBER 4

- **Exhibit:** *Rails Across Delmarva* - Nabb Gallery Mon, Wed., Fri., 1-4 p.m.

THROUGH FEBRUARY 8, 2016

- **Exhibit:** *Stepping Out in Style: A Penguin-palooza* - Ward Museum, Welcome Gallery

SEPTEMBER

THURSDAY, SEPTEMBER 10

- **International Dinner Series:** *Crooked Road Cuisine: A Taste of the Blue Ridge Mountains Featuring Musician Jay Smar* - Commons, Bistro, 4:30-7:30 p.m.
- **Concert:** *The Crooked Road* - Holloway Hall Auditorium; Dance & Music Workshop: 5 p.m.; Performance: 7 p.m.
- **Lecture:** *Sea of Desperation: Understanding the Human Migration Crisis in the Mediterranean* - TETC 153, 7 p.m.

SATURDAY, SEPTEMBER 12

- **Field Hockey** *vs. Messiah* - Sea Gull Stadium, 1 p.m.

SUNDAY, SEPTEMBER 13

- **Film** - *Pride* - Fulton Hall 111, 2:30 p.m.

MONDAY, SEPTEMBER 14

- **International Dinner Series:** *Rosh Hashanah Dinner* - Commons, Bistro, 4:30-7:30 p.m.
- **Special Event:** *Pitch Across Maryland Bus Visit* - Henson Angle, 3-5 p.m.

TUESDAY, SEPTEMBER 15

- **Lecture:** *Landscapes for the People: George Alexander Grant, First Chief Photographer of the National Park Service* - Holloway Hall, Great Hall, 7 p.m.

WEDNESDAY, SEPTEMBER 16

- **Concert:** *No BS! Brass Band* - Holloway Hall Auditorium, 7 p.m.
- **Panel Discussion:** *Heroin and Opioid Abuse* - Wicomico Room, GUC, 11 a.m.

THURSDAY, SEPTEMBER 17

- **Lecture:** *Our Mark on this Land: A Guide to the Legacy of the Civilian Conservation Corps in America's Parks* - Holloway Hall, Great Hall, 7 p.m.
- **Panel Discussion:** *Constitution Day Event: Does the Constitution Still Work for 'We the People'?* - Guerrieri Center, Wicomico Room, 7 p.m.

FRIDAY, SEPTEMBER 18

- **Special Event:** *Plaza Gallery Building Ribbon-Cutting Ceremony* - 5 p.m.; Reception: 5:30 p.m.

SATURDAY, SEPTEMBER 19

- **Class:** *Traditional Bead Weaving with Virginia Dreyer* - Ward Museum, 1-5 p.m.
- **Men's Soccer** *vs. Neumann* - Athletic Fields, 2 p.m.
- **Women's Soccer** *vs. Catholic* - Athletic Fields, 2 p.m.

MONDAY, SEPTEMBER 21

- **Dance:** *Carolina Shag Dance Classes* - Holloway Hall, Great Hall, 5 p.m.
- **Film:** *The National Parks: America's Best Idea: Episode One: The Scripture of Nature (1851-1890)* - Holloway Hall, Great Hall, 7 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXII No. 3 • September 24, 2015

A Publication for Faculty, Staff & Students

Recent Rankings for SU

SU recently was honored for its academic programs and beautiful campus.

U.S. News & World Report named SU one of its Best Colleges for 2015.

The 577 universities in the Best Regional Universities category are split among four geographic areas – North, South, Midwest and West. In the northern region, SU ranked 71st in the top tier among 183 publics and privates. It also was named among the "A-plus Schools for B Students."

In addition, Best Colleges Online.org named SU one of its "50 Most Amazing University Botanical Gardens and Arboretums in the U.S."

The 182-acre campus achieved national arboretum status in 1988, serving as an outdoor laboratory for students and maintaining more than 2,000 species of woody and herbaceous plants for public view.

The website ranked colleges based on major awards and recognitions, variety of species, conservation and education initiatives, connected degree programs and LEED-certified campus buildings.

Get more info online:
www.salisbury.edu

INSIDE THIS ISSUE:

Meet the New Faculty
SU welcomes 22 new faculty members . . . . . **page 2**

Town-Gown Survey
SU is seeking input on its town-gown relationship through a new online survey . . . . . **page 4**

Happy 90th Birthday
SU celebrates 90 years as *A Maryland University of National Distinction* . . . . . **page 7**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Sea Gull Century Rides On

On Saturday, October 3, some 6,000 cyclists are expected to participate in SU's 27th Sea Gull Century bike ride across the Lower Eastern Shore.

The traditional 100-mile Assateague century offers a panoramic view of the Atlantic Ocean and a glimpse of the wild ponies, while the 100-mile Snow Hill century takes cyclists through a quaint Worcester County town, with galleries and beautiful homes. A 65-mile Princess Anne metric route winds through Somerset County.

This year's rest stops include Washington High School, Nassawango Golf Course, Cypress and Byrd parks, Assateague Island State Park, and the Powellville VFW, where riders enjoy pie à la mode before their final leg.

A show-and-go start is 7-9 a.m. Saturday; riders should go straight on Bateman Street to South Division Street. Participants finish by 6 p.m. on Perdue Hall Lawn. A lawn party with music is 12:30-5:30 p.m. in that area. On Friday, riders may enjoy a free welcome reception 4-7 p.m. on the lawn, featuring cycling vendors, local artists, Fat Tire beer sampling and more.

The Sea Gull Century is now among the oldest rides of its kind on the East Coast, said coordinator Amy Waters. The flat terrain is attracting cycling enthusiasts from as far away as Norway.

The ride has been called a "Best Bicycling in America" event and also was named among the top 10 century rides in the nation by *Bicycling* magazine. *The Ride Magazine* called it "one of the prettiest big rides in America." Not only is it Wicomico County's largest one-day tourism event, but the Perdue School of Business has estimated its annual economic impact on the Lower Shore at $2.5 million. Merchandise is available on ride day or at www.seagullcenturystore.com.

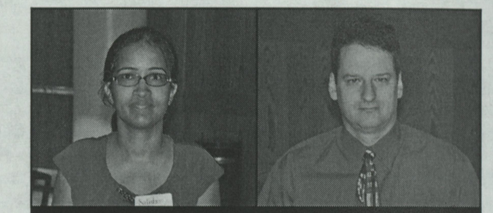
All proceeds from the ride support programs on campus and in the community, including student scholarships and faculty grants, Wicomico County's Habitat for Humanity, the Salisbury Zoo, the American Red Cross and other local nonprofits and civic groups.

Registration is $90. Online registration ends 5 p.m. Monday, September 28. Onsite registration is 3-8 p.m. Friday, October 2. For more information call 410-548-2772 or visit www.seagullcentury.org.

Welcome New Faculty

SU welcomes 22 faculty members new to SU or to tenure-track positions. They include:

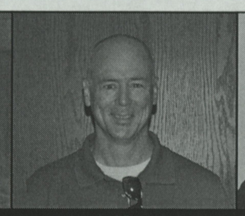
- Eight in the Fulton School
- Eight in the Henson School
- Two in Blackwell Library
- Two in the Seidel School
- One in the Perdue School
- One in the Bellavance Honors Program



Marie Arvi
Mathematics and Computer Science – M.S.,
San Jose State University

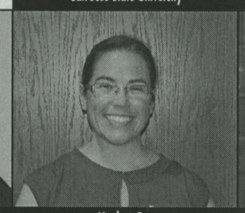
Charles Boster
Accounting and Legal Studies – M.A.,
University of South Carolina

Trisha Campbell-Hanson
English – Ph.D.,
University of Pittsburgh

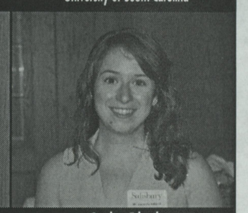


Randall Cone
Mathematics and Computer Science – Ph.D.,
Virginia Tech

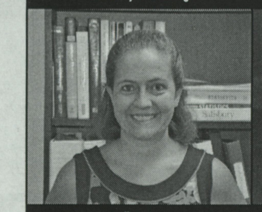
Jeremy Corfield
Biological Sciences – Ph.D.,
University of Auckland



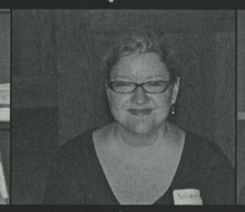
Meghan East
Health Sciences – M.S.,
Towson University



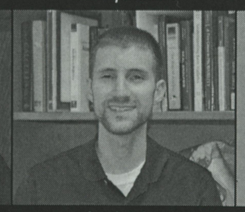
Caroline Eckardt
Blackwell Library – M.S.,
University of North Carolina



Molly Ferretti
Mathematics and Computer Science – B.S.,
Stony Brook University

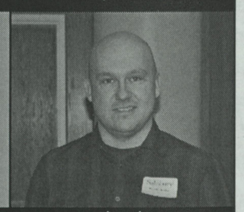


Heidi Fritz
Psychology – Ph.D.,
Carnegie Mellon University

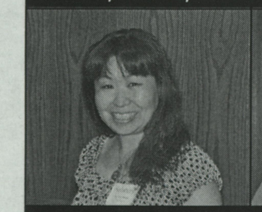


Alexander Halperin
Mathematics and Computer Science – Ph.D.,
Lehigh University

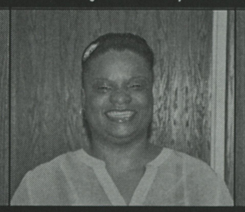
Lauren Hill
Bellavance Honors Program – M.A.,
SU



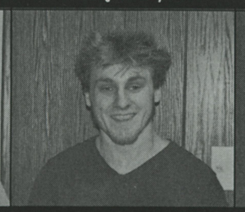
John Mosher
Art – M.F.A.,
University of Cincinnati



Yuki Okubo
Psychology – Ph.D.,
Columbia University

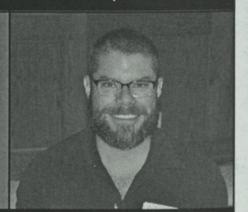


Allessia Owens
Social Work – Ph.D.,
Howard University

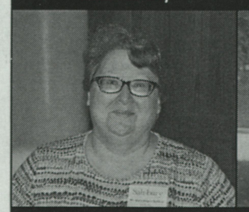


Dustin Parsons
Chemistry – B.S.,
SU

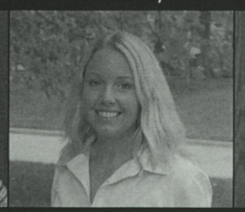
Sally Perret
Modern Languages and Intercultural Studies – Ph.D.,
University of Illinois at Urbana-Champaign



Andrew Scahill
English – Ph.D.,
University of Texas at Austin

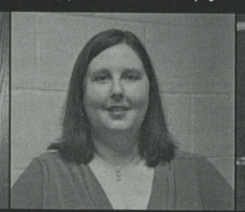


Mary Smircic
Blackwell Library – M.S.,
Drexel University

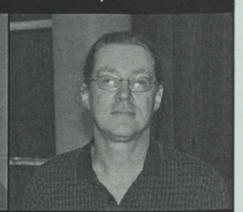


Vanessa Smullen
Geography and Geosciences – M.S.,
Johns Hopkins University

Aurélie Van de Wiele
Modern Languages and Intercultural Studies – Ph.D.,
Rice University

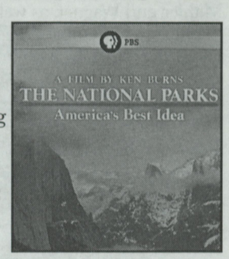


Amanda Willey
Nursing – M.S.,
SU



William Wolff
Art – M.A.,
Tokyo University of the Arts

National Parks Films



SU's "Made in America" fall cultural events series continues with a screening of Ken Burns' and Dayton Duncan's 2009 PBS documentary series *The National Parks: America's Best Idea.* Episodes are shown 7 p.m. Mondays, through November 2, in the Great Hall of Holloway Hall. (Note: There is no screening on Monday, October 12.

Remaining episodes include:

- September 28 – "The Last Refuge (1890-1915)"
- October 5 – "The Empire of a Grandeur (1915-1919)"
- October 19 – "Going Home (1920-1933)"
- October 26 – "Great Nature (1933-1945)"
- November 2 – "The Morning of Creation"

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For more information call 410-543-6271.

Timbuktu Screening

The Salisbury Film Society (SFS) presents the political drama *Timbuktu* 2:30 p.m. Sunday, October 4, in Fulton Hall 111.

The Oscar-nominated film follows the lives of a cattle herder and his family as their peaceful world changes drastically as a result of the Jihadist-ruled Timbuktu not far from their farm.

"In providing audiences a chance to bear witness to unspeakable suffering as well as dazzling defiance and human dignity, Abderrahmane Sissako has created a film that's a privilege to watch," said Ann Hornaday of *The Washington Post.*

The SFS series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Charles R. and Martha N. Fulton School of Liberal Arts. A group discussion follows.

Tickets are $9, $8 for SWAC members, free for college and university students with ID. For more information call 410-543-ARTS (2787) or visit the SWAC website at www.543arts.org.

SU Theatre Presents *To Kill A Mockingbird*

SU's Bobbi Biron Theatre Program opens its 2015-16 season with *To Kill a Mockingbird*, adapted by Christopher Sergel from Harper Lee's Pulitzer Prize-winning novel, Thursday-Sunday, October 8-11 and 15-18, in the Black Box Theatre of Fulton Hall. Curtain is 8 p.m., 2 p.m. Sundays. Dr. T. Paul Pfeiffer, co-chair of the Music, Theatre and Dance Department, directs.

Published in 1960, the international bestselling novel told the story of Atticus Finch, a small-town attorney whose atypical views and quiet courage served as a beacon of social justice in the segregated, Depression-era South. He is seen through the eyes of his young daughter, Scout. It was adapted into an Academy Award-winning movie, starring Gregory Peck, in 1962.

SU's production features Joel Alley, Mihret Asfer, Felicia Austin, Marshall Bailey, Zach Baker, Michael Beverly, Isobel Cockey, Jeremie Davis, Chase Douglas, Jordan Hayes, Dawson Hill, Anna Johns, Camille Johnson, Caroline Lewis, Cameron Mason, Michael Mitchell, Jacob Nail, Ide Owodiong-Idemiko, Alli Payne, Cassandra Raefski, Andres Roas, Caitlin Rogers, Rishon Seaborn, Jamael Stuart, Faith Sullivan, Dillan Taylor, Brian Tully, Joshua Turner, Thomas Watson, Tim Whitehead and Zach Williams.

Tom Anderson is the technical director and lighting designer. Set design is by Ethan Krupp. Costume design is by Leslie Yarmo. Michael Cummings is associate lighting designer. Samantha Olsen stage manages.

To Kill a Mockingbird is suggested for mature audiences, due in part to strong language. "The language is true to that world and much would be offensive today if not taken in the proper context of demonstrating just how very casually racism was doled out," said Pfeiffer. "Perhaps it is a tribute to those quietly fighting that such language and such treatment is now reviled."

Admission is $12, $9 for seniors, students and SU alumni with ID. Tickets are available online at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. SU ID holders receive one ticket free for Thursday performances with advance reservations.

For information call 410-543-6228.

DPR Earns Awards

From segments on Delmarva traditions to a little-known local community with a long history, stories told by Delmarva Public Radio (DPR) have earned praise from the Chesapeake Associated Press Broadcasters Association.

DPR (WSCL 89.5 FM and WSDL 90.7 FM) garnered three awards in the non-metro radio category during the association's annual summer convention in Ocean City, MD. The stations, which broadcast from the SU campus, have won more than 40 awards in the past decade.

For information call 410-543-6895 or visit www.delmarvapublicradio.net.

Galleries Assessment

SU Art Galleries is planning for the future following its acceptance into the American Alliance of Museums' Museum Assessment Program.

Tara Gladden, galleries manager, and Elizabeth Kauffman, galleries director, with assessment team members Ursula Ehrhardt, SU art professor emeritus, and John Mosher, SU art lecturer, created a 75-page self-study workbook to begin the year-long process. With its acceptance into the Museum Assessment Program, SU Art Galleries joins more than 4,500 other small and mid-sized museums throughout the U.S. that have benefited from the initiative since 1980.

•GRANTS NEWS•

National Endowment for the Humanities:

Collaborative Research
This program supports original research undertaken by a team of two or more scholars, or individual research that requires additional staff and resources. Eligible projects include research that significantly adds to knowledge and understanding in the humanities, archaeology research, translations and research conferences. Funds can be used for personnel, travel, field work, information technology applications and technical support. Awards range from $25,000 to $100,000; conference awards from $15,000 to $65,000.
Deadline: December 9, 2015
www.neh.gov/grants

Tango Lovers

SU's 2015 Hispanic Heritage Month Festival includes a dance performance by Tango Lovers 7 p.m. Tuesday, September 29, in Holloway Hall Auditorium

The group achieves harmony between tango salon and tango show styles, proposing a different perspective of the genre that shows its evolution over time. It won the 2015 New York Latin ACE Award for Best Musical.

Tango Lovers mixes wardrobe, dance and songs to give the audience a taste of the rhythm of Buenos Aires during the first half of the show. In the second, it offers a modern view of the dance, inspired by the vortex of big cities and relationships among people, while displaying avant-garde aesthetics.

Sponsored by the Cultural Affairs Office and World Artists Experiences, Inc., tickets are required for attendance. The public is invited. Free tickets are available at the Guerrieri University Center Information Desk. The limit is two per person.

SU Dining Services' annual Hispanic Heritage Dinner precedes the concert, from 4:30-7:30 p.m. in the Commons. Part of SU's International Dinner Series, cost is $12, $7.28 for children age 5 and under.

For information call 410-543-6271.

Allegheny Trio Concert

The Allegheny Piano Trio delves into the world of philosophy during the concert "A Viennese Soirée: The Intersection of Music and Philosophy in Late 19th-Century Austria" 7 p.m. Wednesday, September 30, in the Great Hall of Salisbury University's Holloway Hall.

Guest mezzo soprano Christina Carr joins the trio for the performance. The concert includes vocal and piano works by Mahler and Wagner, as well as Brahms' Piano Trio in C minor, op. 101 and Richard Strauss' Cello Sonata in F.

Dr. Joerg Tuske, chair of the SU Philosophy Department, discusses the works of Viennese philosopher Ludwig Wittgenstein, regarded as one of the most important thinkers of the 20th century. Wittgenstein grew up in Vienna, and personally knew many of the composers and musicians working there in the late 19th and early 20th centuries.

Comprised of cellist Jeffrey Schoyen, violinist Sachiho Murasugi and pianist Ernest Baretta, the trio is named for the Allegheny River, which flows through the Pittsburgh area where the musicians originally played together. They reunited as a trio upon moving to the Eastern Shore.

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-543-6385.

Writers on the Shore

Dr. Elsie Walker, SU associate professor of film studies, continues SU's fall Writers on the Shore series 6:30 p.m. Thursday, September 24, in Fulton Hall Room 111.

Walker's reading celebrates the recent publication of her book *Understanding Sound Tracks Through Film Theory* with Oxford University Press.

The co-editor of SU's international journal *Literature/Film Quarterly* for more than a decade, Walker was inspired to write *Understanding Sound Tracks* after teaching courses on the subject at SU. In her book, she examines several films that showcase the power of sound to make marginalized voices heard.

Sponsored by the English Department and Writers on the Shore, admission is free and the public is invited.

New York City Bus Trip

SU's Cultural Affairs Office sponsors an "on-your-own" bus trip to New York on Saturday, November 7.

The bus leaves the Guerrieri University Center parking lot at 6 a.m. It departs New York's Lincoln Center at 7 p.m.

Tickets, available at the Information Desk of the Guerrieri University Center, are $40 for students, faculty and staff, $55 for the greater community. Signups for the campus community begin Thursday, October 1. Greater community signups begin Thursday, October 15.

For information call 410-543-6271.

College Town Assessment

Community members will have the chance to share their opinions on where they'd like to see the relationship between the City of Salisbury and SU go through a new online survey.

From October 1-November 30, area residents may take the survey, administered through The Optimal College Town Assessment, at http://my.collegetownassessment.com/survey/salisburyuniversity.

The form includes questions about campus events; classes; students, faculty and staff interaction; and more. Faculty and staff also have the opportunity to offer input. The survey is anonymous, and residents of Wicomico County are invited to participate.

SU hosts a town hall meeting 6:30 p.m. Tuesday, October 6, in the Fellowship Hall at Bethany Lutheran Church, the corner of Camden Avenue and South Boulevard. Area residents are invited to share their views, ask questions about the campus, and learn about the student code of conduct.

"Town-gown synergy is real," said Robby Sheehan, director of government and community relation, and chair of SU's Town-Gown Council. "The network of professionals and resources, the sharing of best practices from across the country — all these and more can lead to new possibilities for municipal and university communities such as ours."

For more information call Sheehan at 410-546-4127.

Breaking Ships Lecture

Ship-breaking is a colloquial term for the demolition of ships for salvage, including resalable parts and scrap metal. It's been called one of the most dangerous jobs in the world.

Dr. R. Scott Frey examines the practice, the companies that profit from it and the workers who risk their lives doing it during the talk "Breaking Ships in the World-System: An Analysis of Two Ship-Breaking Capitals – Alang-Sosiya, India, and Chittagong, Bangladesh."

His presentation, serving as SU's annual Multiple Dimension of Inequality Lecture, is 6 p.m. Thursday, September 24, in Perdue Hall's Bennett Family Auditorium.

Frey is the co-director of the University of Tennessee, Knoxville's Center for the Study of Social Justice. He has held appointments at the National Science Foundation and Argonne National Library, and was a Senior Fulbright Scholar at the Vietnam National University of Social Sciences.

Sponsored by SU's Political Science and Sociology departments, Fulton School of Liberal Arts Dean's Office and Institute for Public Affairs and Civic Engagement (PACE), admission is free and the public is invited.

New York Polyphony

SU's Peter and Judy Jackson Chamber Series presents New York Polyphony 7 p.m. Saturday, September 26, in Holloway Hall Auditorium.

The group has been hailed as one of the world's finest vocal chamber ensembles. The quartet applies a modern touch to repertoire that ranges from austere medieval melodies to cutting-edge contemporary compositions. Comprised of countertenor Geoffrey Williams, tenor Steven Caldicott Wilson, baritone Christopher Dylan Herbert and bass Craig Phillips, the ensemble has performed nationally and internationally at venues including London's Wigmore Hall.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Polly Stewart Remembered

The campus community is invited to a dedication ceremony to honor Dr. Polly Stewart 3:30 p.m. Friday, September 25, in the Fulton Courtyard (between Chesapeake and Fulton halls).

A seating area will be dedicated in her memory. Stewart was 30-year member of the English Department and co-founder of the Lambda Society, SU's LGBTQ faculty and staff association.

A wine and cheese reception follows.

SU Research Day

SU hosts its third Research Day and Innovation Showcase on Friday, September 25, in Perdue Hall.

Presentations spotlighting faculty work are 3-5 p.m. in Bennett Family Auditorium. A reception and showcase of collaborative University offerings and outreach groups is 5-6:30 p.m. in the building's Atrium. Each of SU's four schools are represented by a faculty member, who will deliver a 30-minute "TED talk"-style lecture:

- Dr. Kimberley van Vulpen of the Social Work Department discusses her work with Dr. Amy Habeger on "Addressing School-Based Behavioral Health Needs of Children: Bringing Everyone to the Table" at 3 p.m.
- Dr. Stephen Habay of the Chemistry Department discusses "Adventures in Undergraduate Organic Synthesis' at 3:30 p.m.
- Dr. Eugene Hahn of the Information and Decision Sciences Department discusses "Learning by Innovating: 3D Printing and the Innovation Lab" at 4 p.m.
- Dr. Tom Goyens of the History Department discusses "Johann Most and Helene Minkin: An Anarchist Family in New York, 1888-1907" at 4:30 p.m.

Each receives a $1,000 award to support their research and scholarly activities.

Admission to all activities is free and the public is invited. For information visit www.salisbury.edu/researchday.

• SPORTS •

Hall of Fame Induction

On Friday, October 9, as part of Homecoming, the SU Athletics Hall of Fame inducts its five newest members.

The class of 2015 consists of Jeff Bigas (men's lacrosse), Lindsey Elliott (field hockey), Stacie Gado (field hockey and women's track & field), Dan Meehan (men's soccer) and Melissa Webster (field hockey).

Bigas '05 helped lead the men's lacrosse program to three-straight national championships from 2003-2005. He was a first-team All-American in his final three years claiming the honor of the National Defensive Player of the Year in 2005.

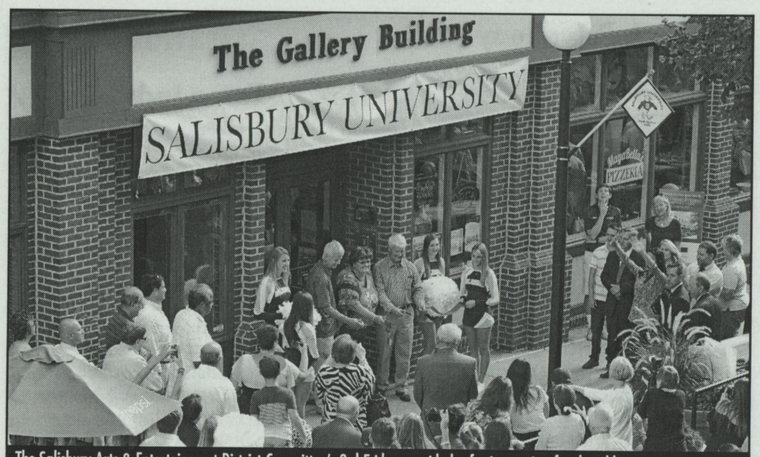
Elliott '04 is one of the top offensive players in program history, still ranking in the top 10 in numerous statistical categories. During her four years, Elliott played in 81 games, dishing out 30 assists, which still stands tied for fifth in program history.

Gado '97, was an All-American in two sports, and nearly a national champion. In field hockey, she was named a third-team All-American in 1996. In the spring, Gado advanced to the NCAA championships three times in the javelin, with her highest finish coming in 1995, placing second.

Meehan '03 was a two-year letter winner in men's soccer, making an immediate impact and helping the team to the NCAA tournament quarterfinal round in his final year in 2003. He was twice named first-team All-Region, while being one of just 12 All-Americans in program history, earning that honor in 2003.

Webster '04 was one of the key playmakers for the field hockey team, still standing in the top 10 in a number of statistical categories. She was recognized with awards throughout her career, being named the Capital Athletic Conference's Rookie of the Year in 2001 before claiming first-team All-CAC honors in 2003 and 2004.

Don't forget
HOMECOMING AND FAMILY WEEKEND
October 9-11



The Salisbury Arts & Entertainment District Committee's 3rd Friday provided a festive setting for the ribbon-cutting ceremony and reception with SU President Janet Dudley-Eshbach and donors Tony Gilkerson and Palmer Gillis, celebrating their gift of The Gallery Building and Annex to the SU Foundation, Inc. Enthusiastic supporters applauded this major step in the University's growing downtown presence. The University System of Maryland (USM) Board of Regents that morning unanimously approved acceptance of the donation of the West Main Street building, one of downtown Salisbury's signature structures, valued at some $4.4 million.

Colorful China

"Colorful China: For Peace" presents high-spirited song and elaborately costumed dance 7 p.m. Friday, October 2, in Holloway Hall Auditorium.

The program is derived from research, collection and preservation of the country's 56 ethnic groups by the Chinese National Museum of Ethnology, represented by more than 30 performers. The dance and costumes of bright colors, unique and sophisticated styles, and deep cultural meanings illustrate the diversity of Chinese culture. The presentation is recognized by the United Nations Educational, Scientific and Cultural Organization (UNESCO) as "oral and intangible cultural heritage in the world."

The troupe has performed at venues throughout Asia and Europe. Through their work, members hope to boost cultural communication and understanding between the United States and China.

Sponsored by the Cultural Affairs Office, the Chinese National Museum of Ethnology, the Embassy of the People's Republic of China and World Artists Experiences, Inc., admission is free and the public is invited.

For information call 410-543-6271.

Fulton Faculty Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this semester's Fulton Faculty Colloquia series.

Presentations are 3:30 p.m. on select dates from September-December in Teacher Education and Technology Center Room 152, unless otherwise noted. Upcoming topics and speakers include:

- Thursday, October 8 – "The Plutocratic Takeover of the U.S. Congress" with Dr. Adam Hoffman, associate professor of political science;
- Thursday, October 22 – "Do I Know You? Theory and Findings Related to Facial Recognition" with Dr. Mark Walter, associate professor of psychology;
- Sunday, November 8 (Holloway Hall Auditorium, 2 p.m.) – "Insights: Reconstructing Mary Wigman's *Hexentanz* (1926)" with Dr. Victoria Hutchinson, professor of dance;
- Thursday, November 12 – "What Criteria Do Peer Reviewers Use to Evaluate Teaching Innovations?" with Dr. Thomas Tomcho, associate professor of psychology; and
- Thursday, December 10 – "Henry VIII Says 'No Divorce': Margaret Tudor's Successful Divorce and Anglo-Scottish Relations during the Minority of James V" with Dr. Kristen Walton, professor of history.

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served. For more information call 410-543-6450.

Faculty Recital

Music from the U.S. and Europe is featured during an SU music faculty recital 7:30 p.m. Friday, October 9, in the Great Hall of Holloway Hall.

Musicians include Lee Knier on trombone and euphonium; Dr. Danielle Cumming on guitar; and Dr. William Folger, co-chair of SU's Music, Theatre and Dance Department, on piano.

Together, Folger and Knier present a variety of selections for piano and brass. They include Marcello's *Sonata*, Still's *Romance*, Sulek's *Sonata (Vox Gabrieli)* and Mascagni's "Intermezzo" from *Cavalleria Rusticana*.

Cumming performs a mix of old and new pieces from Spain and England. Spanish selections include Mudarra's "Fantasia X" from the Renaissance period, and Albeniz's "Sevilla and Asturias" and Tarrega's "Recuerdos de la Alhambra" from the Romantic era.

From England, she performs Dowland's "Fantasia VII", "Melancholy Galliard" and "My Lady Hunsdon's Allemande," representing the era of Queen Elizabeth I. Moving into the reign of Queen Elizabeth II, she also presents a trio of Beatles arrangements: "Here, There and Everywhere"; "Norwegian Wood" and "Let it Be."

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-543-6385.

Shag Dance Class

SU's dance class series continues Mondays, through October 26, with instruction in Carolina shag dancing.

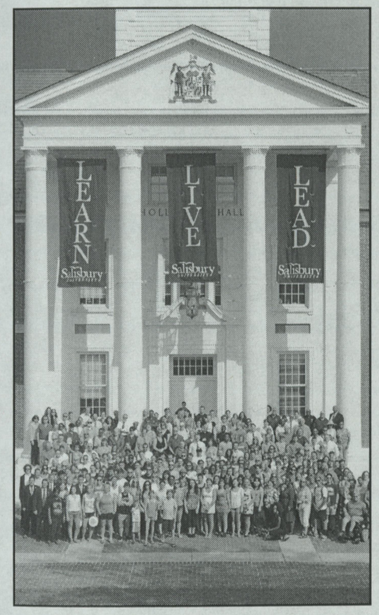
Taught by instructors Gary and Robbi Mann, classes are 5 p.m. in the Great Hall of Holloway Hall. No experience or pre-registration is necessary. Individual dancers and couples are welcome.

The shag is a form of swing dancing that evolved from the jitterbug and jump blues of the big band jazz era, and originated along the strands between Myrtle Beach, SC, and Wilmington, NC, during the 1940s.

The series culminates with a dance party 7-9 p.m. Tuesday, October 27. A refresher course in basic steps for the shag begins at 6 p.m.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Happy 90th, SU!



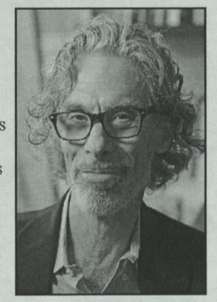
In September 1925, 105 women attended their first day of classes at the Maryland State Normal School at Salisbury. This inaugural cohort both lived and studied in Holloway Hall, the new – and only – building on campus. They were taught by eight faculty, assisted by one librarian.

Today, nearly 8,700 students from 36 states and 69 nations learn from over 400 faculty at SU, now a 182-acre institution with 82 buildings!

SU celebrates its 90th anniversary during the 2015-16 academic year. Dr. Janet Dudley-Eshbach also marks her 16th year of leadership, making her the second longest-tenured president in University history. She also is the University System of Maryland's longest serving female president.

"Times have changed!" Dudley-Eshbach said. "As we commemorate the birth of our 21st century university, I wonder if the founders could have even begun to envision the outstanding institution that their 'normal school' has become. Throughout the decades, however, one thing has remained consistent: a dedication to excellence in teaching and learning. The technology and methodology may change, but this commitment, I hope, will be everlasting."

Cartoonist Mankoff



New Yorker cartoon editor Bob Mankoff speaks about his experiences and the creative process as part of SU's Bellavance Honors Program Lecture Series. His presentation is 1 p.m. Saturday, September 26, in Perdue Hall's Bennett Family Auditorium. A book signing for his *New York Times* bestseller *How About Never – Is Never Good for You?* follows.

During the lecture, Mankoff uses his cartoons to explore the audience's potential for greater creativity. He also discusses how humor as a form of creativity is related to other fields that deal with ideas.

Co-sponsored by the Bellavance Honors Program, Wicomico Public Library and Eastern Shore Regional Library, admission is free and the public is invited. For information call 410-677-6556.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from September 3-16:

- **Diane Allen** – *U.S. News & World Report* rankings, WMDT
- **Jean Paul Badjo** – Pitch Across Maryland bus, WMDT
- **Aaron Basko** – SAT scores, WMDT
- **Ernie Bond and Joan Maloof** – Importance of saving city forest, *Salisbury Independent*
- **Jill Caviglia-Harris** – Brazilian Amazon deforestation, National Public Radio
- **Evva Comans and Megan Murphy** – Zipcar at SU, WBOC
- **President Janet Dudley-Eshbach** – United Way, WBOC
- **Judy Jarosinski and Marvin Tossey** – Heroin and opioid addiction, WMDT
- **Paula Morris** – Pohanka Automotive Group advertising campaign, *Daily Times*
- **Amy Waters** – Sea Gull Century, Homecoming and Family Weekend, Salisbury Star; and Sea Gull Century, WBOC

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Global Perceptions Lecture

Since the terrorist attacks of September 11, 2001, many Americans have wondered why people elsewhere in the world have such conflicted opinions about the United States.

Ralph Begleiter, University of Delaware (UD) professor and former CNN world affairs correspondent, discusses these views, which sometimes inspire hostility, during the talk "What 'They' Think of Us and Why It Matters: Global Perceptions of the United States."

Part of the Institute for Public Affairs and Civic Engagement's (PACE's) Informed and Engaged Lecture Series, his presentation is 7 p.m. Thursday, October 1, in the Great Hall of Holloway Hall.

Begleiter's work with CNN took him to 100 countries on all seven continents. A two-time Excellence in Teaching Award winner, he is the founding director of UD's Center for Political Communication. There, he serves as the Rosenberg Professor of Communication and a distinguished journalist in residence. He also founded UD's Global and National Agenda programs.

Sponsored by PACE, admission to his talk is free and the public is invited. For information call 410-677-5045 or visit www.salisbury.edu/pace.

Pass Attends NEH Seminar

Dr. Victoria Pass, Art Department, was one of 25 educators selected to attend the National Endowment for the Humanities' four-week summer seminar "Teaching the History of Modern Design: The Canon and Beyond" at Drexel University.

During the seminar, six international scholars, including director Dr. David Raizman, author of *History of Modern Design*, discussed topics including the influence of taste, gender and globalization.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

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Vol. XXXII No. 3 • September 24, 2015

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH OCTOBER 10

- **Exhibit:** *The Great American Landscape: Photographs of Ansel Adams, George Alexander Grant, Eliot Porter & the National Park Service* - SU Art Galleries Downtown Campus

THROUGH OCTOBER 17

- **Exhibit:** *It's Fine* - SU Art Galleries Downtown Campus

THROUGH OCTOBER 31

- **Exhibit:** *The Luminous Surface* - Fulton Hall, University Gallery & TETC 128, Electronic Gallery; afloat Performance: Wednesday September 30, 5-8 p.m., TETC 317; Panel Discussion: Thursday, October 1, 5:30 p.m., Fulton 111

THROUGH DECEMBER 4

- **Exhibit:** *Rails Across Delmarva* - Nabb Gallery Mon, Wed., Fri., 1-4 p.m.

THROUGH FEBRUARY 8, 2016

- **Exhibit:** *Stepping Out in Style: A Penguin-palooza* - Ward Museum, Welcome Gallery

SEPTEMBER

THURSDAY, SEPTEMBER 24

- **Reading:** *Elsie Walker* - Fulton Hall 111, 6:30 p.m.
- **Lecture:** *Breaking Ships in the World-System: An Analysis of Two Ship-Breaking Capitals, Alang-Sosiya, India, & Chittagong, Bangladesh* - Perdue Hall, Bennett Family Auditorium, 6 p.m.

FRIDAY, SEPTEMBER 25

- **Special Event:** *Research Day & Innovation Showcase* - Perdue Hall, 3-6:30 p.m.

SATURDAY, SEPTEMBER 26

- **Lecture & Book Signing:** *Cartoon Editor of The New Yorker Bob Mankoff* - Perdue Hall, Bennett Family Auditorium, 1 p.m.
- **Football** *vs. Southern Virginia* - Sea Gull Stadium, 1 p.m.
- **Men's Soccer** *vs. York (PA)* - Athletic Fields, 2 p.m.
- **Women's Soccer** *vs. Penn St.-Harrisburg* - Athletic Fields, 2 p.m.
- **Concert:** *New York Polyphony* - Holloway Hall Auditorium, 7 p.m.

MONDAY, SEPTEMBER 28

- **Dance:** *Carolina Shag Dance Classes* - Holloway Hall, Great Hall, 5 p.m.
- **Film:** *The National Parks: America's Best Idea: Episode Two: The Last Refuge (1890-1915)* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, SEPTEMBER 29

- **Women's Soccer** *vs. Marymount* - Athletic Fields, 4 p.m.
- **International Dinner Series:** *Hispanic Heritage Dinner* - Commons, Bistro, 4:30-7:30 p.m.
- **Performance:** *Tango Lovers* - Holloway Hall Auditorium, 7 p.m.

WEDNESDAY, SEPTEMBER 30

- **Men's Soccer** *vs. Catholic* - Athletic Fields, 4 p.m.
- **Concert:** *Allegheny Piano Trio: A Viennese Soirée* - Holloway Hall, Great Hall, 7 p.m.

OCTOBER

THURSDAY, OCTOBER 1

- **Lecture:** *What 'They' Think of Us & Why it Matters: Global Perceptions of the United States With Former CNN Correspondent Ralph Begleiter* - Holloway Hall, Great Hall, 7 p.m.

FRIDAY, OCTOBER 2

- **Performance:** *Colorful China* - Holloway Hall Auditorium, 7 p.m.

OCTOBER 2-31

- **Exhibit:** *Claire Dupree* - Guerrieri Center, Second Floor Concourse

OCTOBER 2-FEBRUARY 28, 2016

- **Exhibit:** *The Waterfowling Heritage of Assateague Island* - Ward Museum, LaMay Gallery; Free "Hunter's Breakfast" Reception: Saturday, October 10, 10-11 a.m.

SATURDAY, OCTOBER 3

- **Cross Country** - *Don Cathcart Invitational* - WinterPlace Park, 9:45 a.m.
- **Sea Gull Century** - Visit www.seagullcentury.org

SUNDAY, OCTOBER 4

- **Field Hockey** *vs. Frostburg* - Sea Gull Stadium, 11 a.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXII No. 4 • October 8, 2015

A Publication for Faculty, Staff & Students

Humanities Seminars

From *Dirty Harry* and *Serpico* to *48 Hrs.* and *Beverly Hills Cop*, Hollywood films of the 1970s and '80s helped shape today's mythology of the American police officer.

Donald Whaley, SU history professor emeritus, explores how that has impacted today's law enforcement during the presentation "Warrior Dreams: The Militarization of American Police."

Inaugurating this academic year's Adventures in Ideas: Humanities Seminar Series, his talk is 10 a.m.-3 p.m. Saturday, October 24, in TETC Room 179.

From the formation of SWAT teams to police use of assault weapons, military vehicles and aggressive – sometimes deadly – tactics, Whaley identifies the ways in which law enforcement has become a "warrior culture." He also looks at how popular culture has helped shape public law enforcement policy.

Sponsored by the Fulton School and the Whaley Family Foundation, admission is $30, and advance registration is required. Breakfast and lunch are provided. To register call 410-543-6450 or email dmcarey@salisbury.edu.

Get more info online:
www.salisbury.edu

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WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Homecoming & Family Weekend

SU celebrates its 90th-year anniversary with Homecoming 2015!

Events begin Thursday, October 8, with the annual faculty emeriti and retired staff luncheon from noon-2 p.m. in the Wicomico Room of the Guerrieri University Center. Admission is by invitation only.

Activities continue 3 p.m. Friday, October 9, with hard hat tours of the Patricia R. Guerrieri Academic Commons construction site. Tours also are offered at 9 and 10:30 a.m. Saturday, October 10. Space is limited, and pre-registration is required.

That evening, the SU Athletics Hall of Fame inducts five new members during its annual banquet at 6 p.m. in the Wicomico Room of the Guerrieri University Center. They are: Jeff Bigas ('05 lacrosse), Lindsey Elliott ('04 field hockey), Stacie Gado ('97 field hockey/track and field), Dan Meehan ('03 soccer) and Melissa Webster ('04 field hockey). Admission is $30, $25 for past inductees. Pre-registration is required.

A luncheon for alumni graduating prior to 1971 is 10:30 a.m. Saturday in the Worcester Room of the Commons. The class of 1965 is honored on its 50th anniversary. Admission is $20, free for Class of '65 members, and pre-registration is required.

Activities continue at Sea Gull Stadium at 11 a.m. with the SU Alumni Association's annual pre-game barbecue. Music is provided by Beauty for Ashes, and children's activities are available. Admission is $15, $5 for children 10 and under. Those registering that day must purchase football tickets separately.

Also at 11 a.m., the Student Government Association hosts a parade in front of the stadium on Wayne Street, followed by the organization's annual block party at the Intramural Fields.

The Sea Gulls host Rowan University (NJ) during this year's Homecoming and Family Weekend football game at 1 p.m. Admission is $5; $2 for alumni, non-SU students and children 6-12; free for children 5 and under. SU ID holders receive one ticket free.

The Student Affairs Office hosts a post-game ice cream social from 3-4:30 p.m. on Henson Hall Lawn (rain location: Perdue Hall Atrium).

Admission to all events is free unless otherwise noted. Special invitations are required to participate in some reunions. For more information, including a full schedule, or to pre-register for Homecoming, call 410-543-6042 or visit http://alumni.salisbury.edu.

For more information about Family Weekend, call 410-543-6080 or visit www.salisbury.edu/parents/familyweekend.

From left: USM Chancellor Robert Caret, USM Board of Regents Chair James Shea, Bob Maddux and President Janet Dudley-Eshbach.

Maddux Earns Regents Staff Award

For his efforts not only keeping the campus' infrastructure running smoothly, but interacting with students through organizations such as the SU Outdoor Club, Bob Maddux received one of the University System of Maryland's highest honors: the Board of Regents' Staff Award for Excellence.

Recognized specifically for Outstanding Service to students in an Academic or Residential Environment, Maddux is instrumental not only in supervising maintenance activities for the campus' 11 residence halls, as well as the Guerrieri University Center and Commons, but in welcoming new students to the University, according to SU President Janet Dudley-Eshbach.

He co-directs the New Student Orientation program "Bike, Beach and Beyond" and often is a rider in the University's annual Sea Gull Century, a 100-mile bicycling event that raises funds for scholarships and other causes.

Maddux has been a member of the SU community for more than three decades. He has served in his current position as multi-trades supervisor since 1997.

The New Black Screening

SU co-sponsors a screening of the documentary *The New Black* 7 p.m. Tuesday, October 13, in Fulton Hall Room 111.

The film, by director Yoruba Richen, tells the story of how the African-American community is grappling with gay rights issues in light of the recent marriage equality movement and the fight for civil rights.

The Rev. Cedric Harmon, co-director of Many Voices.com, an African-American church movement for gay and transgender justice, leads a discussion following the screening.

Sponsored by SU, the Maryland Commission on Civil Rights and the Lower Shore LGBTQ Coalition, admission is free and the public is invited.

Recycling Lecture

SU's fall Environmental Studies Colloquium Series continues with "Recycling the Elements of Life: Nitrogen, Carbon and a Few Good Words" featuring Nick and Catherine Carter. Their presentation is 7 p.m. Wednesday, October 14, in Henson Science Hall Room 243.

Nick is a retired Maryland Department of Natural Resources fisheries biologist and acclaimed ecologist who is continuing a lifelong forest and ecosystem regeneration project on his property. His daughter, Catherine, is a poet and author of two books of poetry: *The Swamp Monster at Home* and *The Memory of Gills*.

Sponsored by the Environmental Studies Department, admission is free and the public is invited.

Civil Rights Lecture

Author and educator Dr. Bruce Dierenfield, director of Canisius College's All-College Honors Program, takes a fresh look at the civil rights movement and its role in transforming America as this year's Enlightened Perspectives Lecture Series speaker at SU.

His presentation, "10 Myths of the Civil Rights Movement," is 7 p.m. Thursday, October 22, in the Wicomico Room of the Guerrieri University Center.

Dierenfield is the author of several books, including *The Civil Rights Movement, A History of African-American Leadership* (with John White), *Keeper of the Rules: Congressman Howard W. Smith of Virginia*, and the prize-winning *The Battle Over School Prayer: How Engel v. Vitale Changed America*.

Sponsored by the Multicultural Student Services Office, Bellavance Honors Program and History Department, admission to his talk is free and the public is invited.

Waterfowling Exhibit

SU's Ward Museum of Wildfowl exhibits "The Waterfowling Heritage of Assateague Island" through February 28 in its LaMay Gallery.

In celebration of the 50th anniversary year of the Assateague Island National Seashore, the exhibit explores Assateague's gunning clubs, decoy makers, trappers and hunters—as well as the beautiful natural environment that makes the island's place in the world of waterfowling unique.

The museum hosts a hunter's-style breakfast reception 9-11 a.m. Saturday, October 10, during its annual Chesapeake Wildfowl Expo. Admission to the galleries is free for the reception and expo; tickets to the breakfast reception are $9 and available through www.wardmuseum.org and at Treetops Gifts.

Appalachian Trail Lecture

SU's fall Environmental Studies Colloquium Series continues with the lecture "The Appalachian Trail: Then and Now" on Wednesday, October 21.

Presented by SU environmental studies faculty William Nelson and student Ian Harrison, the talk is 7 p.m. in Henson Science Hall Room 243. They discuss changes in the trail as seen during their relative through-hiking experiences 40 years apart.

Sponsored by the Environmental Studies Department, admission is free and the public is invited.

Riall Education Lecture

Juli and Alex Dixon are the next speakers in the Riall Lecture Series in Education 7:30 p.m. Tuesday, October 13, in Holloway Hall Auditorium.

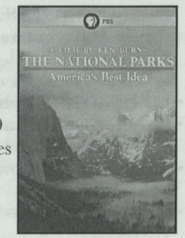
While undergoing brain surgery in 2008 at age 12, Alex suffered a debilitating stroke that left her partially paralyzed and with severe speech impairment. Her family, including her mother, Juli, a noted mathematics education professor at the University of Central Florida, rallied around her during her inspiring recovery. Today, she attends high school in Orlando.

Featuring videos from several stages of her recovery, their presentation chronicles Alex's remarkable progress. Following the talk, they sign copies of Alex's biography, *A Stroke of Luck: A Girl's Second Chance at Life*, written by her sister Jessica.

Sponsored by the Seidel School of Education and Professional Studies, admission is free and the public is invited. Space is limited.

For information call 410-543-6509 or visit www.salisbury.edu/educationspecialties/riall_lecture.html.

National Parks Films



SU's "Made in America" fall cultural events series continues with a screening of Ken Burns' and Dayton Duncan's 2009 PBS documentary series *The National Parks: America's Best Idea*. Episodes are shown 7 p.m. Mondays, through November 2, in the Great Hall of Holloway Hall. (Note: There is no screening on Monday, October 12.)

Remaining episodes include:

- October 19 – "Going Home (1920-1933)"
- October 26 – "Great Nature (1933-1945)"
- November 2 – "The Morning of Creation"

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For more information call 410-543-6271.

Music Development Program

The Royal Conservatory Music Development Program, hosted by SU's Music, Theatre and Dance Department, provides a national standard and sequenced program for musical studies from beginner through advanced levels.

The only model of its kind on the Eastern Shore, the program holds two assessments each year, in late fall and late spring. The practical (performance) assessments evaluate students' musical development in three to five pieces and one or two etudes focusing on an aspect of performance skill and technical skills such as scales, chords and arpeggios. The next performance assessment is Saturday, December 5, in Fulton Hall Room 112.

The Salisbury Wicomico Arts Council hosts academic assessments to evaluate theoretical knowledges of music at its office, 104 A Poplar Hill Ave., on Saturday, December 12. The academic assessment is a one-hour written test, administered in a classroom setting.

Online registration for both is available through Wednesday, October 14, at www.musicdevelopmentprogram.org. For information about the program, or to register, contact Luba Paskova at 443-365-0743 or email lapaskova@salisbury.edu.

Oktoberfest Returns

The SU German Club brings cultural food, games and music to campus for its 43rd annual Oktoberfest celebration. From 11 a.m.-3 p.m. Wednesday, October 14, on Fulton Hall Lawn (rain location: Guerrieri University Center, Wicomico Room), the festival features student and community organizations, as well as the Philadelphia German Brass Band.

Highlights include food, games, local vendors, performances by Medieval knight re-enactors, a German costume contest and a sale of T-shirts commemorating the event. Admission is free and the public is invited.

That evening, the Philadelphia German Brass Band again performs on campus during University Dining Services' annual Oktoberfest dinner, from 4:30-7:30 p.m. in the Commons.

Part of SU's International Dinner Series, cost is $12, $7.28 for children under 5. Reservations are not required.

Shag Dance Class

SU's dance class series continues Mondays, through October 26, with instruction in Carolina shag dancing.

Taught by instructors Gary and Robbi Mann, classes are 5 p.m. in the Great Hall of Holloway Hall. No experience or pre-registration is necessary. Individual dancers and couples are welcome.

The shag is a form of swing dancing that evolved from the jitterbug and jump blues of the big band jazz era, and originated along the strands between Myrtle Beach, SC, and Wilmington, NC, during the 1940s.

The series culminates with a dance party 7-9 p.m. Tuesday, October 27. A refresher course in basic steps for the shag begins at 6 p.m.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

College Town Assessment

Community members will have the chance to share their opinions on where they'd like to see the relationship between the City of Salisbury and SU go through a new online survey.

Through November 30, area residents may take the survey, administered through The Optimal College Town Assessment, at http://my.collegetownassessment.com/survey/salisburyuniversity.

The form includes questions about campus events; classes; students, faculty and staff interaction; and more. Faculty and staff also have the opportunity to offer input. The survey is anonymous, and residents of Wicomico County are invited to participate.

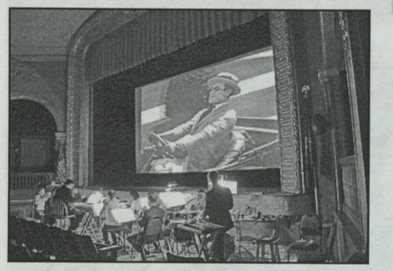
For more information call 410-546-4127.

Flu Vaccine Clinic

SU Student Health Services holds an on-campus Flu Vaccine Clinic 10 a.m.-2 p.m. Thursday, October 15, in the Great Hall of Holloway Hall.

The cost of the inactive vaccine shot is $15. Payment methods are check or Gull Card. Cash or credit card payments are unable to be accepted. All students, faculty and staff are eligible for the clinic.

Ragtime Music and Film



SU hosts a screening of Harold Lloyd's classic 1925 comedy *The Freshman*, accompanied by the Peacherine Ragtime Society Orchestra, performing the film's original score. Curtain is 7 p.m. Wednesday, October 14, in Holloway Hall Auditorium. Dr. Maarten Pereboom, dean of SU's Fulton School of Liberal Arts, hosts.

The Peacherine Ragtime Society Orchestra was founded in 2010 by University of Maryland, College Park, student Andrew Greene, who serves as its director and conductor. The presentation represents a partnership between Peacherine and Harold Lloyd Entertainment, Inc., celebrating the 100th anniversary of Lloyd's debut as a film star.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Salisbury Candidate Forum

SU's Institute for Public Affairs and Civic Engagement (PACE) and the Salisbury Area Chamber of Commerce (SACC) host a forum for Salisbury mayor and city council candidates 7 p.m. Wednesday, October 21, in the Wicomico Room of the Guerrieri University Center, in advance of the November 3 City Election.

Invited candidates include:

- Mayor – Jake Day (unopposed)
- City Council District 1 – Sarah Halcott, April Jackson and Shanie Shields
- City Council District 2 – Keyvan Aarabi, Marvin Ames, Muir Boda and Justin Gregoli
- City Council District 3 – Jack Heath, Kevin Lindsay and Tim Spies
- City Council District 4 – Jim Ireton and Roger Mazzullo
- City Council District 5 – Laura Mitchell (unopposed)

Admission is free and the public is invited. 47 ABC broadcast the forum live for those unable to attend. For more information call 410-546-4127 or visit www.salisbury.edu/pace.

•GRANTS NEWS•

National Science Foundation

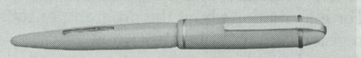
Improving Undergraduate STEM Education

The program invites proposals that address immediate challenges and opportunities that are facing undergraduate STEM education, as well as those that anticipate new structures (e.g. organizational changes, new methods for certification or credentialing, course re-conception, cyberlearning, etc.) and new functions of the undergraduate learning and teaching enterprise. The program features two tracks: Exploration and Design Tier for Engaged Student Learning, and Institution and Community Transformation.
www.nsf.gov

90 Years of Stories

To celebrate SU's 90 years, *SU News* is running excerpts from the University publication *99 Stories: A Patchwork of Human Experiences* throughout the school year.

Making a Mascot



In 1949, when Lloyd Fry '53 was a freshman, there was a "Name the Salisbury Teachers College Mascot" contest. Fry won with the name "Golden Gulls." The "Sea Gull" was one of the runners-up. However, since the name was often referred to as the "STC Gulls," it eventually was shortened to the "Sea Gulls."

On Homecoming Weekend 1998, Fry gave Alumni Director Roy Perdue the pen Fry won for naming the mascot, and it is still on display in the Alumni House.

Writers on the Shore

Poet Adam Tavel continues SU's Writers on the Shore series with a reading from his works at 6:30 p.m. Wednesday, October 21, in the Worcester Room of the Commons.

Tavel won the Permafrost Book Prize for his 2014 poetry collection *Plash & Levitation*. He also has won the prestigious Robert Frost Award.

Sponsored by the English Department and Writers on the Shore, admission is free and the public is invited.

Fulton Faculty Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this semester's Fulton Faculty Colloquia series.

Presentations are 3:30 p.m. on select dates from September-December in Teacher Education and Technology Center Room 152, unless otherwise noted. Upcoming topics and speakers include:

- Thursday, October 8 – "The Plutocratic Takeover of the U.S. Congress" with Dr. Adam Hoffman, associate professor of political science; and
- Thursday, October 22 – "Do I Know You? Theory and Findings Related to Facial Recognition" with Dr. Mark Walter, associate professor of psychology.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from September 17-30:

- **University System of Maryland Chancellor Bob Caret** – Eastern Shore visit, *Daily Times*, WBOC, WMDT, Delmarva Public Radio
- **Sarah Chase and Patty Miller** – Presidential election, Delmarva Public Radio
- **Memo Diriker and Mike O'Loughlin** – Potential impacts of government shutdown, WMDT
- **President Janet Dudley-Eshbach and Palmer Gillis** – Plaza Gallery Building donation, WMDT
- **Matt Groves** – Sea Gull Stadium construction, WRDE
- **Emily Hawthorne and Jessica Molnar** – SU Student United Way award and fundraiser, WMDT
- **Eli Hyman** – Facebook hoax, WMDT
- **Judy Jarosinski and Marvin Tossey** – Heroin and opioid addiction, WMDT
- **Andy Pica** – Discovery of water on Mars, WBOC
- **Robby Sheehan** – Town-gown survey, WMDT
- **Haven Simmons** – Facebook hoaxes, WMDT
- **Brian Waller** – Mobile safety app, WMDT
- **Kristen Walton** – Mary, Queen of Scots, *New York Times*
- **Amy Waters** – Sea Gull Century, WMDT

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Symphony Season Begins

The Salisbury Symphony Orchestra at SU opens its 30th season with the concert "Viva Viola!" featuring violist Rita Porfiris on Saturday, October 17.

Directed by Dr. Jeffrey Schoyen, the orchestra performs at 7:30 p.m. in Holloway Hall Auditorium. Selections include Williams' *Suite for Viola and Chamber Orchestra*, Grainger's "Molly on the Shore" and "Shepherd's Hey"; Herbert's "Irish Rhapsody"; Purcell's "Music from Abdelazer"; and Bruch's "Romance for Viola and Orchestra," op. 85.

Bridging the gap between popular culture and classical music, Porfiris has performed with ensembles including the Orquesta Filarmonica de la Cuidade de Mexico and been heard on National Public Radio, PBS and the BBC. She has presented master classes and performances throughout the United States, Europe, and South and Central Americas.

Porfiris is the associate professor of viola and director of chamber music at the University of Hartford's (CT) Hartt School of Music, Dance and Theatre. She also is a member of the Miller-Porfiris Dio and the Hartt Quartet.

The concert is sponsored by McIntyre's Electrical Services; Granger & Company, PA; Eastern Shore Coffee & Water; Merrill Lynch/Kilian Kangas Group; Staples & Associates Insurance & Financial; Coldwell Banker Residential Mortgage; Chesapeake Nurseries; and MNET Mortgage.

Admission is $25, $20 for seniors age 60 and up, $10 for SU faculty and staff, and $5 for all students. Advance tickets are available at www.SalisburySymphonyOrchestra.org and at the Information Desk of the Guerrieri University Center.

For information call 410-543-8366 or visit the SSO website.

Faculty Recital

Music from the U.S. and Europe is featured during an SU music faculty recital 7:30 p.m. Friday, October 9, in the Great Hall of Holloway Hall.

Musicians include Lee Knier on trombone and euphonium; Dr. Danielle Cumming on guitar; and Dr. William Folger, co-chair of SU's Music, Theatre and Dance Department, on piano.

Together, Folger and Knier present a variety of selections for piano and brass. They include Marcello's *Sonata*, Still's *Romance*, Sulek's *Sonata* (*Vox Gabrieli*) and Mascagni's "Intermezzo" from *Cavalleria Rusticana*.

Cumming performs a mix of old and new pieces from Spain and England. Spanish selections include Mudarra's "Fantasia X" from the Renaissance period, and Albeniz's "Sevilla and Asturias" and Tarrega's "Recuerdos de la Alhambra" from the Romantic era.

From England, she performs Dowland's "Fantasia VII", "Melancholy Galliard" and "My Lady Hunsdon's Allemande," representing the era of Queen Elizabeth I. Moving into the reign of Queen Elizabeth II, she also presents a trio of Beatles arrangements: "Here, There and Everywhere," "Norwegian Wood" and "Let it Be."

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-543-6385.

• SPORTS •

Fall Heat Up at Home

In the coming weeks, playoff seeding within the Capital Athletic Conference will be determined and key games will be played to affect possible NCAA tournament eligibility. Many of those games will be played at SU, with volleyball, football, men's and women's soccer, cross country, volleyball and football winding down the regular-season schedule.

Homecoming/Family Weekend features three home conference events on Saturday, October 10. Football hosts No. 16 Rowan University at 1 p.m. at Sea Gull Stadium. Salisbury and Rowan are two of just three teams in the New Jersey Athletic Conference that are unbeaten in conference play.

Also on Homecoming, volleyball hosts the University of Mary Washington, at 1 p.m., in Maggs Physical Activities Center, while the men's soccer team kicks off at 2 p.m. at the SU Soccer Complex against Penn State University-Harrisburg.

Saturday October 17, is another busy Saturday with three games at home, as football takes on William Paterson University and women's soccer hosts York College of Pennsylvania, both at 1 p.m. The field hockey team takes the Sea Gull Stadium field at 6 p.m., hosting York, as well.

The fall teams are in the final push of the regular season, with the CAC playoffs beginning on Saturday, October 31, leading up to CAC championship Saturday on November 7. The cross country teams run at the championships hosted by St. Mary's College of Maryland on October 31, while the other CAC title game locations will be at the highest seed on November 7.

Pondside Yoga

SU's Ward Museum of Wildfowl Art offers a Pondside Yoga Series 8:30-9:30 a.m. on select Saturdays through January.

Sessions are October 31, November 28, December 12 and January 30, all with a view of Schumaker Pond. Cost is $5 per adult. Walk-ins are accepted. Yoga mats are not provided.

For information, or to pre-register, visit www.wardmuseum.org.

SU Theatre Presents *To Kill A Mockingbird*

SU's Bobbi Biron Theatre Program opens its 2015-16 season with *To Kill a Mockingbird*, adapted by Christopher Sergel from Harper Lee's Pulitzer Prize-winning novel, Thursday-Sunday, October 8-11 and 15-18, in the Black Box Theatre of Fulton Hall. Curtain is 8 p.m., 2 p.m. Sundays. Dr. T. Paul Pfeiffer, co-chair of the Music, Theatre and Dance Department, directs.

Published in 1960, the international bestselling novel told the story of Atticus Finch, a small-town attorney whose atypical views and quiet courage served as a beacon of social justice in the segregated, Depression-era South. He is seen through the eyes of his young daughter, Scout. It was adapted into an Academy Award-winning movie, starring Gregory Peck, in 1962.

To Kill a Mockingbird is suggested for mature audiences, due in part to strong language.

Admission is $12, $9 for seniors, students and SU alumni with ID. Tickets are available at www.salisbury.edu/theatreanddance.

Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. SU ID holders receive one ticket free for Thursday performances with advance reservations.

For information call 410-543-6228.

Antique Evaluation

SU's Ward Museum of Wildfowl Art hosts an Antique Evaluation Night 3-6 p.m. Wednesday, October 14.

A panel of certified specialists will be available to evaluate items brought to the event. The panel members' areas of expertise include colonial artifacts, coins, decoys, folk art, glassware, hunting and maritime artifacts, prints and paintings, sculpture, silver, and textiles and related materials. There are opportunities to win door prizes and specials in Treetops Gifts.

Admission to the event is free. There is a fee of $10 per item to be evaluated, with a maximum of three items. For more information call 410-742-4988.

Wild Game Dinner

SU's Ward Museum of Wildfowl Art hosts its second Eastern Shore wild game fundraiser dinner 6-8:30 p.m. Thursday, October 22.

Enjoy a meal of savory wild game and seafood dishes, beer and wine, iced tea, coffee and dessert. Tickets are $55 for Ward Museum members, $60 for non-members.

For more information and tickets, call Treetops Gifts at 410-742-4988, ext. 120, or email wardinfo@salisbury.edu.

Global Connections Lecture

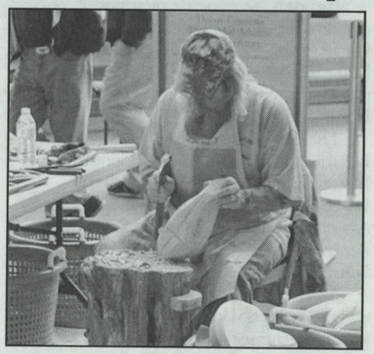
SU's "Global Connections, Global Engagements" lecture series continues with a presentation by Dr. Aparajita Mukhopadhyay on Thursday, October 15.

The SU professor of history discusses "Nationalism Beyond National Borders: the Case of the Indian Bharatiya Janta Party" at 7 p.m. in TETC Room 153.

In 2014, Narendra Modi led India's Hindu party to a massive electoral victory. Mukhopadhyay's presentation includes a look at the ascendancy of conservative Hindu politics and broader Indian notions of nationalism and history.

Sponsored by the History Department, admission is free and the public is invited.

Chesapeake Wildfowl Expo



SU's Ward Museum hosts its annual Chesapeake Wildfowl Expo 9 a.m.- 4 p.m. Saturday, October 10.

The Chesapeake Wildfowl Expo pays tribute to the old working-style decoy and encourages the carving of new decoys.

The museum parking lot is transformed into a marketplace for buying, selling and trading antique and contemporary waterfowling items. A free appraisal of decoys is available.

The Chesapeake Challenge Competition draws decoy makers from around the mid-Atlantic who compete for prizes in the floating decoy, shorebird, woodpecker and contemporary antique decoy divisions. Owners of working decoys made prior to 1950 are invited to compete in the "Old Birds" antique decoy competition.

Additionally, carving demonstrations, children's crafts and nature walks take place throughout the day.

Admission to the event and museum is free. For information call 410-742-4988.

'DUSTY FUNK!' Exhibit

SU Art Galleries blasts off into a new exhibit with the opening of artist David Brame's "DUSTY FUNK! An Afro-Future Space Opera" Friday, October 16, at the galleries' Downtown Campus. A reception is 5-7 p.m. that day. An artist talk with Brame is 5:30 p.m. Thursday, October 29. The exhibit continues through Saturday, November 7.

Brame is an established artist and comic book illustrator who has exhibited in the U.S. and internationally.

Gallery hours are noon-5 p.m. Wednesday-Friday, noon-4 p.m. Saturdays. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Cimarrón Performs

Salisbury University's 2015 Hispanic Heritage Month Festival culminates with a performance by Grammy Award nominee Cimarrón 7 p.m. Monday, October 12, in Holloway Hall Auditorium.

The band's Smithsonian Folkways album *Si Soy Llanero* was nominated for a Grammy for Best Traditional World Music Album in 2005. Its latest CD, *¡Cimarrón!* Joropo Music from the Plains of Columbia, was named Best Album, Latin Category, at the 2012 Independent Music Awards.

Admission is free and the public is invited. This engagement is made possible through Southern Exposure: Performing Arts of Latin America, a program of the Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts.

For more information call 410-543-6271 or visit the SU website at www.salisbury.edu.

Tibetan PM Lecture

Dr. Lobsang Sangay, sikyong (prime minister) of Tibet and political successor to His Holiness the Dalai Lama, delivers the message "Democracy and the Third Way" 4 p.m. Tuesday, October 13. His talk, part of the "One Person Can Make a Difference" lecture series, presented by SU's Bosserman Center for Conflict Resolution, is in Holloway Hall Auditorium.

Sangay was democratically elected as Tibet's sikyong (formerly known as the "kalön tripa," the country's term for prime minister) in 2011. His selection followed the Dalai Lama's proposal to devolve his political power to an elected leader under the charter of the Tibetan government in exile.

In his role as the nation's leader, he has emphasized the importance of seeking a peaceful, non-violent solution to regaining national autonomy of Tibet within the Chinese constitution, similar to systems in place in Hong Kong and Macau. He has said he would like to see such a solution become a model for other struggles for freedom and serve as a catalyst for the moderation of China.

Admission to his talk is free, but tickets are required. Seating is limited. Tickets are available in advance at the Guerrieri University Center Information Desk, with a limit of two per person. The public is invited.

Sangay's visit is sponsored by the SU President's, Provost's, Student Affairs, and Graduate Studies and Research offices; Fulton School of Liberal Arts; Bellavance Honors Program; Conflict Analysis and Dispute Resolution Department; and Student Appropriations Board.

For more information call the Bosserman Center at 410-219-2873.

Nabb Center Open House

SU's Nabb Research Center for Delmarva History and Culture celebrates Family History Month with an open house 10 a.m.-4 p.m. Saturday, October 17.

Nabb Center staff and volunteers join Dr. G. Ray Thompson, director, in helping visitors learn to use the resources available, whether just starting to research a family history or seeking help continuing genealogical research.

Admission is free and the public is invited. For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

Library Book Sale

SU's Blackwell Library hosts its annual fall book sale through October 11.

Books include children's literature, novels and academic subject areas. Paperbacks are 50 cents and hardbacks $1. All who purchase books will be entered into a drawing for prizes.

Library hours are 8 a.m.-2 a.m. Monday-Thursday, 8 a.m.-10 p.m. Friday, 10 a.m.-8 p.m. Saturday and 11 a.m.-2 a.m. Sunday. The public is invited.

For information call 410-543-6130.

Halloween 5K Dash

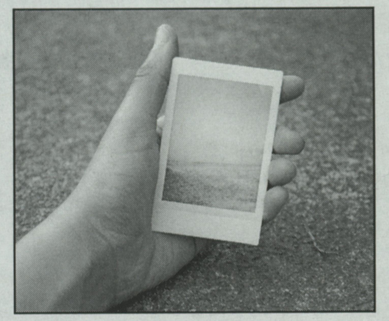
The SU Student United Way hosts its second annual Halloween 5K Dash on Saturday, October 24, at SU. Benefiting the United Way of the Lower Eastern Shore, the event begins with registration at 8 a.m. at Maggs Physical Activities Center. The race is 9 a.m., followed by a 1-mile Zombie Walk at 9:15 a.m.

Participants run through a course featuring zombies lurking at every turn. The top two male and female finishers overall and top male and top female in each age group receive medals. All participants receive an event T-shirt, refreshments, and admission to the award ceremony and indoor after-party, including a costume contest and DJ zombie dance-off, as well as games, prizes and treats.

Run registration is $10 for SU students, $15 for faculty, $25 for members of the greater community ($30 after Friday, October 9). Walk registration is $10 for all. Advance registration is recommended. To register, visit www.unitedway4us.org/5k.

For more information email Emily Hawthorne at ehawthorne1@gulls.salisbury.edu or visit www.facebook.com/suunitedway.

'Book of Everyday Instruction' Exhibit



New York artist Chloë Bass explores one-on-one social interaction in her eight-chapter exhibition project "The Book of Everyday Instruction."

Chapter two of the project, "Things I've Seen People Do Lately," is exhibited at the SU Galleries Downtown Campus from October 22-December 18. An artist talk with Bass is 5:30 p.m. Thursday, October 22, followed by an opening reception from 6:30-8 p.m.

Following "Chapter One: You+Me Together," which debuted at the SPACES gallery in Cleveland, OH, last spring, "Chapter Two" focuses on what it means to be a "duo" when only one person (the watcher) knows the pairing exists.

Described as "part observation-based text installation, part video peephole," the exhibit demonstrates the poetics of how people come together accidentally.

Gallery hours are noon-5 p.m. Wednesday-Friday, noon-4 p.m. Saturdays. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

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www.salisbury.edu

Vol. XXXII No. 4 • October 8, 2015

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH OCTOBER 10

- **Exhibit:** *The Great American Landscape: Photographs of Ansel Adams, George Alexander Grant, Eliot Porter & the National Park Service* - SU Art Galleries Downtown Campus

THROUGH OCTOBER 17

- **Exhibit:** *It's Fine* - SU Art Galleries Downtown Campus

THROUGH OCTOBER 31

- **Exhibit:** *The Luminous Surface* - Fulton Hall, University Gallery & TETC 128, Electronic Gallery

THROUGH DECEMBER 4

- **Exhibit:** *Rails Across Delmarva* - Nabb Gallery Mon, Wed., Fri., 1-4 p.m.

THROUGH FEBRUARY 8, 2016

- **Exhibit:** *Stepping Out in Style: A Penguin-palooza* - Ward Museum, Welcome Gallery

THROUGH FEBRUARY 28, 2016

- **Exhibit:** *The Waterfowling Heritage of Assateague Island* - Ward Museum, LaMay Gallery; Free "Hunter's Breakfast" Reception: Saturday, October 10, 9-11 a.m.

OCTOBER

OCTOBER 8-11* & 15-18*

- **Theatre:** *To Kill a Mockingbird* - Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.

FRIDAY, OCTOBER 9

- **International Dinner Series:** *A Taste of the Chesapeake Dinner Featuring the Such Fools Band* - Commons, Bistro, 4:30-7:30 p.m.
- **Concert:** *Danielle Cumming, Lee Knier & William Folger Faculty Recital* - Holloway Hall, Great Hall, 7:30 p.m.

OCTOBER 9-11

- **Special Event:** *Homecoming & Family Weekend*

SATURDAY, OCTOBER 10

- **Special Event:** *Chesapeake Wildfowl Expo* - Ward Museum, 9 a.m.- 4 p.m.
- **Football** *vs. Rowan* - Sea Gull Stadium, 1 p.m.
- **Volleyball** *vs. Mary Washington* - Maggs Center, 1 p.m.
- **Men's Soccer** *vs. Penn State-Harrisburg* - Athletic Fields, 2 p.m.
- **Special Event:** *Henry A. Fleckenstein Decoy Study Gallery Dedication* - Ward Museum, 2 p.m.

MONDAY, OCTOBER 12

- **Dance:** *Carolina Shag Dance Classes* - Holloway Hall, Great Hall, 5 p.m.
- **Concert:** *Cimarrón* - Holloway Hall Auditorium, 7 p.m.

TUESDAY, OCTOBER 13

- **Lecture:** *Democracy and the Third Way with Dr. Lobsang Sangay* - Holloway Hall Auditorium, 4 p.m.
- **Riall Education Lecture Series:** *Juli Dixon & Alex Dixon* - Holloway Hall Auditorium, 7:30 p.m.

WEDNESDAY, OCTOBER 14

- **Special Event:** *Oktoberfest Featuring the Philadelphia Brass Band* - Fulton Hall Lawn; 11 a.m.-3 p.m., Music: Noon-2 p.m.; Rain Location: Guerrieri Center, Wicomico Room
- **Special Event:** *Antique Evaluation Night* - Ward Museum, 3-6 p.m.
- **International Dinner Series:** *Oktoberfest Featuring the Philadelphia German Brass Band* - Commons, Bistro, 4:30-7:30 p.m.
- **Concert:** *Peacherine Ragtime Society Orchestra Accompanying Silent Film Classic The Freshman* - Holloway Hall Auditorium, 7 p.m.
- **Lecture:** *Recycling the Elements of Life: Nitrogen, Carbon & a Few Good Words* - Henson Science Hall 243, 7 p.m.

THURSDAY, OCTOBER 15

- **Lecture:** *Nationalism Beyond National Borders: The Case of Indian Bharatiya Janta Party* - TETC 153, 7 p.m.

OCTOBER 16-NOVEMBER 7

- **Exhibit:** *DUSTY FUNK! An Afro-Future Space Opera* - SU Art Galleries Downtown Campus; Reception: 3rd Friday, October 16, 5-7 p.m.; Artist Talk: Thursday, October 29, 5:30 p.m., Downtown Campus

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXII No. 5 • October 22, 2015

A Publication for Faculty, Staff & Students

Piano Concert Series

SU's Patricia White Wroten Piano Concert Series presents a performance by Steinway Artist Teresa Walters 7 p.m. Thursday, October 29, in the Holloway Hall Auditorium.

Walters has performed as a recitalist and orchestral soloist on six continents, including most of the U.S., at venues including New York's Carnegie Hall and Lincoln Center, London's Wigmore Hall, Paris' Salle Cortot and Moscow's Great Hall.

She has received prestigious invitations to play at the Franz Liszt Museum in Budapest, as well as at Liszt's birthplace in Raiding, Hungary, and was the first American pianist invited to present three anniversary concerts in honor of Liszt's birthday. She also was invited to perform at Esterhazy Palace in Austria under the patronage of Prince Anton Esterhazy.

Sponsored by the Cultural Affairs Office, admission to her SU performance is free and the public is invited. For more information call 410-543-6271.

Get more info online:
www.salisbury.edu

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History Faculty Emeritus Donald Whaley inaugurates this academic year's Adventures in Ideas: Humanities Seminar Series .....page 3

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SU commemorates Cybersecurity Awareness Month with two presentations .....page 3

***Exorcist* Screening**
Just in time for Halloween, SU English Faculty Andrew Scahill provides a unique look at this horror classic .....page 6

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Fall Dance Showcase

The SU Dance Company, under the direction of Mary Norton, hosts its annual Fall Student Showcase from Thursday-Sunday, November 5-8, in Holloway Hall Auditorium. Curtain is 8 p.m., 2 p.m. Sunday.

The program includes student choreography, as well as work by resident faculty. A feature of the concert is guest artist Jennifer Yackel's performance of "Hexantanz." Yackel is a Philadelphia-based dance artist originally from Salisbury. Her extensive career has included work with the Richmond Ballet, Jeanne Ruddy Dance and the Ellen Sinopoli Dance Company, among others.

Dr. Victoria Hutchinson, professor of dance, presents the reconstruction of "Hexantanz," choreographer Mary Wigman's 1926 formative work of German expressionist dance, accompanied by percussionist Tom Clark. In conjunction with the Fulton Faculty Colloquia Series, she shares her research in a pre-matinee lecture and demonstration at 1 p.m. Sunday, November 8, in the Great Hall of Holloway Hall.

Student choreography includes several contemporary pieces. Senior member Kylie Watson's piece "Tell Your Heart to Beat Again" is set to music by Danny Gokey and explores triumph over adversity in its message. Jenna Payne, who is pursuing a graduate degree, uses the music of One Republic in her work "I Lived," reflecting on living life to the fullest. Continuing in the contemporary vein is "Keep Breathing" by senior member Kasey Jenkins. The music of Ingrid Michaelson is the inspiration for her theme of pursuing inner harmony.

Junior company members Sasha Mary Ratcliff and Shelly Sainsbury have collaborated on "Keep It Movin'," an upbeat hip-hop dance to a music compilation that includes artists Galantis, Alison Wonderland, Alessia Cara and Empire Kast. Jazz dance technique is the genre of senior Daniella Celia's energetic work "On My Way," accompanied by music from Rusted Root.

Junior Sonia Smith uses modern jazz technique with an African spiritual influence in "Hold My Hand," set to music by Delta Rae. The concert concludes with a company finale, choreographed by faculty member Jessica Hindman-Wheatley.

Admission is $12, $9 for seniors, teens and SU alumni. Children under 12 are admitted free. SU ID holders are admitted free for Thursday evening's performance. Reservations are not required. Tickets may be purchased online at www.salisbury.edu/performingarts and are available at the door 30 minutes prior to curtain. The public is invited.

For information call 410-543-6228.

Quality Health Award

SU was awarded $40,000 from the Quality Health Foundation of Easton, MD, to continue expanding its Lower Shore Visiting Intervention Program (LSVIP.

The LSVIP addresses behavioral, mental health and social/emotional developmental concerns exhibited by children from birth to age 5. It provides screenings for children, and offers information, intervention strategies, referrals and assistance in navigating community resources for parents.

Originally, SU's early intervention program reached only those involved with licensed daycare providers. Thanks to an initial grant from the foundation last year, services expanded beyond licensed daycares.

The LSVIP is an outreach effort of SU's Seidel School of Education and Professional Studies, its Social Work Department and its Lower Shore Child Care Resource Center.

Adams Honored

Dr. Stephen Adams, Management and Marketing Department, was awarded the U.S. Naval History and Heritage Command's Vice Adm. Edwin B. Hooper Research Grant to continue his ongoing study of the history of Silicon Valley.

Adams plans to compile his research in a book tentatively titled *Before the Garage: The Beginnings of Silicon Valley, 1909-1960*.

Named in honor of a former director of U.S. naval history, the $2,500 grant includes access to the Navy's vast collection of oral history interviews with early developers of naval electronic communications. Sponsored by Hooper during his tenure with the Naval Historical Division, many of those interviews have been transcribed by the Naval Historical Foundation.

Welsh Film Collection

The legacy of Dr. James Welsh, late SU professor emeritus of English, continues on campus through the James M. Welsh Film Studies Collection in the SU Libraries.

Welsh retired from SU in 2004 after teaching film studies for three decades. During that time, he co-founded the University's international journal *Literature/Film Quarterly*. Following his death in 2013, his wife, Anne, offered his vast collection of film-related books to the SU Libraries. Some 1,557 volumes were added to a collection of more than 2,400 film press kits and related journals Welsh donated to the University upon his retirement, each book will include a bookplate noting it is part of the "James M. Welsh Film Studies Collection."

Wild Game Dinner

SU's Ward Museum of Wildfowl Art hosts its second Eastern Shore wild game fundraising dinner 6-8:30 p.m. Thursday, October 22.

Enjoy a meal of savory wild game and seafood dishes, beer and wine, iced tea, coffee and dessert. Tickets are $55 for Ward Museum members, $60 for non-members.

For more information and tickets, call Treetops Gifts at 410-742-4988, ext. 120, or email wardinfo@salisbury.edu.

Pondside Yoga

SU's Ward Museum of Wildfowl Art offers a Pondside Yoga Series 8:30-9:30 a.m. on select Saturdays through January.

Sessions are October 31, November 28, December 12 and January 30, all with a view of Schumaker Pond. Cost is $5 per adult. Walk-ins are accepted. Yoga mats are not provided.

For information, or to pre-register, visit www.wardmuseum.org.

Residential Solar Lecture

SU's Smart Growth Club continues its Sustainable Communities Lecture Series with the presentation "The Truth About Residential Solar – A National and Local Perspective" at 6:30 p.m. Thursday, October 29, in Henson Science Hall Room 243.

Speakers are Anya Schoolman, founder and executive director of the Community Power Network, and Corey Ramsden, program director of Maryland Solar United Neighborhoods (MD SUN).

The Community Power Network is a grassroots group of local, state and national organizations working to build and promote locally based renewable energy projects and policies.

MD SUN is a regional program of the Community Power Network, expanding access to solar energy through benefit education, organizational assistance and policy support.

Admission is free and the public is invited.

ShoreCorps/PALS 20th Annual Celebration

ShoreCorps/PALS (Partnership for Adolescents on the Lower Shore), SU's AmeriCorps program, celebrated the accomplishments of its members during its 20th annual recognition ceremony.

Some 19 members were honored for their year of service with local organizations and agencies in Wicomico, Dorchester, Talbot and Caroline counties. They included Brian Black, Miles Butz, Danielle Carty, Pat Colliton, Rosalie Corbin, Deanna Dunn, La'Asia Johnson, Malisa K'Shaya, Carlyse Matthews, Brittany Mech, Allison Merriken, Jordan Murphy, Mercy Ochieng, Katrina Ositelu, Mary Ringgold, Cindy Saavedra, Jessica Schottroff, Cody Wehlan and Thelonious Williams.

Guests presenting remarks included Maryland Delegate Mary Beth Carozza (38C), who keynoted the celebration, and SU Interim Associate Provost Jason McCartney. Johnson and Ringgold reflected on their year of national service.

This year, members provided assistance to over 16,000 youth and 7,000 aging seniors on the Eastern Shore. They recruited and managed over 1,600 volunteers. ShoreCorps/PALS has been funded for its 21st year.

For information call 410-543-6137 or visit www.salisbury.edu/americorps.

Cybersecurity Speakers

SU and the University of Maryland Eastern Shore commemorate National Cybersecurity Awareness Month with two speakers Wednesday, October 28, in TETC Room 153.

FBI Supervisory Special Agent Daniel Gray discusses "The Cyber Threat Today" at 6:30 p.m., followed by the presentation "Social Media and Internet Safety" by Maryland State Police Lt. Matthew Kail at 8 p.m.

Based at the FBI's Baltimore field office, Gray manages and coordinates FBI cyber investigations in Maryland and Delaware. He is the former deputy director of the National Cyber Investigative Joint Task Force and former assistant section chief of the FBI's Cyber National Security Section.

Kail works in the Computer Crimes Section of the northern command of the Maryland State Police's Criminal Investigation Bureau. He has served with the state police since 1998, most recently as commander of Barrack D in Bel Air, MD.

Admission is free and the public is invited.

Guitar in the Gallery

SU's Guitar in the Gallery series presents Zane Forshee 12:30 p.m. Tuesday, November 3, in the University Gallery of Fulton Hall.

Fingerstyle Guitar magazine has called Forshee "one of his generation's finest guitarists." The chamber and solo musician has performed at venues throughout North America, Europe and Asia.

With his first album, *Initial*, Forshee performed works from three contrasting composers: Baroque Italian harpsichord virtuoso Domenico Scarlatti, Cuban guitarist Leo Brouwer and 19th-century Spanish pianist Isaac Albéniz. The collection earned rave reviews from *Classical Guitar* magazine.

Forshee holds a D.M.A. from Johns Hopkins University's Peabody Conservatory of Music. He chairs the Guitar and Harp Department of the Peabody Institute's preparatory division; serves on faculty at the University of Maryland, Baltimore County; and is in residence at the Performing Arts Institute Summer Music Festival in Pennsylvania.

Admission to his performance is free and the public is invited. For more information call 410-677-3269 or visit www.salisbury.edu/musicdept/guitargallery.

Adventures in Ideas Seminar Series

Donald Whaley

From *Dirty Harry* and *Serpico* to *48 Hrs.* and *Beverly Hills Cop*, Hollywood films of the 1970s and '80s helped shape today's mythology of the American police officer.

Donald Whaley, SU history professor emeritus, explores how that has impacted today's law enforcement during the presentation "Warrior Dreams: The Militarization of American Police."

Inaugurating this academic year's Adventures in Ideas: Humanities Seminar Series, his talk is 10 a.m.-3 p.m. Saturday, October 24, in TETC Room 179.

From the formation of SWAT teams to police use of assault weapons, military vehicles and aggressive – sometimes deadly – tactics, Whaley identifies the ways in which law enforcement has become a "warrior culture." He also looks at how popular culture has helped shape public law enforcement policy.

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation, admission is $30, and advance registration is required. Breakfast and lunch are provided. To register call 410-543-6450 or email dmcarey@salisbury.edu.

Upcoming topics in the series include "The Look of Victory: Design and Visual Culture in the 'Long' Fifties" with Dr. Victoria Pass of the Art Department on Saturday, November 21, and "Songs of Social Significance: Broadway During the Great Depression and Second World War" with Drs. Leanne Wood of the Bellavance Honors Program, and William Folger and John Wesley Wright of the Music, Theatre and Dance Department, on Saturday, February 20.

Shipper Is Guest Speaker

Dr. Frank Shipper, Management and Marketing Department, presented at one of the world's most prestigious institutions of higher learning.

Shipper was a guest speaker on employee ownership at the Conference on Business and Poverty, held at the University of Oxford in England, in affiliation with The Wheatley Institution of Brigham Young University. His presentation earned praise from attendees, according to conference coordinator John Hoffmire of Oxford's Saïd Business School.

'Book of Everyday Instruction' Exhibit

New York artist Chloë Bass explores one-on-one social interaction in her eight-chapter exhibition project "The Book of Everyday Instruction."

Chapter two of the project, "Things I've Seen People Do Lately," is exhibited at the SU Galleries Downtown Campus from October 22-December 18. An artist talk with Bass is 5:30 p.m. Thursday, October 22, followed by an opening reception from 6:30-8 p.m.

Following "Chapter One: You+Me Together," which debuted at the SPACES gallery in Cleveland, OH, last spring, "Chapter Two" focuses on what it means to be a "duo" when only one person (the watcher) knows the pairing exists.

Described as "part observation-based text installation, part video peephole," the exhibit demonstrates the poetics of how people come together accidentally.

Gallery hours are noon-5 p.m. Wednesday-Friday, noon-4 p.m. Saturdays. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Salisbury Film Society

The Salisbury Film Society (SFS) presents the drama *Two Days, One Night* 2:30 p.m. Sunday, November 1, in Fulton Hall 111.

Oscar-nominated Marion Cotillard (*The Dark Knight Rises*) plays a young Belgian mother, Sandra, who discovers that her workmates have opted for a significant pay bonus in exchange for her dismissal. Over the course of one weekend, Sandra must confront each co-worker individually to win a majority of their votes before time runs out.

The SFS series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Fulton School of Liberal Arts. Arnaud Perret of SU's Modern Languages and Intercultural Studies Department leads a group discussion following the screening.

Tickets are $9, $8 for SWAC members, free for college and university students with ID. For more information call 410-543-ARTS (2787) or visit the SWAC website at www.543arts.org.

Students visited Arches National Park in Utah.

Geography Field Course

Thirteen SU students spent eight days traveling over 2,100 miles across Utah and Arizona this summer. Led by Dr. Dan Harris, along with Dr. Brent Zaprowski, Geography and Geosciences Department, the students explored the geography of the Colorado Plateau as part of an annual regional field studies course.

"The goal is to go out and experience a lot of the things that we talk about in the classroom," Zaprowski said. "There are just some things that you have to see for yourself to understand. These students got to see different landforms and climate biomes as they went up and down elevations."

The group, which also included Dr. Mara Chen, visited five national parks (Arches, Bryce Canyon, Capitol Reef, Canyonlands and Zion) and several state parks in southern Utah, as well as the Grand Canyon.

Choptank River Lecture

SU's fall Environmental Studies Colloquium Series continues with "Choptank: Portrait of a Chesapeake River" by Tom Horton, Dave Harp and Tom Fisher 7 p.m. Wednesday, November 4, in Henson Science Hall Room 243.

Horton, environmental studies faculty at SU, covered the environment for *The Baltimore Sun* for 35 years. He has written eight books about the bay. Harp served as the staff photographer for the Hagerstown *Morning Herald* and was chief photographer for *Baltimore Sun Magazine* for nearly a decade. Fisher has conducted long-term studies of water quality in the Choptank River at the University of Maryland Center for Environmental Science's Horn Point Laboratory.

Sponsored by the Environmental Studies Department, admission is free and the public is invited.

•GRANTS NEWS•

National Science Foundation (NSF)

Major Research Instrumentation (MRI) Program

The program serves to increase access to shared scientific and engineering instruments for research and research training in institutions of higher education. The MRI program assists with the acquisition or development of a shared research instrument that is, in general, too costly and/or not appropriate for support through other NSF programs. The program does not fund research projects or provide ongoing support for operating or maintaining facilities or centers.

Deadline: January 13, 2016

www.nsf.gov

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from October 1-14:

- **Céline Carayon** – Indigenous Peoples Day, WMDT
- **Bill Davis** – Sea Gull Century, *Daily Times*
- **Memo Diriker** – Economic impact of Sea Gull Century, *Daily Times*
- **President Janet Dudley-Eshbach** – Plaza Gallery Building donation, *Salisbury Star*, *SU on the Air*; and founding SU Foundation, Inc. member Marshall Moore's passing, *Salisbury Independent*
- **Dane Foust and Tyler Gibson** – Community relations meeting, *Daily Times*
- **Andy Guyther and Brian Waller** – Campus safety, WMDT
- **Edwin Lashley** – Emergency Alert System, Capital News Service
- **Mike O'Loughlin** – Democratic presidential debate, WBOC
- **Mitzi Perdue** – Institute of International Education placements at SU, UMES, *Huffington Post*
- **Brian Polkinghorn** – Sikyong Lobsang Sangay lecture and SU President's Medal, *Tibetan Political Review*
- **Sikyong Lobsang Sangay** – Democracy and the "third way," *Daily Times*, WRDE, *Voice of America*, Radio Free Asia
- **Robby Sheehan** – Community relations meeting, WMDT, *Daily Times*; and town-gown survey, *SU on the Air*
- **Amy Waters** – Sea Gull Century – *Daily Times*, WBOC

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

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For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Shore Hatchery Continues

The fifth round of a five-year, $1 million program to create new jobs is held Friday, October 23, at SU as entrepreneurs vie for a portion of $200,000 in business funding.

In 2013, the Philip E. and Carole R. Ratcliffe Foundation announced the $1 million gift to SU's Perdue School of Business to establish The Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery. Its goal: to fund entrepreneurs and have new businesses opening within six months, with the potential of employing three or more within a year.

Each year for the next three years, up to $200,000 will be available for those applying for grants through the Shore Hatchery program. Shore Hatchery board of directors members select recipients based on multi-round presentations.

Some 18 applicants representing various geographic territories and business sectors will compete for the fifth round of grants in a *Shark Tank*/Gull Cage contest that morning, delivering elevator pitches to the judges.

Those moving on to the business case round, tentatively scheduled to begin at 1:30 p.m. in Perdue Hall's Bennett Family Auditorium, give more thorough presentations. Winners are expected to be announced at approximately 6 p.m., followed by a reception.

Admission to the afternoon presentations is free and the public is invited. For more information call 410-543-6316 or visit www.salisbury.edu/perdue.

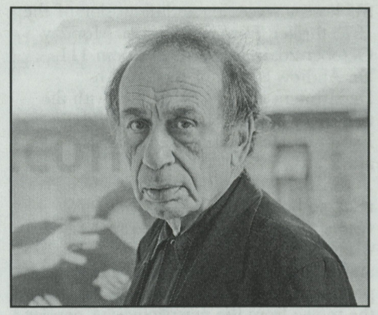
Goyens Publishes Book

With a grant from the Fulton School, Dr. Tom Goyens, History Department, saw an opportunity to make historical information regarding Johann Most more readily available to current and future scholars of anarchism. Most is credited with popularizing the concept of "propaganda of the deed" by advocating publicity of violent retaliation against counter-revolutionaries.

While conducting research for a biography on Most, Goyens turned his attention to Most's widow, Helene Minkin. Her memoirs were serialized in the Yiddish daily newspaper *Forverts* in 1932

The resulting book, *Storm in My Heart: Memories from the Widow of Johann Most*, was released by AK Press this year. Edited by Goyens and translated by Dr. Alisa Braun, academic director of the Institute for Jewish Learning at New York's Jewish Theological Seminar, the first English translation from the original Yiddish version has earned praise from authors and academics alike.

Artist Talk



Since the late 1960s, poet, performance artist, designer and architect Vito Acconci has pushed the artistic envelope to create acclaimed pieces, often engaging the viewers themselves. He discusses his work during the talk "T00 Close for Comfort (Not Viewers But Users)" 5:30 p.m. Thursday, November 5, in the Bennett Family Auditorium, Perdue Hall.

Acconci's first artworks involved performance, photos, film, audio and video as instruments of analysis, turning exhibition spaces into community meeting places. In the early 1980s, his focus shifted to permanent sculptures and installations. During this period, he invited viewers to create art by activating machinery that erected shelters and signs.

Later in the decade, his focus evolved again, this time to architecture, with the creation of furniture and prototypes of houses and gardens. He founded the Acconci Studio in Brooklyn, NY, in 1988.

Sponsored by SU Art Galleries, admission to his talk is free and the public is invited.

Slovenia Fellowship

Economics major Cyril McNeill's grandparents fled Slovenia for the United States in the 1940s, seeking freedom from a growing communist regime. McNeill spent 10 weeks in their home country this summer, learning about his heritage and conducting economic research through the Slovenia Summer Fellowship. The prestigious award provides study exchange opportunities for students in the U.S. and Slovenia.

Beyond genealogical connections, McNeill's research taught him about the nation's economy. One project, studying the effects of corruption on Slovenian society, allowed him not only to consult source documents, but conduct interviews with people who had been involved in or affected by the incidences on which he focused.

• SPORTS •

Winter Sports Start

The events at the SU athletic complexes are about to get a bit more hectic as the start of the winter sports approaches, with the men's and women's swimming teams and the men's and women's basketball teams kicking off their 2015-16 seasons.

The men's and women's swimming teams open the season at Maggs Physical Activities Center for their first two meets beginning 1 p.m. Saturday, October 24, against Catholic University of America.

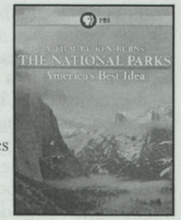
The teams follow that on Saturday, October 31, hosting York College of Pennsylvania for their first Capital Athletic Conference meet of the year. Those are two of four home meets on the schedule this year, as the Gulls do not compete in Maggs again until January 9 and 14, 2016.

The men's and women's basketball teams open up play for their season in mid-November, with five home games this season. The women open play on the road on Saturday, November 14, before hosting the two-day Optimist Classic on November 20 and 21. The men play a pair of tournaments on the road to kick off their season before hosting Virginia Wesleyan College on Tuesday, November 24.

The two teams face Penn State University-Harrisburg for their first home CAC doubleheader of the year on Wednesday, December 9.

For up-to-date information on all of Salisbury's 21 varsity sports, visit www.suseagulls.com.

National Parks Films



SU's "Made in America" fall cultural events series continues with a screening of Ken Burns' and Dayton Duncan's 2009 PBS documentary series *The National Parks: America's Best Idea.* Episodes are shown 7 p.m. Mondays, through November 2, in the Great Hall of Holloway Hall.

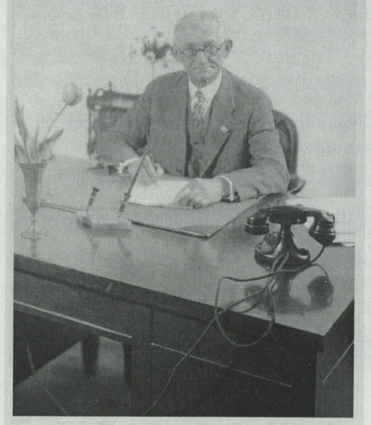
Remaining episodes include:

- October 26 – "Great Nature (1933-1945)"
- November 2 – "The Morning of Creation"

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For more information call 410-543-6271.

90 Years of Stories

To celebrate SU's 90 years, *SU News* is running excerpts from the University publication *99 Stories: A Patchwork of Human Experiences* throughout the academic year.



Ghost Story

In 1973, Dr. T. Paul Pfeiffer '75, co-chair of the Department of Music, Theatre and Dance and artistic director of SU's Bobbi Biron Theatre, was a freshman living on the third floor of Holloway Hall. One night, heading back to his room, he paused on the stairwell. Something from the Social Room attracted him. Heading down the short corridor toward that room's double glass doors, Pfeiffer said he began to develop an even stronger feeling of "go away." Not about to stop, he cupped his hands around his face and peered through the locked glass.

Nothing seemed extraordinary. As his eyes adjusted to darkness, however, he began to make out the silhouette of someone sitting in a chair. He was struck by the stranger's "Clarence Darrow" look: wool suit, rounded shirt collar, hair with a high part. The gentleman may have been sitting there quietly smoking, or the moonlight could have caused the haze – Pfeiffer couldn't tell. At any rate, he felt more uncomfortable and turned away without speaking.

Skeptics might dismiss his vision as a late night illusion. The gentleman he saw looked much like the Social Room portrait of Dr. William Holloway (above), Salisbury Normal School's first principal, who died in 1936.

The Exorcist Screening

SU hosts a screening and discussion of the 1973 thriller *The Exorcist* 6 p.m. Monday, October 26, in Fulton Hall Room 111. Dr. Andrew Scahill of the English Department introduces the film with the talk "A Trinity of Approaches to The Exorcist." He also leads a discussion afterward.

Scahill is the author of the newly released book *The Revolting Child in Horror Cinema: Youth Rebellion and Queer Spectatorship*, which casts a critical eye on *The Exorcist* and other horror films featuring child protagonists. During his talk, he discusses the movie from the perspectives of gender theory, queer theory and racial politics.

Sponsored by the Fulton School of Liberal Arts Dean's Office and the English Department, admission is free and the public is invited. Light refreshments will be served.

'DUSTY FUNK!' Exhibit

SU Art Galleries blasts off into a new exhibit with artist David Brame's "DUSTY FUNK! An Afro-Future Space Opera" at the galleries' Downtown Campus. An artist talk with Brame is 5:30 p.m. Thursday, October 29. The exhibit continues through Saturday, November 7.

Brame is an established artist and comic book illustrator who has exhibited in the U.S. and internationally.

Gallery hours are noon-5 p.m. Wednesday-Friday, noon-4 p.m. Saturdays. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Civil Rights Lecture

Author and educator Dr. Bruce Dierenfield, director of Canisius College's All-College Honors Program, takes a fresh look at the civil rights movement and its role in transforming America as this year's Enlightened Perspectives Lecture Series speaker at SU.

His presentation, "10 Myths of the Civil Rights Movement," is 7 p.m. Thursday, October 22, in the Wicomico Room of the Guerrieri University Center.

Dierenfield is the author of several books, including *The Civil Rights Movement, A History of African-American Leadership* (with John White), *Keeper of the Rules: Congressman Howard W. Smith of Virginia*, and the prize-winning *The Battle Over School Prayer: How Engel v. Vitale Changed America.*

Sponsored by the Multicultural Student Services Office, Bellavance Honors Program and History Department, admission to his talk is free and the public is invited.

McCarty Publishes Book

"The author seems like the type of person who would laugh at a funeral."

That's *Esquire*'s (positive, it assured readers) assessment of Dr. Susan McCarty, English Department, in its review of her inaugural short story collection, *Anatomies*. Released by Aforementioned Productions, the book was one of just nine to make the magazine's Summer Reading List.

McCarty's collection of fiction tells stories about ordinary people – from an aging tutor, to New York transplants, to a married couple in the midst of a spat, to a teenager struggling with love during her parents' divorce – whose lives sometimes take unexpected turns.

Historic Properties Lecture

Kate Patton, executive director of the Lower Shore Land Trust, discusses how land preservation is helping to tell the history of cultural landscapes while still allowing the property to remain in private hands.

Her presentation, "Historic Properties: Their Land, Their Story," is 7 p.m. Thursday, November 5, at SU's Nabb Research Center for Delmarva History and Culture Gallery. Liberty Hall, in Westover, MD, is among the historical properties discussed.

Sponsored by the Nabb Research Center, admission is free and the public is invited. For information call 410-543-6312.

Writers on the Shore

Poet Alexandra Teague concludes SU's fall Writers on the Shore series with a reading from her works at 6:30 p.m. Wednesday, November 4, in the Worcester Room of the Commons.

Teague is the author of two books of poetry. The first, *The Wise and Foolish Builders*, centers on the story of Sarah Winchester, Victorian heiress to the Winchester Rifle fortune, and the large, strange, supposedly haunted house she had built in San Jose, CA.

The second, *Mortal Geography*, is the winner of Persea Books' 2009 Lexi Rudnitsky Prize and the 2010 California Book Award for Poetry.

An assistant professor of poetry at the University of Idaho and editor for *Broadsided Press*, Teague has earned the Stegner Fellowship, a National Endowment for the Arts Fellowship and the 2014 *Missouri Review* Editors' Prize.

Sponsored by the English Department and Writers on the Shore, admission is free and the public is invited.

National Summer Research

Two SU students spent the summer conducting research after being selected for national programs.

Physics major May Palace was at the University of California, Davis, for a physics-focused Research Experiences for Undergraduates site, fully funded by the National Science Foundation (NSF).

Computer science and mathematics major Omar Aboul-Enein was at the National Institute of Standards and Technology (NIST) in Gaithersburg, MD, on a Summer Undergraduate Research Fellowship, valued at $5,500.

Costume Sale

Just in time for Halloween, the SU Dance Company is clearing out the costume closet and has many fun, inexpensive items that would be perfect to complete a Halloween look.

The sale is 11 a.m.-6 p.m. Friday, October 23, in the dance studio on the ground floor of Maggs Physical Activities Center (Room 168). All items are under $10.

Shag Dance Class

SU's fall dance class series concludes Monday, October 26, with instruction in Carolina shag dancing.

Taught by instructors Gary and Robbi Mann, the class is in the Great Hall of Holloway Hall. No experience or pre-registration is necessary. Individual dancers and couples are welcome.

The shag is a form of swing dancing that evolved from the jitterbug and jump blues of the big band jazz era, and originated along the strands between Myrtle Beach, SC, and Wilmington, NC, during the 1940s.

A dance party is 7-9 p.m. Tuesday, October 27. A refresher course in basic steps for the shag begins at 6 p.m.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Employee of the Month

Betty Gertsch, office clerk II in University Dining Services (UDS), is SU's Employee of the Month for October.

Owen Rosten, UDS director, nominated Gertsch for demonstrating exceptional teamwork and for her extraordinary contributions to Dining Services.

"Betty is a valued and trusted part of Dining Services," said Rosten. "She has a 'can do' attitude that does not restrict her to what would be considered the normal functions in her position."

As Employee of the Month, Gertsch will be presented with a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

Truitt Honored

For 15 years, Debra Truitt has been as an executive committee member of the University System of Maryland (USM) Women's Forum. The Maryland Governor's Office recognized her for her service to the organization, presenting her with the prestigious Governor's Volunteer Service Certificate.

Truitt, program management specialist in SU's Psychology Department and an adjunct lecturer in the Conflict Analysis and Dispute Resolution Department, chaired the forum in 2010. She also has served on its Professional Staff Development, Student Scholarship and Faculty Research award committees.

NASA Intern

The Virginia Commercial Space Flight Authority created a paid summer internship program for students in SU's Geography and Geosciences Department at the NASA Wallops Flight Facility. Adam Phipps-Dickerson was the first to earn the 12-week internship, which included a stipend to aid with transportation and other logistical expenses.

The program was created through a gift to the SU Foundation, Inc., which will provide for a second internship next summer.

During the summer, Phipps-Dickerson worked on a team with NASA employees and contractors to analyze the issue of Distant Focusing Overpressure (DFO). This condition occurs when atmospheric effects cause pressure waves from large explosions to concentrate at distant locations, he explained. Overpressure may break windows and is one of the risk considerations during a launch.

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH OCTOBER 31

- **Exhibit:** *The Luminous Surface* - Fulton Hall, University Gallery & TETC 128, Electronic Gallery

THROUGH NOVEMBER 7

- **Exhibit:** *DUSTY FUNK! An Afro-Future Space Opera* - SU Art Galleries Downtown Campus; Artist Talk: Thursday, October 29, 5:30 p.m., Downtown Campus

THROUGH DECEMBER 4

- **Exhibit:** *Rails Across Delmarva* - Nabb Gallery Mon, Wed., Fri., 1-4 p.m.

THROUGH FEBRUARY 8, 2016

- **Exhibit:** *Stepping Out in Style: A Penguin-palooza* - Ward Museum, Welcome Gallery

THROUGH FEBRUARY 28, 2016

- **Exhibit:** *The Waterfowling Heritage of Assateague Island* - Ward Museum, LaMay Gallery

OCTOBER

THURSDAY, OCTOBER 22

- **Special Event:** *Wild Game Fundraising Dinner* - Ward Museum, 6-8:30 p.m.
- **Lecture:** *10 Myths of the Civil Rights Movement With Bruce J. Dierenfield* - Guerrieri Center, Wicomico Room, 7 p.m.

OCTOBER 22-DECEMBER 18

- **Exhibit:** *The Book of Everyday Instruction - Chapter Two: Things I've Seen People Do Lately* - SU Art Galleries Downtown Campus; Artist Talk: Thursday October 22, 5:30 p.m., Reception: Thursday, October 22, 6:30-8 p.m.

SATURDAY, OCTOBER 24

- **Humanities Seminar:** *Warrior Dreams: The Militarization of American Police With Donald Whaley* - TETC 179, 10 a.m.-3 p.m.
- **Volleyball** *vs. Frostburg State* - Maggs Center, 11 a.m.
- **Swimming** *vs. Catholic* - Maggs Center, 1 p.m.
- **Men's Soccer** *vs. Frostburg State* - Athletic Fields, 2 p.m.
- **Volleyball** *vs. Alvernia* - Maggs Center, 3 p.m.

MONDAY, OCTOBER 26

- **Dance:** *Carolina Shag Dance Class* - Holloway Hall, Great Hall, 5 p.m.
- **Film & Lecture:** *A Trinity of Approaches to The Exorcist* - Fulton Hall 111, 6 p.m.
- **Film:** *The National Parks: America's Best Idea: Episode Five: Great Nature (1933-1945)* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, OCTOBER 27

- **Dance:** *Carolina Shag Dance Party* - Holloway Hall, Great Hall, 7-9 p.m.

WEDNESDAY, OCTOBER 28

- **Men's Soccer** *vs. Wesley* - Athletic Fields, 3 p.m.
- **Women's Soccer** *vs. Wesley* - Athletic Fields, 3:30 p.m.
- **Lecture:** *The Cyber Threat Today With FBI Supervisory Special Agent Daniel Gray* - TETC 153, 6:30 p.m.
- **Volleyball** *vs. Marymount* - Maggs Center, 7 p.m.
- **Lecture:** *Social Media and Internet Safety with Maryland State Police Lt. Matthew Kail* - TETC 153, 8 p.m.

THURSDAY, OCTOBER 29

- **Concert:** *Steinway Pianist Teresa Walters* - Holloway Hall Auditorium, 7 p.m.
- **Lecture:** *The Truth About Residential Solar – A National and Local Perspective* - Henson Science Hall 243, 6:30 p.m.

FRIDAY, OCTOBER 30

- **Field Hockey** *vs. Frostburg State* - Sea Gull Stadium, 2 p.m.

SATURDAY, OCTOBER 31

- **Football** *vs. Christopher Newport* - Sea Gull Stadium, 1 p.m.
- **Swimming** *vs. York* - Maggs Center, 1 p.m.

NOVEMBER

MONDAY, NOVEMBER 2

- **Film:** *The National Parks: America's Best Idea: Episode Six: The Morning of Creation* - Holloway Hall, Great Hall, 7 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS
Vol. XXXII No. 6 • November 5, 2015
A Publication for Faculty, Staff & Students

United Way Honored

SU's Student United Way chapter earned the 2014-15 Student United Way Income Award for its impact on financial stability in the community.

SU's Student United Way chapter (the first in Maryland) is a partnership between the University and the United Way of the Lower Eastern Shore. It provides students with opportunities to volunteer, and raise funds and awareness for health, education and financial stability issues in the region.

Recent projects included building wheelchair ramps, providing landscaping for low-income families, volunteering at the Salisbury Christian Shelter, holiday bell ringing for the Salvation Army, working with area youth at the Salisbury Urban Ministries Kids' Café and advocating for the United Way.

The chapter also raised some $4,000 during its inaugural Halloween 5K Dash.

Get more info online:
www.salisbury.edu

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Shore Hatchery Winners
Eight businesses received $110,000 during this fall's Ratcliffe Shore Hatchery round . . . . . .page 3

DiBartolo Steps Down
SU men's soccer Head Coach Gerry DiBartolo has announced his 34th season with the team will be his last . . . .page 5

Fauré Quartett
This award-winning German quartet performs as part of SU's Peter and Judy Jackson Chamber Music Series . .page 6

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

SU Theatre Presents *Talley's Folly*

SU's Bobbi Biron Theatre Program presents Lanford Wilson's Pulitzer Prize-winning play *Talley's Folly* Thursday-Sunday, November 12-15 and 19-22, in the Black Box Theatre of Fulton Hall.

Curtain is 8 p.m., 2 p.m. Sundays. Robert Smith of the Music, Theatre and Dance Department directs.

Written in 1979, the one-act play is the second in Wilson's *The Talley Trilogy*, between *Talley & Son* and *Fifth of July*. Set in an old boathouse near rural Lebanon, MO, in the mid-1940s, the romantic comedy tells the story of unlikely lovers Matt Friedman and Sally Talley as they delve into their painful pasts and settle their feelings for each other once and for all.

The New York Times called *Talley's Folly* "a valentine to the classic romantic ideal: two lost souls finding in each other a respite from loneliness." *The New York Post* said it was "perhaps the simplest, most lyrical play Wilson has written – a funny, sweet, touching and marvelously written and contrived love poem for an apple and an orange."

The production features Daniel Frana as Matt Friedman and Madeline Webb as Sally Talley.

Scenic design is by Eleni Lukaszczyk, costume design by Leslie Yarmo, lighting design by John Raley, sound design by Timothy Deluise and Alexis Williams, and property design by Samantha Olsen. Technical director is Tom Anderson. Emily Regan stage manages. Assistant stage manager is Claire Thomas.

Talley's Folly is suggested for mature audiences.

Admission is $12, $9 for seniors, students and SU alumni with ID. Tickets are at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. SU ID holders receive one ticket free for Thursday performances with advance reservations.

For information call 410-543-6228.

Maryland Charity Campaign

SU faculty and staff are giving back to others during the 2015 Maryland Charity Campaign.

A celebratory kick-off event in the Great Hall of Holloway Hall featured Sammy the Sea Gull, the SU cheerleaders and refreshments. Those who already had donated won giveaways and prizes, including gift certificates, a Fitbit and a Microsoft Surface tablet.

Over 700 charities statewide participate in the campaign. Attendees heard from the executive directors of two local options: Greg Prince of the SU Foundation, Inc. talked about the opportunity to support SU programs and student scholarships. Kathleen Momme of the United Way of the Lower Eastern Shore discussed the 67 area programs it funds and the support it receives from SU's Student United Way Chapter (the first in the state).

For more information, visit www.mdcharity.org.

Senior Art Exhibitions

The SU Art Department presents its 53rd semi-annual senior exhibitions November 13-December 15.

Graphic design students showcase their work November 13-24 in the University Gallery of Fulton Hall. Graphic designer Steve MacKley, user experience design director at the non-profit and social marketing firm Beaconfire RedEngine, presents an artist talk at 5:30 p.m. Thursday, November 19, in Fulton Hall Room 111. An awards reception is 5-7 p.m. Friday, November 20.

A new student media exhibit is November 13-December 11, in the Electronic Gallery, Teacher Education and Technology Center Room 128.

Works by fine art students are on display December 4-15 in the University Gallery. The exhibition focuses on a variety of media, including painting, drawing, sculpture, glass, ceramics, photography and installation. An awards reception is 5-7 p.m. Friday, December 11.

Admission is free and the public is invited. University Gallery hours are 10 a.m.-5 p.m. Monday-Thursday, noon-4 p.m. Saturday. Electronic Gallery hours are 9 a.m.-7 p.m. Tuesday-Wednesday, 11 a.m.-4 p.m. Thursday-Saturday.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

French Week Dinner

The Stereo Strings – violinist Stephanie Myers and musette accordionist Lou Coppola – perform during SU Dining Services' annual French Week Dinner on Tuesday, November 10. They perform from 5-7 p.m. in the Commons. Dinner is served from 4:30-7:30 p.m.

Myers has played for five presidents and at two Olympics. Coppola was the first accordionist to win three consecutive national championships and performed with the U.S. Air Force Strolling Strings for more than 28 years, ultimately becoming its leader.

Cost is $12, $7.28 for children 5 and under. Sponsored by the Cultural Affairs Office, the public is invited. For information call 410-543-6271.

Historic Properties Lecture

Kate Patton, executive director of the Lower Shore Land Trust, discusses how land preservation is helping to tell the history of cultural landscapes while still allowing the property to remain in private hands. Her presentation, "Historic Properties: Their Land, Their Story," is 7 p.m. Thursday, November 5, at SU's Nabb Research Center for Delmarva History and Culture Gallery. Liberty Hall, in Westover, MD, is among the historical properties discussed. Sponsored by the Nabb Research Center, admission is free and the public is invited. For information call 410-543-6312.

Veterans Day Ceremony

SU commemorates Veterans Day with a ceremony on the front steps of Holloway Hall 4 p.m. Wednesday, November 11.

The event begins with the SU ROTC color guard and the singing of the national anthem by the Peninsulaires barbershop chorus. The SU Brass Ensemble also performs, starting at 3:45 p.m. President Janet Dudley-Eshbach and Salisbury Mayor-elect Jake Day address the audience. A reception follows in the Holloway Hall Social Room.

Admission is free and the public is invited.

Marcuse Society Conference

The International Herbert Marcuse Society holds its biennial conference, "Praxis and Critique: Liberation, Pedagogy and the University" at SU from Thursday-Saturday, November 12-14.

The public is invited to two special events during the conference, which focuses on the role of critical theory across disciplines in higher education.

Dr. Steven Dandaneau, vice provost for undergraduate studies and associate professor of sociology at Kansas State University, delivers the keynote address. His talk, "New Sensibilities, New Universities: Higher Education, Utopian Energies and the Prospects for Liberation," is 7:30 p.m. Thursday, November 12, in the Wicomico Room of the Guerrieri University Center.

SU Art Galleries hosts an exhibition of artworks and creative projects accepted to the conference on Friday, November 13. Also on display are prints by German artist Antje Wichtrey, Brazilian artist Henrique Xavier and Afrofuturist David Brame. Gallery hours are noon-5 p.m. A reception follows from 7-9 p.m.

Marcuse was a German-American philosopher, sociologist and political theorist, associated with the New Left and student counterculture movements in Germany, France and the U.S. Criticizing capitalism, modern technology and entertainment culture as new forms of social control, his Marxist scholarship inspired many radical intellectuals and political activists in the 1960s and '70s.

Admission to Dandaneau's talk and the exhibit is free. For more information email Dr. Sarah Surak at smsurak@salisbury.edu or visit www.salisbury.edu/marcuse.

From Left: Lee Beauchamp, principal engineer, Operational Precision Systems, LLC; mentor Katherine Kiernan, APPI Energy; Timothy Gantzhorn, CFO, Operational Precision Systems; Dr. Christy Weer, Franklin P. Perdue School of Business dean; and William Burke, Ratcliffe Shore Hatchery director.

Shore Hatchery Continues

This semester, half of the 16 competitors in the fifth installment of SU's Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery business funding competition walked away with their share of some $110,000 in prize money.

The big winner was Operational Precision Systems, LLC, a water quality monitoring and management service, which earned $40,000 following a $5,000 win in the competition last spring.

Others included:

- Badjo-T Industries - $20,000. Inspired by video games and anime, this company designs and manufactures custom, high-tech suits for live-action role playing.
- 5POP Sports, LLC - $15,000. The winner of the highest prize at this year's Student Entrepreneurship Competitions, the $10,000 Richard A. Bernstein Achievement Award for Excellence, also impressed Shore Hatchery judges with plans to manufacture a digital football training device that already has garnered interest from collegiate coaches.
- Sleeper Creeper, Inc. - $15,000. This company plans to manufacture collapsible mechanic's "creepers" for professional drivers who occasionally need to perform maintenance or repairs beneath a vehicle while on the road.
- AM Cooling - $5,000. Using gel technology, this company plans to produce medical "sleeves" that would provide therapeutic temperature control to stimulate healing for injuries such as sprains and muscle strains.
- Joost Wafel Co. - $5,000. This Delaware-based manufacturer of stroopwafels (European cookies) earned its second infusion of Shore Hatchery funding, following a successful initial pitch in 2014.
- T&J Tech - $5,000. The principals of this business are developing a 3-D-printed, energy-efficient battery.
- The Frozen Farmer, LLC - $5,000. This Delaware-based retailer of cold and frozen treats, established earlier this year, plans to expand with a new location in Bridgeville.

Administered through SU's Perdue School of Business, the goal of the Ratcliffe Shore Hatchery program is to fund entrepreneurs in the mid-Atlantic and have new businesses opening within six months, with the potential of employing five or more within a year. In addition to funding, winners and participants also receive mentoring support from the program's board.

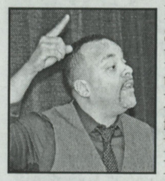
Stewart Safe Space

As founder of SU's Horizons program (now known as Safe Spaces), Dr. Polly Stewart provided safe spaces for many LGBTQ students and faculty during her 30-year tenure at SU.

Her legacy lives on more than a decade after her retirement in 2004 and her death in 2013, thanks to a new safe space seating area, near Fulton Hall, dedicated in honor of the long-time English professor.

During a ceremony, Dr. Diana Wagner, assistant dean for assessment and accreditation in SU's Seidel School of Liberal Arts, and others, including several former students who are now SU faculty, recalled Stewart as a tough but fair educator, good friend and stalwart advocate for LGBTQ rights, especially at SU.

Spirituals Lecture



Dr. John Wesley Wright of SU's Music, Theatre and Dance Department traces the history of American Negro spirituals as this fall's speaker in SU's Distinguished Faculty Lecture Series.

His presentation, "Spirituals: From Ship to Shore," is 7 p.m. Wednesday, November 11, in the Great Hall of Holloway Hall. It features student soloists accompanied by Veronica Knier, with music and commentary by American music scholar Daniel Mathers.

A member of the acclaimed American Spiritual Ensemble, Wright was highlighted in the 2007 PBS documentary *The Spirituals*. The prize-winning tenor has performed nationally and internationally for audiences including the Kennedy family, during a celebration of the 50th anniversary of President John F. Kennedy's 1963 visit to his ancestors' homeland in Ireland, in 2013.

Sponsored by the Cultural Affairs Office, his talk is part of this fall's "Made in America" cultural events series. Admission is free and the public is invited. For more information call 410-543-6271.

New Music Concert

Salisbury University Music, Theatre and Dance Department faculty and students showcase new and experimental music during the concert "New Music Salisbury" 7:30 p.m. Thursday, November 5, in the Great Hall of Holloway Hall.

Performers include Danielle Cumming, William Folger, Lee Knier, Patricia Rose, Eric Shuster, Jerry Tabor, and the SU Percussion and Guitar ensembles.

Robert Baker conducts his 2012 work *Blue Surface* with the Guitar Ensemble, while Knier, on trombone, and Folger, on piano, perform Stjepan Sulek's "Sonata (Vox Gabrieli)" for those instruments. The Ensemble for a Better America, comprised of faculty and students, premieres Tabor's "Disambiguation" for brass, strings and percussion.

Cumming, director of the annual SU Guitar Festival, and Shuster, director of the Percussion Ensemble, perform Lou Harrison's "Serenade for Guitar and Percussion." The Percussion Ensemble is featured on Thierry De Mey's "Musique de Table," a musical dance for hands on a table, while Shuster, Rose and Percussion Ensemble member Becca Doughty premiere the new work "Two Pieces for Viola, Vibraphone and Piano" by Kyle Page.

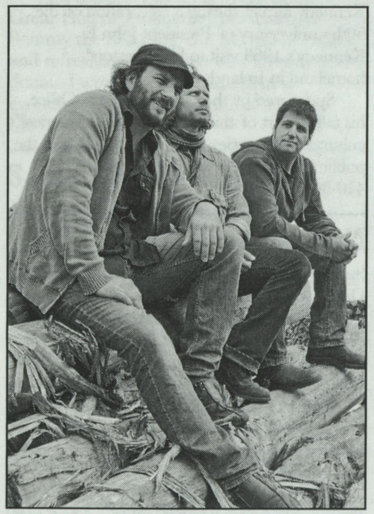
Admission is free and the public is invited. For more information call 410-543-6385.

•GRANTS NEWS•

National Endowment for Financial Education (NEFE)

NEFE seeks innovative research that can make a profound contribution to the field of financial literacy, including disciplines in fields as diverse as, behavior, sociology, psychology, marketing, education, decision sciences and others. Project outcomes should be actionable in the field of financial literacy, directly relevant to the financial well-being of the public and able to be applied broadly. Letter of intent is required.

Deadline: December 3, 2015
www.nefe.org



De Temps Antan Concert

The folk traditions of French Canada come to Salisbury University as De Temps Antan takes the Holloway Hall Auditorium stage 7 p.m. Tuesday, November 17.

The Québécois music trio uses fiddle, accordion, harmonica, guitar and bouzouki, anchored by the "tac-tic-a-tac" of les pieds (a unique form of seated clogging) to produce the joie de vivre found in traditional French-Canadian music.

Sponsored by the Cultural Affairs Office, De Temps Antan's SU engagement is funded through the Mid-Atlantic Tour program of the Mid-Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council. Admission is free and the public is invited.

Percussion Concert

Listeners will take a *Tour of Africa* and explore sounds "Made in America" during this semester's SU Percussion and World Drum Ensemble 7:30 p.m. Thursday, November 19, in Holloway Hall Auditorium.

Tour of Africa is a four-song arrangement by Ted Nichols, director of the World Drum Ensemble. Included are songs that celebrate cultural events, a precursor to the samba rhythm, an invocation to the earth and sky and a Guinean song celebrating a warriors dance.

Also on the program are "Yambu," a slow rumba from Cuba, and a contemporary conga featuring Latin rhythms.

Eric Shuster directs the Percussion Ensemble in a series of works "Made in America." They include the title song, by William Russell, incorporating jazz rhythms and found objects, including cans and car parts.

Other selections are "Jovial Jasper," a ragtime dance song by late xylophonist George Hamilton Green, as well as Julia Wolfe's "Dark Full Ride," featuring hi-hats and cymbals, and Thierry De Mey's "Musique de Table," a musical dance for hands on a table.

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-543-6385.

Artist Talk

Since the late 1960s, poet, performance artist, designer and architect Vito Acconci has pushed the artistic envelope to create acclaimed pieces, often engaging the viewers themselves. He discusses his work during the talk "T00 Close for Comfort (Not Viewers But Users)" 5:30 p.m. Thursday, November 5, in the Bennett Family Auditorium, Perdue Hall.

Acconci's first artworks involved performance, photos, film, audio and video as instruments of analysis, turning exhibition spaces into community meeting places. In the early 1980s, his focus shifted to permanent sculptures and installations. During this period, he invited viewers to create art by activating machinery that erected shelters and signs.

Later in the decade, his focus evolved again, this time to architecture, with the creation of furniture and prototypes of houses and gardens. He founded the Acconci Studio in Brooklyn, NY, in 1988.

Sponsored by SU Art Galleries, admission to his talk is free and the public is invited.

Humanities Series Continues

As the next presenter in this academic year's Adventures in Ideas: Humanities Seminar Series, Dr. Victoria Pass of SU's Art Department presents "The Look of Victory: Design and Visual Culture in the 'Long' Fifties," 10 a.m.-3 p.m. Saturday, November 21, in TETC Room 179.

The allied victory in World War II marked the beginning of a period of unprecedented prosperity in the U.S. Growing corporations such as IBM believed that good design was good business and commissioned designers to create visual branding strategies.

Hollywood films and the newest form of mass media, television, brought images of flawlessly decorated suburban homes, fashionable Detroit cars and impeccably dressed women into American homes. Meanwhile, designers such as Charles James, Paul Rand, Claire McCardell, Eva Zeisel, and Charles and Ray Eames combined the look of European Modernism with a unique American optimism, rejecting the privations of the Depression and war years.

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation, admission is $30, and advance registration is required. Breakfast and lunch are provided. To register call 410-543-6450 or email dmcarey@salisbury.edu.

The final topic in this academic year's series is "Songs of Social Significance: Broadway During the Great Depression and Second World War" with Drs. Leanne Wood of the Bellavance Honors Program, and William Folger and John Wesley Wright of the Music, Theatre and Dance Department, on Saturday, February 20.

Fall Dance Showcase

The SU Dance Company, under the direction of Mary Norton, hosts its annual Fall Student Showcase from Thursday-Sunday, November 5-8, in Holloway Hall Auditorium. Curtain is 8 p.m., 2 p.m. Sunday.

The program includes student choreography, as well as work by resident faculty. A feature of the concert is guest artist Jennifer Yackel's performance of "Hexantanz." Yackel is a Philadelphia-based dance artist originally from Salisbury. Her extensive career has included work with the Richmond Ballet, Jeanne Ruddy Dance and the Ellen Sinopoli Dance Company, among others.

Dr. Victoria Hutchinson, professor of dance, presents the reconstruction of "Hexantanz," choreographer Mary Wigman's 1926 formative work of German expressionist dance, accompanied by percussionist Tom Clark in a pre-matinee lecture (see below).

Admission is $12, $9 for seniors, teens and SU alumni. Children under 12 are admitted free. SU ID holders are admitted free for Thursday evening's performance. Reservations are not required. Tickets may be purchased online at www.salisbury.edu/performingarts and are available at the door 30 minutes prior to curtain. The public is invited.

For information, call 410-543-6228.

Fulton Faculty Colloquia

Faculty in SU's Fulton School share their research and expertise during this semester's Fulton Faculty Colloquia series. November presentations include:

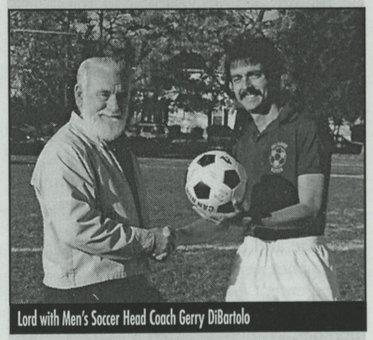
- Sunday, November 8 (Holloway Hall, Great Hall, 1 p.m.) – "Insights: Reconstructing Mary Wigman's 'Hexentanz' (1926)" with Dr. Victoria Hutchinson, professor of dance; and
- Thursday, November 12 (Teacher Education and Technology Center Room 152, 3:30 p.m.) – "What Criteria Do Peer Reviewers Use to Evaluate Teaching Innovations?" with Dr. Thomas Tomcho, associate professor of psychology.

Admission is free and the public is invited.

90 Years of Stories

To celebrate SU's 90 years, *SU News* is running excerpts from the University publication *99 Stories: A Patchwork of Human Experiences* throughout the academic year.

Connected by the Game


Lord with Men's Soccer Head Coach Gerry DiBartolo

The kick-off to the men's soccer season is the annual Elmer Lord Soccer Classic. Mr. Lord didn't attend SU, or any college for that matter. He wasn't a parent. He wasn't an athlete. But for nearly 25 years, he never missed a home soccer game.

He was an icon, recognizable to all the Sea Gull faithful. With a Santa-like white beard and his own folding chair, he'd sit at a far corner of the field and cheer throughout the contest. Anonymously, he sponsored the team's annual alumni award. When he passed away in February 1999 at the age of 86, the team had just enjoyed its best-ever season.

GUC Art Space Exhibit

The Guerrieri University Center Art Space hosts the photography exhibit "Blue Print" by alumna Erica Lehner from November 3-30.

The Guerrieri University Center Art Award, SU President's Award and Alumni Award winner has exhibited through SU and the Rehoboth Art League. Currently, she is interning with Baltimore fashion photographer Roy Cox.

"Through my work, I wish to help viewers who struggle with appearance to realize that inner traits are what make a person beautifully human. ... Nature has a way of staying beautiful with no alterations, which we as humans should try to emulate."

The Art Space is located in the Guerrieri Center's second-floor concourse. Admission is free and the public is invited. For information call 410-543-6247 or visit www.salisbury.edu/guc/artspace.

• SPORTS •

DiBartolo Steps Down

SU men's soccer Head Coach Gerry DiBartolo announced on Wednesday, October 28, following the team's regular-season finale against Wesley College, that the 2015 season would be his last in the head coaching position.

Now in his 34th season at the head of the program, DiBartolo has posted a career record of 409-179-60. He is the 17th winningest head coach in Division III history.

DiBartolo has led the Sea Gull program to 12 NCAA tournament appearances, including two trips to the quarterfinal round, and an appearance in the national semifinals in 2004.

Salisbury men's soccer teams have won seven Capital Athletic Conference titles under DiBartolo's leadership, while 11 Sea Gulls have been named All-Americans, 114 have been named to the All-CAC team and eight have been named the league's Player of the Year. On six occasions since 1994, DiBartolo has been named the conference's Coach of the Year, most recently in 2013.

DiBartolo will complete the 2015 campaign as head coach, and the University will conduct a national search for his successor after the season.

Salisbury defeated Wesley, 2-0, that day to claim the CAC regular-season title and the top seed in the CAC tournament.

Pondside Yoga

SU's Ward Museum of Wildfowl Art offers a Pondside Yoga Series 8:30-9:30 a.m. on select Saturdays through January.

Upcoming sessions are November 28, December 12 and January 30, all with a view of Schumaker Pond. Cost is $5 per adult. Walk-ins are accepted. Yoga mats are not provided.

For information, or to pre-register, visit www.wardmuseum.org.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Fauré Quartett Concert

The Peter and Judy Jackson Chamber Music Series presents the Fauré Quartett 7 p.m. Monday, November 16, in the Great Hall of Holloway Hall. (The concert was postponed from last semester due to inclement weather.)

Comprised of Dirk Mommertz (piano), Erika Geldsetzer (violin), Sascha Frömbling (viola) and Konstantin Heidrich (cello), the German quartet has made its mark performing not only traditional chamber music, but compositions outside the mainstream repertoire. These range from works by Mozart and Mendelssohn to pop songs from Peter Gabriel and Steely Dan.

Critics and others have taken notice. The group's inaugural album, featuring Brahms' piano quartets, was named the ECHO Klassik Chamber Music Recording of the Year. The quartet also has earned first prize at the German Music Competition and the ensemble prize from the Festspiele Mecklenburg-Vorpommern international competition, among others.

The quartet-in-residence at the University of Music Karsruhe, Fauré has performed at venues around the world, including the Berlin Philharmony, Teatro Colon Buenos Aires and London's Wigmore Hall.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

New SU Foundation Board Members Named

The SU Foundation, Inc. welcomed nine new members to its board of directors: Cindy Bounds, Bill Church, Alexis Dashield, Gary Desjardins, Richard A. Givens II, Chris Mason, James Otway and Dr. Julius Zant

Bounds, a 1986 graduate of the Perdue School of Business, is a partner at the accounting firm Twilley, Rommel and Stephens, P.A. Church was the co-founder of Brown & Church Ltd., a neckwear manufacturing company, with his partner, the late Samuel R. Brown. Dashield, a retired SU staff member, is a longtime proponent of the Fruitland Community Center and its at-risk youth programs. Desjardins, a 1988 Perdue School graduate and a former SU football player, is a partner at Strategic Wealth Management Group, LLC. Givens, a two-time SU graduate and Sea Gull Society member, formerly chaired the SU Foundation board and is returning to serve again. Mason is a 1990 graduate of the Fulton School and a former SU football player. He is a partner at the law firm of Webb, Burnett, Cornbrooks, Wilber, Vorhis, Douse and Mason, LLP. Otway is a principal of the law firm of Otway, Russo and Rommel in Salisbury. Willey is a two-time graduate of SU earning a B.S. in 1993 and M.B.A. in 1999 from the Perdue School. He is the owner of Peninsula Oil and Propane in Delaware and is vice president of the Autism Delaware Board of Directors. Zant is a neurosurgeon at Peninsula Regional Medical Center.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from October 15-28:

- **Lee Beauchamp and Bill Burke** – Ratcliffe Shore Hatchery, WMDT
- **Ryan Bricker, Barbara Duncan, Willie Dykes, Toussaint James Jr. and Mike Lewis** – PACE community policing forum, *Daily Times*
- **Jason Curtin and Heather Holmes** – Death of former SU Alumni Association President Rob Schultheis, *Salisbury Independent*
- **Jake Day** – PACE Salisbury mayor and city council candidate forum, WMDT
- **President Janet Dudley-Eshbach** – Statement on Rob Schultheis, *Daily Times, Salisbury Independent, The Dispatch*, WBOC, WMDT
- **Kevin Fallon** – Potential benefits of new U.S. education campaign, WMDT
- **Michell Jordan** – Postpartum depression, WMDT
- **Edwin Lashley** – PACE community policing forum, *Daily Times*; and statement on death of Parkside High School student at SU, *Daily Times*
- **Darrell Newton** – African-American portrayal in pop culture entertainment and news, *In Black America*
- **Karen Olmstead** – SU science programs for women, *Daily Record*
- **Andrew Scahill** – New book, *Metro Weekly*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Women's Circle Event

The Women's Circle of SU invites area women to a panel discussion about Sheryl Sandberg's book *Lean In: Women, Work and the Will to Lead*. The event is noon Thursday, November 19, in the Nanticoke Room, Guerrieri University Center.

"We welcome new faces to all our activities," said Stefanie Gordy of SU Advancement and External Affairs.

The discussion explores Sandberg's book, which has sparked national conversation by encouraging women to "seek challenges, take risks and pursue their goals with gusto." Sandberg offers common-sense solutions to empower women to achieve their full potential and provides practical advice on negotiation techniques, mentorship and building a satisfying career, urging women to abandon the myth of "having it all."

Panelists include Dr. Chrys Egan, associate professor of communications and gender studies at SU; Annemarie Dickerson, owner of Francis Scott Key Family Resort in Ocean City, MD; and Laura Deeley Bren, president of Atlantic/Smith, Cropper & Deeley. The event is sponsored by Bank of Delmarva. Reading the book is suggested but not required. Attendees may bring lunch or order from SU when they register. Sign up by Sunday, November 15, at http://alumni.salisbury.edu/event/WCPowerHour.

Now in its second year, The Women's Circle of SU is open to women who are interested in supporting the campus and the educational experiences of students, as well as the personal and professional growth of one another. The group includes women from varying backgrounds, careers and ages.

For more information, visit The Women's Circle of Salisbury University on Facebook.

Children's Author Speaks

Award-winning children's author Sue Fliess speaks about her experiences Tuesday, November 10. Her presentation, "Embrace the Unexpected: You Never Know Where 'Yes' May Lead You!" is 4:30 p.m. in the Great Hall of Holloway Hall.

The SU alumna is the author of more than 20 books, including *Tons of Trucks*; *Shoes for Me!*; *Robots, Robots Everywhere!* and *The Hug Book*. With a professional background in copywriting, public relations and marketing, she also has published over 100 articles in *O the Oprah Magazine*, *Huffington Post* and *Writers' Digest*, and on Education.com, among others. In addition, she has written stories for the Walt Disney Co.

Sponsored by the Communication Arts and Teacher Education departments, admission is free and the public is invited. A question-and-answer session and book signing follow.

Native American Heritage Month Celebration

Dr. Buck Woodard inaugurates SU's fourth annual Native American Heritage Month celebration with a presentation on Thursday, November 12.

His talk, "The Return of Indian Nations to the Colonial Capital: Heritage Relationships, Indigenous Pilgrimage and the Production of Native Public History," is 6 p.m. in the Great Hall of Holloway Hall. A reception follows.

A cultural anthropologist, Woodard teaches in the Virginia Commonwealth University School of World Studies' anthropology program. In his presentation, he shares his experiences as director of the Colonial Williamsburg Foundation's American Indian Initiative.

He discusses the challenges and thrills of designing a Native historical interpretation program in the colonial capital, his application of cultural anthropology to his public history work and his work with tribal communities.

Also as part of the series, SU students in Dr. Céline Carayon's Native American History course discuss the results of the semester's research projects on tribal histories as sites of contested memory.

Their presentation, "Contested and Entangled Histories: Taking Action in the New Millennium," is 6 p.m. Thursday, November 19, also in the Great Hall. The project seeks to promote a more accurate, culturally sensitive and civic-minded approach to Native American history to foster a better appreciation and integration within U.S. history.

Sponsored by the Public Humanities Program, Fulton School of Liberal Arts and the History Department, admission to both presentations are free and the public is invited.

Responsible Farming

SU's fall Environmental Studies Colloquium Series continues with the presentation "Environmentally Responsible Farming on the Eastern Shore – Possibilities and Problems" with Tom Horton and Russ Brinsfield on Wednesday, November 18. Their talk is 7 p.m. in Henson Science Hall Room 243.

Horton, environmental studies faculty at SU, covered the environment for the *Baltimore Sun* for 35 years. He has written eight books about the Chesapeake Bay. His honors include the John Burroughs Award for nature writing, the Sierra Club's prestigious David Brower Award, and accolades from the Chesapeake Bay Foundation and Audubon Society. Earlier this year, outgoing Maryland governor Martin O'Malley honored him as an "Admiral of the Chesapeake."

Brinsfield, recently retired director of the Harry R. Hughes Center for Agro-Ecology at the University of Maryland, College Park, is a co-founder of the Eastern Shore Land Conservancy, which works with private land owners to preserve farms, forest and other unique natural areas for future generations. He is the past director of the Wye Research and Education Center and the mayor of Vienna, MD. He also is member of the Chesapeake Bay Trust's board of trustees.

Sponsored by the Environmental Studies Department, admission is free and the public is invited.

SYE Student T-Shirt

Junior Emily Shelton tapped into her memories – both childhood and collegiate – to create the 2015 SU Sophomore Year Experience T-shirt.

Shelton, a fine art major, is the winner of this year's T-shirt design contest. Her image, titled "The Magic Shuttle Bus," combines the iconic vehicle from the 1990s Public Broadcasting Service TV show *The Magic School Bus* with the SU shuttle bus she frequently rode to and from campus as a freshman.

Created in 2013, the Sophomore Year Experience program provides a cohesive series of events for SU's second-year students, including departmental gatherings, projects focusing on campus and community involvement, and social functions such as an annual End-of-Summer Bash.

Honors Poetry Reading

SU's Thomas E. Bellavance Honors Program hosts a reading by poet Karenne Wood 7 p.m. Monday, November 16, in the Worcester Room of the Commons.

Wood is the author of two poetry collections, *Markings on Earth* (2000) and *Weaving the Boundary*, due out next spring. Her poems have appeared in *The Kenyon Review*, *Orion* and *Shenandoah*.

The director of Virginia Indian programs at the Virginia Foundation for the Humanities, Wood is a member of the Monacan Indian Nation. She has served as a researcher at the National Museum of the American Indian and as a repatriation specialist for the Association on American Indian Affairs. Earlier this year, she was honored as one of Virginia's Women in History.

Admission is free, and the public is invited. Light refreshments will be provided. For information call 410-677-6556.

Harlem Renaissance Film

SU's "Made in America" fall cultural events series continues with a screening of the documentary *Harlem Renaissance: The Music and Rhythms That Started a Cultural Revolution*. The film is 7 p.m. Monday, November 9, in the Great Hall of Holloway Hall. Dr. James King of the English Department facilitiates.

The documentary follows the 1920s cultural movement in Harlem, NY, that redefined African-American expression in literature, art, music, dance and social commentary. Music was the movement's centerpiece, launching an artistic awakening. The film traces the roots of the music, its social impact on society and its eventual acceptance in mainstream culture. It features classic performances from Cab Calloway, Duke Ellington, Count Basie and Nat King Cole.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Salisbury
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Vol. XXXII No. 6 • November 5, 2015

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH NOVEMBER 7

- **Exhibit:** *DUSTY FUNK! An Afro-Future Space Opera* - SU Art Galleries Downtown Campus

THROUGH DECEMBER 4

- **Exhibit:** *Rails Across Delmarva* - Nabb Gallery Mon, Wed., Fri., 1-4 p.m.

THROUGH DECEMBER 18

- **Exhibit:** *The Book of Everyday Instruction - Chapter Two: Things I've Seen People Do Lately* - SU Art Galleries Downtown Campus

THROUGH FEBRUARY 8, 2016

- **Exhibit:** *Stepping Out in Style: A Penguin-palooza* - Ward Museum, Welcome Gallery

THROUGH FEBRUARY 28, 2016

- **Exhibit:** *The Waterfowling Heritage of Assateague Island* - Ward Museum, LaMay Gallery

NOVEMBER

THURSDAY, NOVEMBER 5

- **Lecture:** *TOO Close For Comfort (Not Viewers But Users)* - Perdue Hall 153, 5:30 p.m.
- **Lecture:** *Historic Properties, Their Land, Their Story* - Nabb Gallery, 7 p.m.
- **Concert:** *New Music Salisbury* - Holloway Hall, Great Hall, 7:30 p.m.

NOVEMBER 5-8*

- **Dance:** *Annual Fall Dance Showcase* - Holloway Hall Auditorium, 8 p.m. & *2 p.m.

SATURDAY, NOVEMBER 7

- **Bus Trip:** *NYC on Your Own*

SUNDAY, NOVEMBER 8

- **Lecture:** *Insights: Reconstructing Mary Wigman's "Hexentanz" (1926)* - Holloway Hall, Great Hall, 1 p.m.

MONDAY, NOVEMBER 9

- **Film:** *Harlem Renaissance* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, NOVEMBER 10

- **International Dinner Series:** *French Week Dinner Featuring Stereo Strings* - Commons, Bistro, 4:30-7:30 p.m.
- **Lecture:** *Children's Author Sue Fliess* - Holloway Hall, Great Hall, 4:30 p.m.

WEDNESDAY, NOVEMBER 11

- **Lecture:** *Spirituals: From Ship to Shore With John Wesley Wright* - Holloway Hall, Great Hall, 7 p.m.

THURSDAY, NOVEMBER 12

- **Lecture:** *What Criteria Do Peer Reviewers Use to Evaluate Teaching Innovations?* - TETC 152, 3:30 p.m.
- **Lecture:** *The Return of Indian Nations to the Colonial Capital: Heritage Relationships, Indigenous Pilgrimage & the Production of Native Public History With Buck Woodard* - Holloway Hall, Great Hall, 6 p.m.
- **Lecture:** *New Sensibilities, New Universities: Higher Education, Utopian Energies & the Prospects for Liberation* - Guerrieri Center, Wicomico Room, 7:30 p.m.

NOVEMBER 12-15* & 19-22*

- **Theatre:** *Talley's Folly* - Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.

FRIDAY, NOVEMBER 13

- **Exhibit:** *International Herbert Marcuse Society's Biennial Conference Exhibition* - SU Art Galleries Downtown Campus; Reception: Friday, November 13, 7-9 p.m.

NOVEMBER 13-24

- **Exhibit:** *53rd Semi-Annual Senior Exhibitions: Graphic Design* - Fulton Hall, University Gallery; Awards Reception: Friday, November 20, 5-7 p.m.

NOVEMBER 13-DECEMBER 11

- **Exhibit:** *53rd Semi-Annual Senior Exhibitions: New Media* - TETC 128, Electronic Gallery

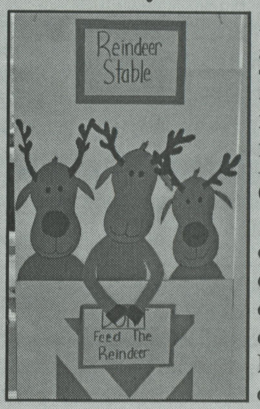
SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXII No. 7 • November 19, 2015

A Publication for Faculty, Staff & Students

Holloway Door Contest



Holloway Hall artists take note: The 17th annual Holloway Hall Holiday Door Decorating Contest is here!

As in previous competitions, any door that opens onto a public corridor in Holloway Hall is eligible to enter. An anonymous panel of judges will evaluate decorations based on originality, beauty, imagination, humor and/or execution.

The winner receives two pizzas and soda from University Dining Services, and second and third place cookies, courtesy of the President's Office. Judging occurs Thursday, December 3. For information call 410-543-6030.

Get more info online:
www.salisbury.edu

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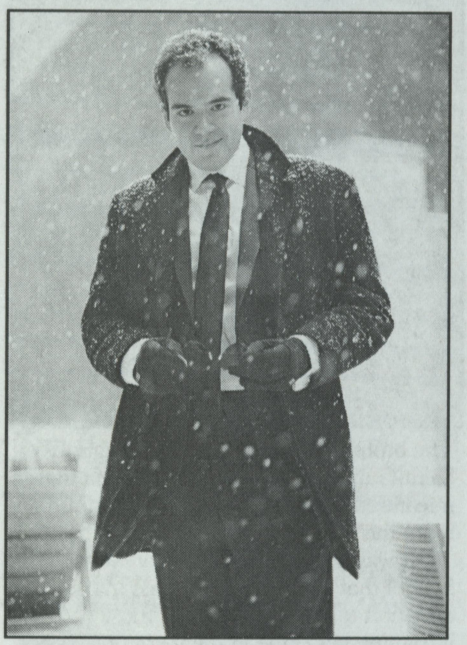
The British news magazine places SU among the top 15 percent of U.S. institutions in its inaugural college rankings . . . . . .page 7

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Winter Music Festival



As SU commemorates its 90th year, its Music, Theatre and Dance Department celebrates decades of musical collaboration with the community during its annual Winter Music Festival, "The Sounds of Salisbury: A Family Gathering."

Performances are December 5-13. All events begin at 7:30 p.m. in Holloway Hall Auditorium, unless otherwise noted.

All of the University's winter musical ensembles include community members, from a talented children's choir to a former member of the Baltimore Symphony. SU music students not only learn from distinguished guest artists who often conduct master classes, but from the dedication and commitment of local performers. This musical family synergy adds to the warmth and quality of the performances.

The Salisbury Chorale, University Chorale and Madrigal Choir, directed by Dr. William Folger, department co-chair, are accompanied by faculty and students on holiday brass, organ and percussion, inaugurating the series with a concert of holiday and secular music. The Saturday, December 5, program features selections including holiday carols and *Hodie* by Z. Randall Stroope. Admission is $12; $9 for seniors age 62 and over, students and SU alumni.

The Salisbury Pops, directed by Lee Knier, continues the series on Tuesday, December 8. The holiday-themed program includes Mariah Carey's "All I Want for Christmas Is You," Jose Feliciano's "Feliz Navidad," an Elvis Presley-like rendition of "Blue Christmas" and Leroy Anderson's "Sleigh Ride," culminating with a visit from Santa Claus. Admission is free.

SU's Musical Theatre Ensemble hosts its annual production Thursday-Sunday, December 10-13. Dr. Darrell Mullins of the Communication Arts Department directs *The 25th Annual Putman County Spelling Bee* from Thursday-Sunday, December 10-13, in the Black Box Theatre of Fulton Hall, with musical direction by Folger. Curtain is 8 p.m., 2 p.m. Sunday.

The Tony Award-winning musical comedy tells the story of six quirky middle school students participating in a spelling bee run by three equally quirky adults. Admission is $12; $9 for seniors age 62 and over, students and SU alumni. The show is recommended for mature audiences.

The SU Jazz Ensemble, directed by Jerry Tabor, performs on Thursday, December 10. Selections from the ensemble's two combos include "Jodi," as performed by T.S. Monk and his band; Out of the Blue's "Cherry Pickin'"; and a duo of songs by Art Blakey and the Jazz Messengers: "Ms. B.C." and "Moanin'." Admission is free.

The series culminates as the Salisbury Symphony Orchestra at SU (SSO) continues its 30th anniversary season with a "Home for the Holidays" concert on Saturday, December 12. Directed by

Continued on page 2

New Art Installation

A 16-foot glass and metal public sculpture made by SU art faculty and students was dedicated during the grand opening of the Rivers Edge Apartments and Studio for the Arts.

"We are thrilled to have an amazing piece of artwork," said Andrew Hanson, vice president at Osprey Property Company, LLC and 2003 SU graduate. He applauded Steven Durow of SU's Art Department and the student crew: Chris Foreman, Jason Giusti, Riley Greenwood, Ryan Mariner, Rachel Price and Elena Taylor.

The colorful two-ton sculpture is made from two large pieces of steel beam taken from the demolition of a partially constructed structure that sat abandoned on the Wicomico River site for some six years.

Winter Music Festival continued

Dr. Jeffrey Schoyen, the performance features the return of guest tenor Dominic Armstrong.

Since his last concert with the SSO, in 2012, Armstrong has performed with some of the most well-regarded orchestras in the U.S., including the Boston Symphony and New York Philharmonic.

The program includes selections from Tchaikivsky's *Swan Lake Suite* and Ippolitov's *Caucasian Sketches*, Op. 10, and "Winter" from Vivaldi's *The Four Seasons*, as well as selections from Massenet, Wagner and Puccini.

Admission is $25, $20 for seniors age 60 and over, and $5 for all students. Advance tickets are available at www.SalisburySymphonyOrchestra.org and at the Information Desk of the Guerrieri University Center.

The public is invited to all Winter Music Festival performances. For more information call 410-543-6385.

90 Years of Stories

To celebrate SU's 90 years, *SU News* is running excerpts from the University publication *99 Stories: A Patchwork of Human Experiences* throughout the academic year.

Diana's Dalliances

The bronze and gold casting of Augustus Saint-Gaudens' 1873 statue of Diana that is featured in the rotunda of the Commons is not the first Diana to grace SU.

It was tradition at Salisbury Normal School that the graduating class make a donation to the institution. A most intriguing gift came in the form of a 7-foot plaster statue from the Class of 1931.

Diana the Huntress was not intended for campus landscaping, though she often appeared in that capacity. For the first several years, she stood in the front of the library. In 1937-38, a bit dirty and disheveled, she was relegated to a storage space. After years there, some sympathetic faculty decided to bring her back out.

This is when her exploits began. Mysteriously she would appear on campus, on the front steps and in all manner of places. Overnight she would take up smoking and wearing lipstick. On a December night in 1949, in 21-degree temperature, Diana appeared across the street at the College Market. It took four men to bring her home.

Five nights later she was discovered at 3 a.m. by a city policeman on the courthouse lawn. She was in a pitiful state, her head and some other portions missing. Diana, alas, was in such bad condition that no one could restore her. She was retired to a secret burial place.

Exclusive Producer Q&A

Students in Dr. Andrew Scahill's Literature and Film class recently took part in an exclusive question-and-answer session with Anne Rosellini, producer for the Oscar-nominated film *Winter's Bone* (2010).

Starring Jennifer Lawrence, *Winter's Bone* is a modern film noir about a young girl searching for her missing father amid the dark underworld of the Ozarks methamphetamine trade.

After reading the novel and watching the film adaptation, students spoke with Rosellini via Skype. She began with a brief summary of the inception of the film and how her crew embedded themselves for several years with families in rural Missouri, casting from within the community and often using their homes as sets.

During the Q&A, the class engaged Rosellini on a wide range of topics, including the process of adapting a novel to film, the challenges of independent filmmaking, the desire to tell real and non-exploitative stories, the compromises made to produce a low-budget film, the changing modes of film distribution in the 21st century, being a woman in the male-dominated film industry, and – of course – what it was like to work with Jennifer Lawrence.

DPR Fundraising Event

Delmarva Public Radio (DPR) hosts its annual "A Silent Night Out" fundraising event 3-6 p.m. Sunday, December 6, at Nassau Valley Vineyards in Lewes, DE.

The evening includes holiday music by jazz pianist Fred Hughes, food demonstrations and tastings by SoDel Concepts' Bluecoast and Northeast Seafood Kitchen, wine tasting from Nassau Valley and beer tasting from Dogfish Head Craft Brewery.

Also featured are a homebrew demonstration by Xtreme Brewing of Millsboro, DE; fresh kettle corn by the Delmarva Popcorn and Nut Co.; wreath making by Peggy Raley; jewelry by Heidi Lowe; holiday cookies by Nage Bistro and Wine Bar; and mulled cider from the Spice and Tea Exchange. Kathy Bernard and Barbara Kline of the 2BoomerBabes Radio Hour host live and silent auctions.

Tickets are $30 per person or two for $50. For tickets call 410-543-6895 or email Angela Byrd at mabyrd@salisbury.edu.

For more information about DPR visit www.delmarvapublicradio.net.

•GRANTS NEWS•

Summer Seminars and Institutes

Supports national faculty development programs in the humanities for school teachers or university faculty in four models. Seminars and institutes may last from two to five weeks and may be hosted by colleges and universities among other groups. Host site must provide facilities for scholarship and collegial interaction and projects must be designed for a national audience of teachers. Awards for seminars range from $75,000-$150,000 for 12 months. Awards for institutes range from $90,000-$200,000 for 15 months.
Deadline: February 25, 2016
www.neh.gov/grants

Zak Publishes

Since his retirement from full-time teaching in SU's English Department more than a decade ago, Dr. William Zak has focused primarily on scholarly work about Shakespeare.

In 2013, he published a massive study of the sonnets titled *A Mirror for Lovers: Shake-speare's Sonnets as Curious Perspective*, a detailed analysis of each of the sequence's 154 sonnets and their relationship to a satirical tradition.

This year, Zak has published two shorter studies, each an analysis of a single tragedy. Like his 2013 book, both were released by Lexington Books, a subsidiary of Rowman & Littlefield Publishing.

The first monograph, *The Tragedy of Antony and Cleopatra: Asps Amidst the Figs*, argues that audiences are meant to regard the lovers, not as sybaritic "strumpet and fool," in the way George Bernard Shaw did, nor, by contrast, as the lovers see themselves – peerless figures transcending the very deaths to which Caesar's heartless predation drives them.

The other book, *Hamlet's Problematic Revenge: Forging a Royal Mandate*, makes the case that the oft-noted turgidity in the play's dramatic momentum, most notably evident in Hamlet's delay, also functions as a succinct emblem of the "arrested development" in the moral maturity of all the players at Elsinore – Hamlet but the first among equals in this regard.

Zak's next project is a book he's been mulling for some time about poet Robert Frost. He and Dr. Tony Whall, retired director of SU's Bellavance Honors Program, will examine Frost's work this spring through a team-taught course offered by the Honors Program.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from October 29-November 11:

- **Harry Basehart** – Small-town election issues, *Daily Times*
- **Daniel Bishop, Emily Considine, Kevin Mann, Alex Mason and Payam Shoureshi** – Deer incident, WBOC
- **Jayme Block** – Rob Schultheis scholarship, *Daily Times*
- **Tylor Claggett** – Gas prices, WBOC
- **Joel Davies** – Halloween safety tips, WMDT
- **Gerry DiBartolo** – Retirement as SU men's soccer head coach – *Daily Times*, WBOC, WMDT, Delmarva Public Radio
- **Memo Diriker** – State of Delmarva's economy and Delmarva economic trends, WBOC
- **Danny Ervin** – Benefits of smart electrical meters, *Baltimore Sun*
- **Bill Folger** – SU fall musical offerings, *Salisbury Star*, *Sby Business Journal*, *SU on the Air*
- **Tom Horton** – Success of the Smith Island cake industry, *Wall Street Journal*
- **Shawn Jester and Charlene Roope** – Salisbury City Council election, *Daily Times*
- **Sally Perret** – Day of the Dead, WMDT
- **Paul Pfeiffer** – *A Christmas Carol*, WBOC, *SU on the Air*
- **Beth Skoglund** – Enrollment data, *Northern Virginia Magazine*
- **Judith Stribling** – Importance of Wicomico County tree canopy, *Daily Times*
- **Brian Waller** – Deer incident, *Daily Times*, WBOC, WMDT

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Environmental Footprint

SU's fall Environmental Studies Colloquium Series concludes with Environmental Studies 102 students presenting their "One in 7.3 Billion" projects 7 p.m. Wednesday, December 2, in the Wicomico Room of the Guerrieri University Center.

During the event, students in the Introduction to Sustainability course share the results of their month-long effort to make a change in their personal environmental footprint as one of 7.3 billion people on Earth.

Sponsored by the Environmental Studies Department, admission is free and the public is invited.

Graphic Designer Lecture

Graphic designer Steve MacKley discusses his work and the creative process as part of the Art Department's 53rd semi-annual senior exhibitions. His talk is 5:30 p.m. Thursday, November 19, in Fulton Hall Room 111.

The user experience design director at Beaconfire RedEngine, he has worked as an associate creative director for Walgreens, as well as the user experience design lead as Crate and Barrel. His experience blends the art and science of graphic design, seeking balance between the two.

With a passion for typography and font design, he is active in the design community, holding memberships in the User Experience Professionals Association, Type Directors Club, and AIGA, the professional association for design. In addition, he has served as a mentor leader for AIGA's mentorship program. At SU, he also serves as the judge for this semester's senior graphic design awards.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Native American Histories

As part of SU's fourth annual Native American Heritage Month celebration, students in Dr. Céline Carayon's Native American History course discuss the results of the semester's research projects on tribal histories as sites of contested memory.

Their presentation, "Contested and Entangled Histories: Taking Action in the New Millennium," is 6 p.m. Thursday, November 19, also in the Great Hall. The project seeks to promote a more accurate, culturally sensitive and civic-minded approach to Native American history to foster a better appreciation and integration within U.S. history.

Sponsored by the Public Humanities Program, Fulton School of Liberal Arts and the History Department, admission is free and the public is invited.

Wild & Scenic Film Festival

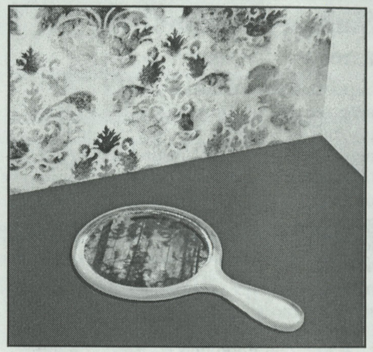
SU's Environmental Studies Department and the Assateague Coastal Trust bring the South Yuba River Citizens League's (SYRCL's) Wild & Scenic Film Festival to campus Wednesday, December 9.

Screenings of short films accepted to the festival are held from 7-10 p.m. in Devilbiss Hall Room 123. Selections include:

- *The Ridge*: Scottish cyclist Danny Macaskill climbs a mountain near his home on the Isle of Skye.
- *Delta Dawn*: This film documents the experimental pulse of water that was released into a delta to temporarily connect the Colorado River with the sea.
- *River*: Instead of accepting money for natural resource extraction, residents of the Fijian Highlands turn to tourism to fund conservation in the region.
- *Dryden: The Small Town that Changed the Fracking Game*: This film documents the efforts of residents in Dryden, NY, to challenge the oil and gas industry's plans for fracking in their area.
- *Monarchs & Milkweed*: A microscopic safari through a milkweed field reveals the animals that rely on the plant for survial.
- *I Heard*: Channeling Dr. Seuss, the filmmakers offer a glimpse into more than 110 million acres of designated wilderness in the U.S.
- *Why I Think This World Should End:* Rapper Prince Ea delivers a spoken-word call to environmental action.
- *Twenty Eight Feet*: Life on a Little Wooden Boat: A man searches for happiness and adventure on a 50-year-old boat he restores from a scrap heap.
- *Sufferfest*: Two cyclists travel each of California's 14,000-foot peaks.
- *The Story of Place*: Craig Childs narrates this story of the landscape of southeastern Utah and the threats it faces.
- *Higher*: Jeremy Jones' snowboarding journey is traced, accumulating several generations' worth of wisdom about thriving in the winter wilderness.
- *Dream*: A rookie kayaker invites the audience into his daydream of becoming a whitewater Adonis.

SU sophomore environmental studies major Megan Sedon sought to bring the festival to Salisbury through SU's Green Fund program. The Green Fund provides grants for SU student projects that promote social, economic and environmental sustainability and positively impact students' educational experiences. Admission is free and the public is invited.

'DarkGlass' Exhibit



SU Art Galleries presents "DarkGlass," a solo exhibition by Alice Pixley Young, from November 20-December 18 at its Downtown Campus. A reception is 5-7 p.m. November 20 during the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration.

The exhibition centers on themes of the forest and the domestic as iconic spaces where viewers project the fears and beliefs of their collective unconscious. In it, Young recalls historical instruments of viewing, including peepholes, hand mirrors, picture frames and the Claude Glass, a black-tinted mirror used by 19th-century Hudson River School artists as a framing device to create idealized, picturesque landscapes. The result is the creating of a presence both soothing and alarming, nostalgic and cryptic.

Young has exhibited throughout the United States, predominately in the Midwest. She is a graduate of the Ringling College of Design (FL); University of Maryland, College Park; and Art Academy of Cincinnati.

Gallery hours are noon-5 p.m. Wednesday-Friday, noon-4 p.m. Saturdays. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Salisbury Film Society

The Salisbury Film Society (SFS) presents the comedy *Boy* 2:30 p.m. Sunday, December 6, in Fulton Hall 111.

Set in 1984 New Zealand, 11-year-old Michael Jackson fanatic "Boy" (James Rolleston) has the adventure of his life. With his mother dead and father estranged, Boy becomes the head of a household full of kids when his Nana leaves town for a funeral. He learns life is far different than he imagined when his once idolized father returns home to find a bag of money buried long ago.

The SFS series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Fulton School of Liberal Arts. 2015 Distinguished Faculty award winner and New Zealand native Dr. Elsie Walker of SU's English Department leads a group discussion following the screening.

Tickets are $9, $8 for SWAC members, free for college and university students with ID. For more information call 410-543-ARTS (2787) or visit the SWAC website at www.543arts.org.

Older Adult Depression

With a baby boomer turning 65 every 8 seconds in the U.S. and the 65-plus age group expected to grow to over 83 million by 2050, health issues related to aging are at the forefront.

While depression commonly can occur in older adults, it is both under-recognized and undertreated, according to Dr. Susan Lehmann, associate professor of psychiatry and behavioral sciences at the Johns Hopkins School of Medicine and director of its geriatric psychiatry day hospital program.

She addresses these issues during the presentation "From Recognition to Treatment: Managing Depression in Older Adults" 7 p.m. Monday, November 30, in Holloway Hall Auditorium.

Sponsored by SU's Nursing Department and Sigma Theta Tau International Honor Society for Nursing – Lambda Eta Chapter; MAC, Inc.; and the Johns Hopkins Geriatric Workforce Enhancement Program, admission is free and the public is invited.

For information call 410-543-6420.

Pondside Yoga

SU's Ward Museum of Wildfowl Art offers a Pondside Yoga Series 8:30-9:30 a.m. on select Saturdays through January.

Upcoming sessions are November 28, December 12 and January 30, all with a view of Schumaker Pond. Cost is $5 per adult. Walk-ins are accepted. Yoga mats are not provided.

For information, or to pre-register, visit www.wardmuseum.org.

Christmas Carol Live

Dr. T. Paul Pfeiffer as Ebenezer Scrooge

SU's Bobbi Biron Theatre Program and Delmarva Public Radio (DPR) give a gift to lovers of old-time radio this holiday season. The theatre program presents "Radio Live! *A Christmas Carol*," a revival in the style of classic radio shows, 2 p.m. Sunday, November 29, in Holloway Hall Auditorium.

Dr. T. Paul Pfeiffer adapted and directs the reenactment of Charles Dickens' famous novel, telling the story of Ebenezer Scrooge, who learns the true meaning of Christmas with some help from spirits beyond. Delmarva Public Radio records the audio performance for broadcast on WSCL 89.5 FM at 7 p.m. Tuesday, December 15.

"I had taught a course in Radio Theatre in the past and proposed to offer it again as a course of study with the new *Christmas Carol* as its final product," said Pfeiffer. "John Raley, our scene and sound designer, is teaching a sound design course for which the sound effects for this production will be their final project. Both classes, amounting to about 30 students, will be involved on the Holloway Hall stage."

Featuring Pfeiffer as Scrooge, the cast also includes Rebeka Anderson, Zack Baker, Cornelius Fletcher, Dan Frana, Kimberly Garcia-Torres, Dawson Forbes Hill, Eleni Lukasczyk, Michael Mitchell, Jacob Nail, Marykathryn Overstreet, Cassandra Raefski, Andres Roas, Caitlin Rogers, Alex Scoras, Caitlin Sell, Emily Stanton, Faith Sullivan and Zachary Williams.

Admission is free and the public is invited. For information call 410-543-6228.

Senior Art Exhibitions

The SU Art Department presents its 53rd semi-annual senior exhibitions through Tuesday, December 15.

Graphic design students showcase their work November 13-24 in the University Gallery of Fulton Hall. Graphic designer Steve MacKley, user experience design director at the non-profit and social marketing firm Beaconfire RedEngine, presents an artist talk at 5:30 p.m. Thursday, November 19, in Fulton Hall Room 111 (see page 3). An awards reception is 5-7 p.m. Friday, November 20.

A new student media exhibit is November 13-December 11, in the Electronic Gallery, Teacher Education and Technology Center Room 128.

Works by fine art students are on display December 4-15 in the University Gallery. The exhibition focuses on a variety of media, including painting, drawing, sculpture, glass, ceramics, photography and installation. An awards reception is 5-7 p.m. Friday, December 11.

Admission is free and the public is invited. University Gallery hours are 10 a.m.-5 p.m. Monday-Thursday, noon-4 p.m. Saturday. Electronic Gallery hours are 9 a.m.-7 p.m. Tuesday-Wednesday, 11 a.m.-4 p.m. Thursday-Saturday.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Percussion Concert

Listeners will take a *Tour of Africa* and explore sounds "Made in America" during this semester's SU Percussion and World Drum Ensemble 7:30 p.m. Thursday, November 19, in Holloway Hall Auditorium.

Tour of Africa is a four-song arrangement by Ted Nichols, director of the World Drum Ensemble. Included are songs that celebrate cultural events, a precursor to the samba rhythm, an invocation to the earth and sky and a Guinean song celebrating a warriors dance.

Also on the program are "Yambu," a slow rumba from Cuba, and a contemporary conga featuring Latin rhythms.

Eric Shuster directs the Percussion Ensemble in a series of works "Made in America." They include the title song, by William Russell, incorporating jazz rhythms and found objects, including cans and car parts.

Other selections are "Jovial Jasper," a ragtime dance song by late xylophonist George Hamilton Green, as well as Julia Wolfe's "Dark Full Ride," featuring hi-hats and cymbals, and Thierry De Mey's "Musique de Table," a musical dance for hands on a table.

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-543-6385.

• SPORTS •

Closing Out 2015

The 2015-16 athletic year is closing in on its midway point, and just four home dates remain in the calendar year, all on the basketball schedules.

The women's basketball team plays three home games through the final few weeks of the year, highlighted by the Optimist Classic. This tournament, November 20-21, features the Sea Gulls, Methodist University, The Apprentice School and Marywood University.

Salisbury and Methodist meet at 5:30 p.m. Friday, November 20, at Maggs Physical Activities Center, before Apprentice and Marywood square off at 7:30 p.m. The consolation game is set for 1 p.m. Saturday, November 21, while the championship game tips off at 3 p.m.

The men's basketball team plays its only non-conference home game of the season on Tuesday, November 24, hosting Virginia Wesleyan College. The Marlins entered the season as the No. 2-ranked team in the nation.

The women and men play their first home Capital Athletic Conference (CAC) doubleheader on Wednesday, December 9, hosting Penn State University-Harrisburg. The women's game begins at 5:30 p.m., followed by the men's contest.

The Harrisburg doubleheader marks the first of nine CAC contest dates that will be played in Maggs.

To keep up with all the schedules and results for Salisbury athletics, visit www.suseagulls.com.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

America Film Series

SU's "Made in America" fall cultural events series continues with a trio of documentaries from filmmaker Ken Burns' *America* series. Screenings are 7 p.m. Mondays, November 23-December 7, in the Great Hall of Holloway Hall.

The series begins on November 23, with episode one: "The Brooklyn Bridge." Upon its completion, the Great East River Bridge (Brooklyn Bridge) was the largest of its era, a technical achievement of unparalleled scope marked by enormous construction problems, ingenious solutions and heroic achievement. In the process, it became a symbol in American culture of strength, vitality, ingenuity and promise.

On November 30, the series continues with episode two, "The Statue of Liberty," examining the nature of freedom and the statue's significance within American life.

The series culminates with episode three, "Empire of the Air: The Men Who Made Radio" on December 7. Those profiled include Audion tube inventor Lee de Forest, FM radio pioneer Edwin Armstrong, and RCA and NBC owner David Sarnoff, called "the father of broadcasting."

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

New Business Institute

Students enrolled in Salisbury University's new Mid-Atlantic Sales and Marketing Institute (MASMI) are interested in pursuing careers in the field.

Recently, representatives from the institute's sponsors shared with them what they can expect in the world of sales — and what employers are looking for in sales and marketing experts. They included Choptank Transport; WBOC-TV; Staples Advantage, Inc.; APPI Energy; RPS Technology & Cyber; Tom James Co.; and Avalanche Industries, Inc.

MASMI students said they enjoyed interacting with the sponsors — and learning from seasoned professionals.

"They definitely said some things that made me interested," said senior marketing major Kyle Murphy of Bel Air, MD. "My father is in sales, so I grew up in the industry. I could relate to a lot of what [the speakers] said."

Humanities Series Continues

As the next speaker in this academic year's Adventures in Ideas: Humanities Seminar Series, Dr. Victoria Pass of SU's Art Department presents "The Look of Victory: Design and Visual Culture in the 'Long' Fifties," 10 a.m.-3 p.m. Saturday, November 21, in TETC Room 179.

The allied victory in World War II marked the beginning of a period of unprecedented prosperity in the U.S. Growing corporations such as IBM believed that good design was good business and commissioned designers to create visual branding strategies.

Hollywood films and the newest form of mass media, television, brought images of flawlessly decorated suburban homes, fashionable Detroit cars and impeccably dressed women into American homes.

Meanwhile, designers such as Charles James, Paul Rand, Claire McCardell, Eva Zeisel, and Charles and Ray Eames combined the look of European Modernism with a unique American optimism, rejecting the privations of the Depression and war years.

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation, admission is $30, and advance registration is required. Breakfast and lunch are provided. To register call 410-543-6450 or email dmcarey@salisbury.edu.

The final topic in this academic year's series is "Songs of Social Significance: Broadway During the Great Depression and Second World War" with Drs. Leanne Wood of the Bellavance Honors Program, and William Folger and John Wesley Wright of the Music, Theatre and Dance Department, on Saturday, February 20.

Annual Math Contest

Some 21 teams competed in the SU Mathematics and Computer Science Department's 32nd annual Eastern Shore High School Mathematics Competition on Thursday, November 5, sponsored by Delmarva Power and the Klein G. and Mary Lee Leister Foundation.

North Caroline High School captured first place, with team member Hunter Geisel winning the individual competition. Additional members included Emma Murray and Melvin Williams, with advisor Kathryn Belmonte.

Second place was James M. Bennett High School, with team members Michael Li, Kevon Turnamian, Hannah Lee (third-place individual winner) and advisor Keith Donoway. Worcester Technical High School placed third, with members Logan Romberger, Owen Dennis, Randy Odenwald and advisor Julia Hill.

Winnie Wei of Broadwater Academy, advised by Dr. Mark Mentzer, placed second in the individual competition.

Pictured, from left, are Matthew Likovich, Delmarva Power media relations manager; Dr. Jathan Austin of SU's Mathematics and Computer Science Department, Williams, Geisel, Murray and Belmonte of North Caroline High School, and Carvel LaCurts of the Mathematics and Computer Science Department.

SU Theatre Presents *Talley's Folly*

SU's Bobbi Biron Theatre Program presents Lanford Wilson's Pulitzer Prize-winning play *Talley's Folly* Thursday-Sunday, November 19-22, in the Black Box Theatre of Fulton Hall.

Curtain is 8 p.m., 2 p.m. Sunday. Robert Smith of the Music, Theatre and Dance Department directs.

Written in 1979, the one-act play is the second in Wilson's *The Talley Trilogy*, between *Talley & Son* and *Fifth of July*. Set in an old boathouse near rural Lebanon, MO, in the mid-1940s, the romantic comedy tells the story of unlikely lovers Matt Friedman and Sally Talley as they delve into their painful pasts and settle their feelings for each other once and for all.

Talley's Folly is suggested for mature audiences.

Admission is $12, $9 for seniors, students and SU alumni with ID. Tickets are available at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. For information call 410-543-6228.

Employee of the Month

Landra Harris, administrative assistant I in the Housing and Residence Life Office, is SU's Employee of the Month for October.

She was nominated for her exceptional customer service, pleasant and helpful disposition, and overall positive impact on the office.

"Landra greets whoever walks into our office with an infectious welcome," her nominator said. "She performs a type of office triage for the student/parent, faculty and staff member prior to forwarding the concern. Many times, Landra handles the issue without having to send the customer to another employee.

As Employee of the Month, Harris will be presented with a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

The Economist Ranks SU

The Economist, a London-based news magazine known for its thorough analysis of world events and trends, has released its first-ever college rankings — and SU is among the top 15 percent of institutions included. Salisbury University is 157th on the list of 1,275 four-year U.S. colleges.

Different from other rankings, *The Economist*'s model set out to measure the "economic value" of institutions by comparing actual alumni earnings to expected earnings. Shown in an online table is the median graduate salary predicted for each college, actual median earnings, and over- or under-performance. The median earnings of SU graduates is $47,300, nearly $4,000 more than the model forecasted.

The publication used data on income 10 years after graduation from the U.S. Department of Education's "College Scorecard." (The national average, it says, is $34,343.) It then modeled the expected earnings by analyzing the effect of such variables as average SAT scores, sex and race breakdown, size, majors and public or private status. Other inputs examined included religious affiliation, state wealth, city wages, federal Pell grant recipients, and liberal arts and business focuses. The rankings were generated by comparing the actual earnings to this predicted benchmark.

Technology Certificate

SU is launching its first online post-baccalaureate certificate, in Advanced Technology for Enterprise Systems (ATES). The Perdue School of Business is accepting applications for summer 2016.

"Our certificate is for individuals who want to pursue employment opportunities in the continuously growing fields of data analytics, business intelligence and mobility," said Dr. Karen Papke-Shields, chair of SU's Information and Decision Sciences Department. "Being able to complete it entirely online provides greater access for anyone looking to advance their career or change jobs."

The program offers broad knowledge of new technologies associated with enterprise systems including in-memory database management, business analytics, data visualization and mobile application development. Participants gain an understanding of different enterprise systems that capture data; tools to store and access that data; analytical approaches for reporting, visualizing and predicting based on that data; and technology to present data and results via mobile devices. Software from SAP, a leading vendor in enterprise and business intelligence systems, is used, providing students with practical skills for the field, in addition to their theoretical understanding.

The program may be completed in one year through a series of five seven-week courses in enterprise systems, data management, CRM and business analytics, business mobility, and predictive analysis and data visualization. It offers a foundation for individuals who want to pursue specific certification courses or exams.

For information contact Yvonne Downie Hanley, program director, at yxdownie@salisbury.edu or 410-548-3983, or visit www.salisbury.edu/OnlineATES.

Arboretum Ranking

For the second time this year, a national website has ranked SU among the nation's top collegiate arboreta.

Best College Reviews.com recently listed SU at No. 20 among "The 50 Most Beautiful College Arboretums" in the nation. The accolade came just months after Best Colleges Online.org named SU one of the "50 Most Amazing University Botanical Gardens and Arboretums in the U.S." The nearly 200-acre SU campus achieved national arboretum status in 1988.

SU is the only Maryland institution on the list, coming in ahead of other national universities including Yale, Rutgers and Ohio State.

Salisbury UNIVERSITY

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH DECEMBER 4

- **Exhibit:** *Rails Across Delmarva* - Nabb Gallery Mon, Wed., Fri., 1-4 p.m.

THROUGH DECEMBER 11

- **Exhibit:** *53rd Semi-Annual Senior Exhibitions: New Media* - TETC 128, Electronic Gallery

THROUGH DECEMBER 18

- **Exhibit:** *The Book of Everyday Instruction - Chapter Two: Things I've Seen People Do Lately* - SU Art Galleries Downtown Campus

THROUGH FEBRUARY 8, 2016

- **Exhibit:** *Stepping Out in Style: A Penguin-palooza* - Ward Museum, Welcome Gallery

THROUGH FEBRUARY 28, 2016

- **Exhibit:** *The Waterfowling Heritage of Assateague Island* - Ward Museum, LaMay Gallery

NOVEMBER

NOVEMBER 19-22*

- **Theatre:** *Talley's Folly* - Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.

THURSDAY, NOVEMBER 19

- **Lecture:** *Graphic Designer Steve MacKley* - Fulton Hall 111, 5:30 p.m.
- **Lecture:** *Contested and Entangled Histories: Taking Action in the New Millennium* - Holloway Hall, Great Hall, 6 p.m.
- **Concert:** *Percussion Ensemble* - Holloway Hall Auditorium, 7:30 p.m.

NOVEMBER 20-DECEMBER 18

- **Exhibit:** *DarkGlass* - SU Art Galleries Downtown Campus; Reception: 3rd Friday, November 20, 5-7 p.m.

FRIDAY, NOVEMBER 20

- **Women's Basketball** *vs. Methodist* - Maggs Center, 5:30 p.m.

SATURDAY, NOVEMBER 21

- **Humanities Seminar:** *The Look of Victory: Design & Visual Culture in the "Long" Fifties With Dr. Victoria Pass* - TETC 179, 10 a.m.-3 p.m.

MONDAY, NOVEMBER 23

- **Film:** *Ken Burns' America: Episode 1: Brooklyn Bridge* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, NOVEMBER 24

- **Men's Basketball** *vs. Virginia Wesleyan* - Maggs Center, 6 p.m.

SUNDAY, NOVEMBER 29

- **Theatre:** *Radio Live! A Christmas Carol* - Holloway Hall Auditorium, 2 p.m.

MONDAY, NOVEMBER 30

- **Film:** *Ken Burns' America: Episode 2: Statue of Liberty* - Holloway Hall, Great Hall, 7 p.m.
- **Lecture:** *From Recognition to Treatment: Managing Depression in Older Adults* - Holloway Hall Auditorium, 7 p.m.

DECEMBER

WEDNESDAY, DECEMBER 2

- **International Dinner Series:** *Kwanzaa Dinner* - Commons, Bistro, 4:30-7:30 p.m.
- **Lecture:** *1 in 7.3 Billion* - Guerrieri Center, Wicomico Room, 7 p.m.

DECEMBER 2-JANUARY 8, 2016

- **Exhibit:** *Kent Kondo* - Guerrieri Center, Second Floor Concourse

DECEMBER 4-15

- **Exhibit:** *53rd Semi-Annual Senior Exhibitions: Fine Arts* - Fulton Hall, University Gallery; Awards Reception: Friday, December 11, 5-7 p.m.

SATURDAY, DECEMBER 5

- **Concert:** *University & Salisbury Chorales, Holiday Brass & Madrigal Choir* - Holloway Hall Auditorium, 7:30 p.m.

SUNDAY, DECEMBER 6

- **Film:** *Boy* - Fulton Hall 111, 2:30 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXII No. 8 • December 10, 2015

A Publication for Faculty, Staff & Students

Vietnam Veterans Exhibit

The Vietnam War impacted the lives of servicemen, their families and communities throughout Maryland and beyond.

SU's Nabb Research Center for Delmarva History and Culture Gallery presents the traveling exhibit "Maryland Public Television Salutes Vietnam Veterans" in honor of their service, from January 4-15.

The exhibit features current-day and wartime images of 16 Marylanders with their recollections of incidents from the war, as well as artifacts. As part of the display, children will have the opportunity to color pages to thank veterans, and visitors may write messages to veterans or share their own stories.

Gallery hours are 1-4 p.m. Monday, Wednesday and Friday. For more information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

Get more info online:
www.salisbury.edu

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Musical Youth
Young musicians take center stage during PRESTO student recitals and the Salisbury Youth Orchestra's Winter Concert . . . . . .page 5

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Fall Commencement Ceremony

Len Foxwell

Erin Casey

His manner is friendly and thoughtful. His sense of humor infectious. And working quietly behind the scenes in the corridors of power, SU alumnus Len Foxwell has positively impacted the lives of virtually every Marylander.

The SU Alumni Association honors him with its prestigious Service to Society Award during the University's 90th-year Fall Commencement on Saturday, December 19, at the Wicomico Youth & Civic Center.

Earning his B.A. in political science from SU in 1992, Foxwell has spent most of his career in government. Currently the chief of staff for Maryland Comptroller Peter Franchot, he formerly served as director of government relations for the Greater Washington Board of Trade, the Maryland Department of Transportation's director of Washington-area transit programs, and the press secretary for Governor Parris Glendening's successful 1998 re-election campaign.

In analyzing the most influential people in Maryland government, Center Maryland blogger Josh Kurtz said, "There are plenty of operatives out there who are talented and indispensable to their principals. But only Foxwell has actually changed the trajectory of Maryland politics," crediting him with helping to shape the political careers of not only Franchot, but other elected officials.

Prior to joining the Comptroller's Office in 2007, Foxwell served as SU's assistant to the president for government and community relations. "He continues to be a tremendous advocate for SU throughout Annapolis on both sides of party lines," said SU President Janet Dudley Eshbach.

Foxwell has remained active at SU as a member of the Alumni Association's board of directors, a classroom speaker, and a past board member for the University's Institute for Public Affairs and Civic Engagement. He also is active in his home community of Easton, MD, where he coaches Little League and teaches Character Counts! at Easton Elementary School.

In addition to Foxwell, the Alumni Association also honors four SU faculty at Commencement with its annual Faculty Appreciation Awards. This year's recipients are Drs. Michael O'Loughlin of the Fulton School of Liberal Arts, Stephen Gehnrich of the Henson School of Science and Technology, Richard Hoffman of the Perdue School of Business, and Carol Wood of the Seidel School of Education and Professional Studies.

The Commencement speaker is Erin Casey of Middletown, MD, who receives her B.A. in history and secondary education. Her hometown helped influence her decision to attend SU when considering colleges.

"When I visited the campus, I felt like SU had a great community," she said. "I'm from a small town, so that was important to me."

She said her time at the University was transformative, from studying abroad in Scotland to interning at local schools, including Mardela Middle and High School in Mardela Springs, MD, and Stephen Decatur High School in Berlin, MD. She also attended the National

Continued on page 2

ESHEC Education Cohort

The SU Teacher Education Department continues to provide excellence in education for counties beyond the Lower Eastern Shore through its cohort program at Chesapeake College's Eastern Shore Higher Education Center (ESHEC) in Wye Mills, MD.

This allows many students on Maryland's Mid- and Upper Shore interested in pursuing an elementary education degree from SU to work within their communities to achieve their personal goals while providing a source of new teacher candidates for their hometown school districts.

Most of these students have completed an Associate of Arts in Teaching at Chesapeake College and have been accepted into the Professional Teacher Education Program at SU.

This fall, 12 students are completing course work for their final stage of preparation to teach. They will be full-time interns in the spring, with graduation anticipated at the end of the semester.

They include Katie Bishoff, Nicole Bozarth, Karen Carty, Sheila Lapp, Emilee Manship, Taylor McLaughlin, Joseph Sonzone, Valerie Stinchcomb, William Thompson, Jordan Wetzel, Courtney Whitby and Danielle Wilson.

Percussion Ensemble: The SU Percussion Ensemble, directed by Eric Shuster of SU's Music, Theatre and Dance Department (front left), recently performed at the University of Maryland, Baltimore County (UMBC), in a joint concert with the UMBC Percussion Ensemble. Dubbed the "Bad Luck Percussion Concert," due to its falling on Friday the 13th, the performance showcased the talents of both groups. SU hosted the UMBC ensemble, directed by Tom Goldstein (front right), for a concert last fall.

Fall Commencement Ceremony continued

Association of Professional Development Schools Conference.

Two SU professors – Drs. Joel Jenne and Ron Siers of the Education Specialties Department – made an especially powerful impact on her that she hopes to carry into her own classroom.

"They taught the way we're supposed to teach," she said.

After graduation, she plans to attend graduate school or pursue a teaching career. For her fellow graduates whose plans are more fluid, she offered some advice:

"If you're stressing out because you aren't sure what you're going to do next – don't. It's normal to not have everything figured out. Take it a day at a time, work hard and take advantage of opportunities. You'll find your next step along the way."

Among undergraduates, 574 students receive the Bachelor of Science and Bachelor of Arts. Some 74 receive master's degrees.

Admission to Commencement is by ticket only. A reception at the Civic Center follows.

Employee of the Month

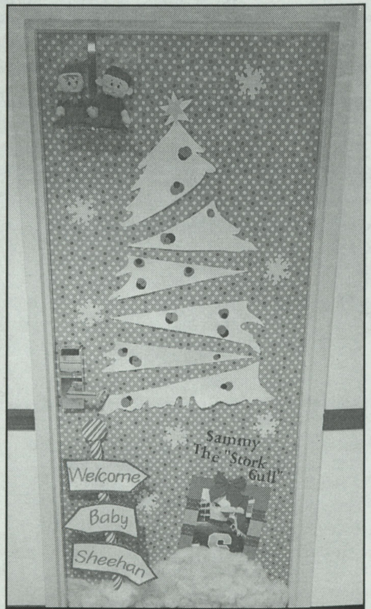
Julie Golightly, horticulturalist in the Physical Plant, is SU's Employee of the Month for December.

She was nominated for her strong work ethic and commitment to excellence.

"Recordkeeping is a requirement to maintain SU's arboretum status, but due to staffing changes and vacancies, it had not been comprehensively updated for several years," said her nominator. "Julie, on her own, has learned our existing plant record software, and is working with the Geography and Geographic Sciences Department to use a newer software program. This program will provide our students and guests with information online on the various tree species we have throughout our campus."

As Employee of the Month, Golightly will be presented with a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.



Door Decorating Contest Winners: Congratulations are offered to the winners of the 17th Annual Holloway Hall Door Decorating Contest: First place – Administration and Finance wing; second place – Graduate Studies and Research Office; third place – Student Health Services. First place receives two pizzas and soda, and second and third place cookies, courtesy of the President's Office. Thank you to all who participated, including the English Department, History Department, Human Resources, President's Office, Registrar's Office, Public Relations Office, Susan Grüsser, and Nick Melzarek.

SSO Holiday Concert

The Salisbury Symphony Orchestra at SU (SSO) continues its 30th anniversary season with its annual Holiday Concert, "Home for the Holidays" with returning guest tenor Dominic Armstrong on Saturday, December 12.

Directed by Dr. Jeffrey Schoyen, the performance begins at 7:30 p.m. in Holloway Hall Auditorium. The concert is the culminating event in SU's 2015 Winter Music Festival, "The Sounds of Salisbury: A Family Gathering."

Since his last concert with the SSO in 2012, Armstrong has performed with some of the most well-regarded orchestras in the U.S., including the Boston Symphony and New York Philharmonic. He also made his Carnegie Hall debut.

A graduate of the Curtis Institute and the Juilliard School, Armstrong has performed with Deutsche Oper Berlin, Opera Regio Torino and the New York City Opera, among others. He also has sung at Ireland's Wexford Opera Festival.

Opera News says Armstrong is a "vocal standout," adding that he leaves "a sizeable mark" on the stage. *The Wall Street Journal* has called him "unbeatable." *The Washington Post* hails him as "vocally strong" and "passionate." *The New York Times* lauds him as "suave" and "versatile."

The program includes selections from Tchaikivsky's *Swan Lake Suite* and Ippolitov's *Caucasian Sketches*, Op. 10, as well as "Winter" from Vivaldi's *The Four Seasons*, Massenet's "Porquoi Me Reveiller," Wagner's "Winterstürme" and Puccini's "Recondita Armonia."

Admission is $25, $20 for seniors age 60 and over, $10 for SU faculty and staff, and $5 for all students. Advance tickets are available at www.SalisburySymphonyOrchestra.org and at the Information Desk of the Guerrieri University Center.

Concert sponsors include Eastern Shore Coffee & Water; Merrill Lynch Wealth Management; McIntyre's Electrical Service WireWorks; Granger & Company, PA; Chesapeake Nurseries, Inc.; Staples & Associates Insurance & Financial; Coldwell Banker; and MNET Mortgage.

All SSO concerts are made possible, in part, by a grant from the Salisbury Wicomico Arts Council, awarded by the Maryland State Arts Council and the National Endowment for the Arts.

For information call 410-543-8366 or visit the SSO website.

Sammy in Lights!

In early 2015, Winter Wonderland of Lights organizer Chris Eccleston, of Delmarva Veteran Builders, approached SU about the possibility of including Sammy the Sea Gull among the lighted displays during the annual holiday event at City Park.

His vision included having all local mascots represented in the display. SU President Janet Dudley-Eshbach approved, and the funding of the Sea Gull display was provided by private funds.

"I am pleased that Salisbury University's Sammy the Sea Gull will be part of the Winter Wonderland of Lights, one of our city's most treasured holiday traditions," she said. "SU is a vital part of the fabric of our community, so it seems right that Sammy have a place in this sparkling park display, where he can be seen by families and children of all ages. His presence and the entire wonderland are glowing reminders that our community has much to celebrate."

Pohanka Scholarship

John Pohanka, chairman of Pohanka Automotive Group and the John J. Pohanka Family Foundation, and Sandy Fitzgerald-Angello, vice president and dealer operator of Pohanka of Salisbury, Inc., recently met with the inaugural recipients of the Pohanka of Salisbury International Business Scholarship during a luncheon at the University.

Established in 2014, the scholarship awards money to students in SU's Perdue School of Business to supplement the cost of international transportation when studying abroad.

Some of the recipients at the luncheon included senior business administration major Brenilyn Andal, junior international business major Marissa Brem, junior accounting and corporate finance major Patrick Harrigan, and senior accounting and finance major Christopher Himberger.

For information visit www.salisbury.edu/perdue/studentservices/advising/Scholarships/#Pohanka.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

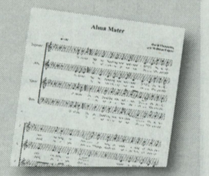
Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

90 Years of Stories

To celebrate SU's 90 years, *SU News* is running excerpts from the University publication *99 Stories: A Patchwork of Human Experiences* throughout the academic year.

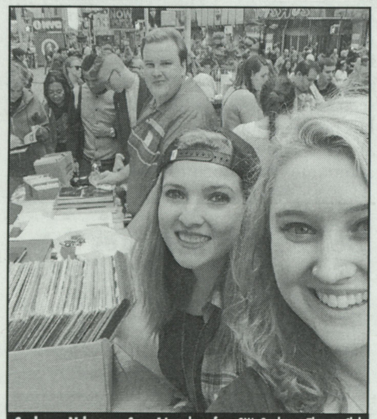
Cut the Racket



Margaret H. Black, music instructor and director of the men's and ladies' choruses, is remembered for composing "Salisbury Normal Here's to Thee," the school's Alma Mater. Students of art instructor Henrietta Purnell may also remember Miss Black for holding the raucous class next door. Purnell on more than one occasion would bang on the wall asking Black and her class to "please be a little quieter."

Alma Mater

O Alma Mater, standing wise and stately,
We dedicate our song to thee –
A song of praise, a song of deep devotion,
A song of love and endless loyalty.
Salisbury University, our mater
Thy portals stand, an open door
Through which we enter lives of deeper wisdom,
Oh, we shall love thy name forever more.



Sophanes Volunteer: Some 16 students from SU's Sophanes Theatre Club recently volunteered at the 29th annual Broadway Flea Market and Grand Auction to support Broadway Cares/Equality Fights AIDS. With more than 200 auction items and 74 tables in New York's theatre district, selling Broadway memorabilia from autographs to programs and more, the event raised a record $756,655 for the organization. Sophanes members are seen volunteering at the Aladdin table.

Honors students visit the Smithsonian's National Museum of American History in Washington, D.C.

Honors College Planned

The Honors experience, which has led to the success of many SU alumni, is something the University wants to provide to more students. Recently, the University System of Maryland gave its imprimatur to that vision, approving planning for an Honors College.

Dr. James Buss, program director, wants to see honors course offerings expand through the new structure, particularly in areas such as business, education, nursing, biology and more.

The Honors program was started 35 years ago by English professor Tony Whall. Today, Honors students congregate and learn in the Thomas E. Bellavance Honors Center, and in the last two years, the number of Honors students has nearly doubled, with its largest freshman class entering this fall. Some 350 total students currently are enrolled, and Buss hopes to see it grow to 400 next year. SU has an undergraduate population of some 7,100 full-time students.

As SU's new Honors College evolves, Buss expects its students will take some 20-25 percent of courses through its enhanced curriculum, which aligns with national norms in Honors education.

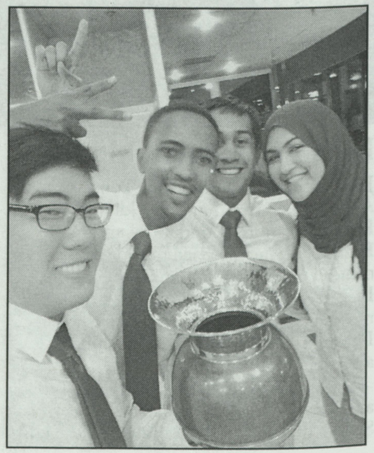
For information on SU's Honors Program and the new Honors College, call 410-677-6556 or visit www.salisbury.edu/honors.

SU Wins Sputum Bowl

For the third consecutive year, a team of students representing SU's Respiratory Therapy Program won the Sputum Bowl at the Maryland/District of Columbia Society for Respiratory Care's conference.

Despite being named after a respiratory secretion, the *It's Academic*-style competition is a serious intellectual contest. The winning team was comprised of seniors from SU's satellite respiratory therapy program at the Universities at Shady Grove (USG) in Montgomery County. Members included Herson Hernandez, Carlos Kim, Azka Riaz and Abiy Woldeyohannes.

A team of seniors from SU also participated: Alex Arias, Kim Johnson, Connor Middlekauff and Shaina Yourik.



•GRANTS NEWS•

College-Career-Readiness Grants

Maryland's Gaining Early Awareness and Readiness for Undergraduate Program (GEAR UP) and the College Preparation Intervention Program (CPIP) is a state grant program which supports Maryland's college access and completion goals, and provides financial support for institutions of higher education (IHE) to partner with high-need local education agencies (LEA) to develop and implement successful strategies that help low income and underrepresented students complete high school and enroll in college. Funded activities include CPIP-funded activities intended to improve the college and career readiness of Maryland's K-12 students. Examples of fundable activities include, but are not limited to, academic enrichment or remedial mini-courses for middle school students held at college campus; career exploration research with follow-up activities on campus; financial aid workshops for students and parents; tutoring by college students in subjects such as reading, math and science; and professional development for teachers, principals, counselors and other staff.

Deadline: January 22, 2016
ww.mhec.state.md.us/Grants

PRESTO Student Recitals

Students taking lessons through SU's PRESTO performing arts outreach program share their talents during recitals at 5 and 7 p.m. Tuesday, December 15, in the Great Hall of Holloway Hall.

The students range in age from 8-16 and in ability from beginner to advanced. They perform solo violin, piano, cello, percussion and voice works, among others. Selections include "Memory" from Andrew Lloyd Webber's *Cats*, Alexander Borodin's "Polovtsian Dance," Beethoven's "Für Elise," Scott Joplin's "The Entertainer," Friedrich Seitz' "Violin Concerto No. 5" and "Méditation" from Jules Massenet's *Thaïs*.

Students represent PRESTO instructors including Megan Centineo, Bethany Jubilee, Karen Niedfeldt, Luba Paskova, Burt Tabet, Bobbie Thamert, William Willis, Leah Wilson, Drs. Linda Cockey and Jeffrey Schoyen, and SU student instructors Aimee Faulkner and Alex Cooper.

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-548-2985 or visit www.salisbury.edu/musicdept/presto.

An SU delegation attended Philanthropy Day to applaud the Ratcliffe Foundation's Carole Ratcliffe (third from right) and Jim Wright (third from left).

Ratcliffe Foundation Honored

The benefactor of SU's Ratcliffe Shore Hatchery initiative, the Philip E. and Carole R. Ratcliffe Foundation, was honored as the 2015 Outstanding Philanthropic Foundation of the Year by the Association of Fundraising Professionals-Maryland Chapter (AFP-MD).

"Thank you so much for all that you do for the region, for the state and for the nation," said SU President Janet Dudley-Eshbach in a congratulatory video. An SU delegation of faculty, administrators, alumni and others celebrated the Ratcliffe Foundation at AFP-MD's National Philanthropy Day in Baltimore.

The Ratcliffe Foundation was honored, in part, for its dedication to "entrepreneurial education and programs." In recent years, it has given $2.1 million to support such initiatives at SU and two sister institutions within the University System of Maryland (the University of Baltimore and the Institute of Marine and Environmental Technology).

SU's five-year, $1 million Ratcliffe Shore Hatchery program, established in 2013, allows mid-Atlantic entrepreneurs to vie for up to $200,000 in business funding annually. Its goal is to have new businesses open within six months, with the potential of employing three or more within a year. Recipients also receive mentoring from the Shore Hatchery board of directors.

SU alumnus John Churchman, a two-time Shore Hatchery funding recipient and co-owner of College Scooters and Cycles/Shore Cycles, said the Ratcliffe Foundation is "really interested in seeing a diverse array of businesses."

"They're really trying to grow lots of different sectors across the state," he added. "The Shore Hatchery helped us grow beyond just an entrepreneurial endeavor in school and make it a job I can have … in the real world."

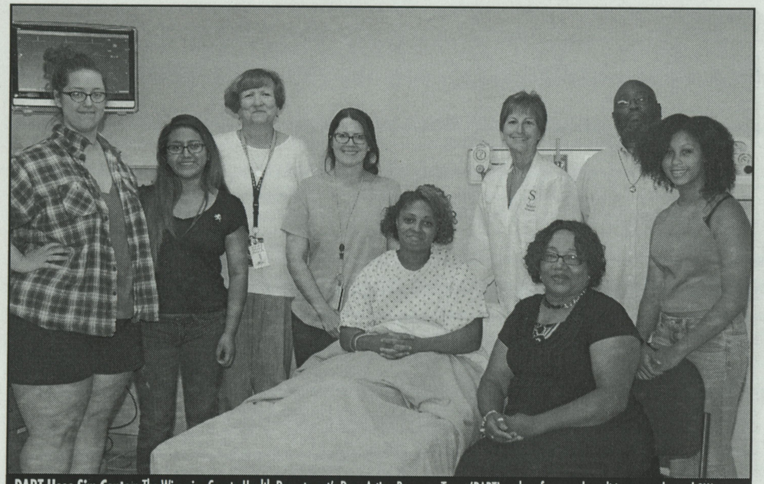
The AFP-MD honor called the Ratcliffe Foundation a "significant and thoughtful donor" that has "enabled its grantees to innovate in the classroom, in the lab and through commercial ventures. It has been a vital and generous resource for numerous efforts to create sustainable and meaningful long-term solutions. More important, the Foundation's support spurs real-world solutions for job creation, economic growth, and community development."

Youth Orchestra Concert

The Salisbury Youth Orchestra presents its annual Winter Concert 7:30 p.m. Thursday, December 17, in Holloway Hall Auditorium.

Conducted by Dr. Jeffrey Schoyen, the orchestra includes student musicians ranging from elementary school to high school seniors throughout the Eastern Shore. Selections include Rimsky-Korsakov's "Dance of the Tumblers," Mendelssohn's "Chorale and Finale" and Merle Isaac's "Overture Russe."

Admission is $5 for adults, $3 for seniors. Children under 12 and SU ID holders are admitted free. For more information call 410-543-6385.



DART Uses Sim Center: The Wicomico County Health Department's Drug Action Response Team (DART), a drug-free youth coalition, recently used SU's Henson Medical Simulation Center to create a video to raise awareness about drug abuse and prevention. The scene was scripted and filmed by students from Wicomico High School and Wor-Wic Community College.

Christmas Carol on DPR

Delmarva Public Radio (DPR) gives an early gift to its listeners this holiday season with the broadcast of "Radio Live! *A Christmas Carol*" at 7 p.m. Tuesday, December 15, on WSCL 89.5 FM.

Adapted and directed by Dr. T. Paul Pfeiffer, co-chair of SU's Music, Theatre and Dance Department, the Bobbi Biron Theatre Program production of the Charles Dickens classic recalls the classic radio shows of the 1930s, '40s and '50s.

"Delmarva Public Radio is excited to have a role in bringing 'theater to the airwaves,' particularly since the performance involves several SU components, including the Theatre, Music and Dance Department, Communication Arts Department and Event Technical Services," said Dana Whitehair, DPR general manager.

"Being able to showcase what the University can bring to the community – both onstage and on-the-air – is part of why the SU-DPR partnership is so important to the entire Delmarva community."

Pfeiffer portrays Ebenezer Scrooge, with other roles, music and sound effects provided by SU students. The performance was recorded live in late November in SU's Holloway Hall Auditorium.

The cast includes Rebeka Anderson, Zack Baker, Cornelius Fletcher, Dan Frana, Kimberly Garcia-Torres, Dawson Forbes Hill, Eleni Lukasczyk, Michael Mitchell, Jacob Nail, Marykathryn Overstreet, Cassandra Raefski, Andres Roas, Caitlin Rogers, Alex Scoras, Caitlin Sell, Emily Stanton, Faith Sullivan and Zachary Williams.

The program will be rebroadcast on WSCL on Christmas.

For information call 410-543-6895 or visit http://delmarvapublicradio.net.

Jazz Ensemble Concert

The SU Jazz Ensemble continues SU's 2015 Winter Music Festival, "The Sounds of Salisbury: A Family Gathering" 7:30 p.m. Thursday, December 10, in Holloway Hall Auditorium.

Directed by Jerry Tabor, the ensemble is divided into two smaller combos. The program includes "Jodi," as performed by T.S. Monk and his band; Out of the Blue's "Cherry Pickin'" and a duo of songs by Art Blakey and the Jazz Messengers: "Ms. B.C." and "Moanin'," among others.

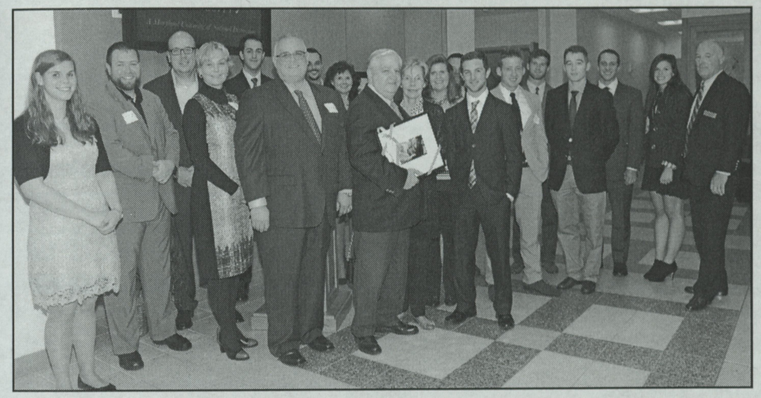
Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-543-6385.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from November 12-December 2:

- **Jeff Abel** – SU student assistance at Special Olympics Maryland, *Daily Times*, *Salisbury Star*
- **Aaron Basko** – Delmarva Partnership Scholarship, WMDT
- **Todd Becker** – Private high school organization, *Daily Times*, *Salisbury Independent*; and Syrian refugee policies, WMDT
- **Eric Berkheimer and Terry Roye** – Patricia R. Guerrieri Academic Commons construction, *Daily Times*, *Salisbury Independent*, WBOC, WMDT
- **Tylor Claggett** – Holiday debt, WMDT
- **Jennifer Cox** – Social media in journalism, *Wellesley News*
- **Kevin Cunningham** – SU Veterans Conference, WMDT
- **Raushan Davis** – ACLU app, WMDT
- **Tom Elliot and Jeff Schoyen** – Salisbury Symphony Orchestra 30th season, Delmarva Public Radio
- **Danny Ervin** – Op-ed on nuclear energy solutions to climate change, *Baltimore Sun*
- **Samantha Esham** – Blackwell Library Be a Hero for Homeless Animals drive, WBOC
- **Kevin Fallon** – SU student volunteerism, *Salisbury Star*, *Shy Business Journal*, *SU on the Air*
- **Tom Horton** – Op-ed on touring Delmarva by kayak, *Bay Journal*, *Daily Times*, *Salisbury Independent*, *Star Democrat*, Southern Maryland Online
- **Matthew Jackson** – Campus diversity meeting, *Daily Times*
- **June Krell-Salgado, Valerie Randall-Lee and Brian Stiegler** – Local response to Paris terrorist attack, *Daily Times*
- **Mike Pretl** – Op-ed on climate change, *Daily Times*
- **Robby Sheehan** – Op-ed on town-gown survey, *Daily Times*, *Salisbury Independent*
- **Sarah Surak** – Drawbacks of burning chicken manure for energy, *Daily Times*; and climate change, WMDT

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion next semester.



Bernstein Award Reception

SU alumnus Richard Bernstein and his family recently joined past finalists and winners of the Bernstein Achievement Award for Excellence during a reception at SU's Franklin P. Perdue Museum of Business and Entrepreneurship.

The event celebrated the upcoming 30th anniversary of the 1986 gift Bernstein gave to create the award, which represents first prize in SU's annual Student Entrepreneur Competitions, held each spring.

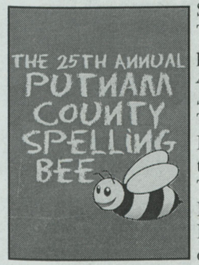
"Participating in the Bernstein competition instilled in me the importance of thoroughly researching and systematically outlining the goals and objectives of developing, patenting and manufacturing my new product, 'Beach Um by J.L. Wilson, LLC,' said Janet Wilson, who earned the award in 2003.

A native of Pennsylvania, Bernstein grew up in Chincoteague Island, VA. He founded K&L Microwave, Inc., in Salisbury in 1970, serving as president and CEO of the company for more than two decades. Its success and growth into the world's largest supplier of microwave components, used in defense, space and communications equipment, led to an expanding technology industrial base on the Eastern Shore.

His additional business interests have included the pewter and silver giftware producer Salisbury, Inc.; Machining Technologies, Inc. (MaTech), which specializes in high-tech fabrication for the defense industry; Waterside Village, a mixed-use shopping and commercial center in Talbot County, MD; REB Holdings, Inc., a private investment company; and the unmanned aircraft, avionics and sensor producer BAI Aerosystems, from which he is retired.

Bernstein has been named Ernst & Young's Maryland Entrepreneur of the Year and Maryland's Small Business Person of the Year, among other honors. A display in the Perdue Museum chronicles many of his entrepreneurial endeavors.

Musical Theatre Ensemble Performance



SU's Musical Theatre Ensemble presents *The 25th Annual Putnam County Spelling Bee* from Thursday-Sunday, December 10-13, in the Black Box Theatre of Fulton Hall. Directed by Dr. Darrell Mullins of the Communication Arts Department, with musical direction by Dr. William Folger, co-chair of the Department of Music, Theatre and Dance curtain is 8 p.m. Thursday-Saturday, 2 p.m. Sunday.

Conceived by Rebecca Feldman, with music and lyrics by William Finn, book by Rachel Sheinkin and additional material by Jay Reiss, the Tony Award-winning musical comedy tells the story of six quirky middle school students participating in a spelling bee run by three equally quirky adults. Selected audience members from each performance are invited on stage to compete, as well.

Sponsored by the Music, Theatre and Dance Department, admission is $12, $9 for seniors, students and SU alumni with ID. Tickets are available online at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. For information call 410-543-6228.

• SPORTS •

Postseason Awards

The fall seasons concluded with five SU teams competing in NCAA post-season play and a number of individual awards.

The field hockey, football, men's soccer, and men's and women's cross country teams each competed in NCAA play, while 35 players picked up all-conference nods and four individuals won top conference awards.

Head Football Coach Sherman Wood claimed the Coach of the Year award in the New Jersey Athletic Conference (NJAC), while the Sea Gulls won the league's co-championship in Salisbury's first year in the conference. Head Men's Soccer Coach Gerry DiBartolo picked up the Coach of the Year honor for the Capital Athletic Conference (CAC) in his final year as head coach.

Two Salisbury freshman earned top spots in their conference, as football's Shane Gaines was named the Defensive Rookie of the Year for the NJAC and William Kirk picked up the Rookie of the Year in men's cross country for the CAC.

Three football players were named to the All-NJAC first team, with Connor Canonico gaining the honor for offense, Zack Seifert for defense and Timothy Steindl for special teams. Salisbury had four second-team picks and four named honorable mentions.

The men's soccer team had five All-CAC picks, with Leslie Umunna and Nathaniel Eiben being the team's two first-team selections.

The men's cross country team had three student-athletes on the All-CAC teams, with Connor Hesselbirg and Malcolm Milton being named to the first team. The women's cross country team saw a pair of second-team All-CAC selections.

The field hockey team had six all-conference honorees, with three (Breck Sullivan, Sam Johnson and Hannah Miller) being named to the All-CAC first team.

The women's soccer team put five on the All-CAC team, with Casey Arnone, Christine Clark and Alesha Seifert collecting first-team honors.

Volleyball finished with three All-CAC picks, led by Katie Stouffer on the first team.

Salisbury UNIVERSITY

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Vol. XXXII No. 8 • December 10, 2015

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH DECEMBER 11

- **Exhibit:** *53rd Semi-Annual Senior Exhibitions: New Media* - TETC 128, Electronic Gallery

THROUGH DECEMBER 15

- **Exhibit:** *53rd Semi-Annual Senior Exhibitions: Fine Arts* - Fulton Hall, University Gallery; Awards Reception: Friday, December 11, 5-7 p.m.

THROUGH DECEMBER 18

- **Exhibit:** *The Book of Everyday Instruction - Chapter Two: Things I've Seen People Do Lately* - SU Art Galleries Downtown Campus
- **Exhibit:** *DarkGlass* - SU Art Galleries Downtown Campus; Reception: 3rd Friday, November 20, 5-7 p.m.

THROUGH JANUARY 8, 2016

- **Exhibit:** *Kent Kondo* - Guerrieri Center, Second-Floor Concourse

THROUGH FEBRUARY 8, 2016

- **Exhibit:** *Stepping Out in Style: A Penguin-palooza* - Ward Museum, Welcome Gallery

THROUGH FEBRUARY 28, 2016

- **Exhibit:** *The Waterfowling Heritage of Assateague Island* - Ward Museum, LaMay Gallery

DECEMBER

THURSDAY, DECEMBER 10

- **International Dinner Series:** *Christmas Across the U.S.* - Commons, Bistro, 4:30-7:30 p.m.
- **Concert:** *Jazz Ensemble* - Holloway Hall Auditorium, 7:30 p.m.

DECEMBER 10-13*

- **Musical Theatre Ensemble:** *The 25th Annual Putnam County Spelling Bee* - Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.

FRIDAY, DECEMBER 11

- **Last Day of Classes**

SATURDAY, DECEMBER 12

- **Class:** *Winter Wildfowl Photography Workshop with Bill Wallen* - Ward Museum, Time TBA
- **Salisbury Symphony Orchestra:** *Home for the Holidays Featuring Dominic Armstrong, Tenor* - Holloway Hall Auditorium, 7:30 p.m.

TUESDAY, DECEMBER 15

- **Concert:** *PRESTO Music Recitals* - Holloway Hall, Great Hall, 5 p.m. & 7 p.m.

THURSDAY, DECEMBER 17

- **Concert:** *Salisbury Youth Orchestra* - Holloway Hall Auditorium, 7:30 p.m.

SATURDAY, DECEMBER 19

- **Special Event:** *Winter Wonderland* - Ward Museum, 10 a.m.-2 p.m.
- **Commencement:** Wicomico Youth & Civic Center, 10:30 a.m.

DECEMBER 24-JANUARY 3

- **Campus Closed:** *Winter Break*

JANUARY

SATURDAY, JANUARY 2

- **Women's Basketball** *vs. St. Mary's* - Maggs Center, 2 p.m.
- **Men's Basketball** *vs. St. Mary's* - Maggs Center, 4 p.m.

JANUARY 4-15

- **Exhibit:** *Maryland Public Television Salutes Vietnam Veterans* - Nabb Gallery

JANUARY 4-22

- **Winter Session**

WEDNESDAY, JANUARY 6

- **Women's Basketball** *vs. York* - Maggs Center, 5:30 p.m.
- **Men's Basketball** *vs. York* - Maggs Center, 7:30 p.m.

SATURDAY, JANUARY 9

- **Swimming** *vs. Mary Washington* - Maggs Center, 1 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXII No. 9 • January 21, 2016

A Publication for Faculty, Staff & Students

Hispanic Outlook Honors SU

SU is one of the top 50 colleges in the U.S. offering "outstanding opportunities to Hispanic students" according to *The Hispanic Outlook in Higher Education.*

SU was named among the magazine's annual "Publisher's Picks," denoting the top 50 colleges and universities for Hispanic students in the U.S. Joining other institutions including Harvard, Princeton, Rutgers, Cornell and Penn State universities, this marks Salisbury's first time on the list since the ranking's inception in 1995. SU was the only University System of Maryland campus selected for this year's honor.

"When I came to SU in 2000, one of my first initiatives was to attract a student population that more accurately reflected Maryland's population as a whole. This ranking provides validation that those efforts are bearing fruit," said Dr. Janet Dudley-Eshbach, a Latin American literature and Spanish-language scholar celebrating her 16th year as SU's president.

Get more info online:
www.salisbury.edu

INSIDE THIS ISSUE:

One Person Makes a Difference
The Bosserman Center welcomes alumnus and Penn State UNESCO Chair Mark Brennan .....page 4

Bridges to the World
From Israel to Panama, the International Film Series highlights unique stories from around the globe .....page 5

Faculty Honors
Four longtime professors were honored with the Alumni Association's Faculty Appreciation Award .....page 6

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

African American History Month Events

Step Afrika!

SU's 2016 African American History Month celebration in February showcases "Hallowed Grounds: Sites of African American Memory."

April Logan, SU assistant professor of English and series chair, keynotes the celebration with the talk "(Ad)Dressing History: Pauline Elizabeth Hopkins" at 7 p.m. Thursday, February 18, in the Wicomico Room of the Guerrieri University Center.

The president of the Pauline Elizabeth Hopkins Society, Logan discusses the important contributions Hopkins, noted author and soprano singer, made to African American politics and history. Among other accomplishments, the Bostonian was the editor of *Colored American Magazine*, possibly the first U.S. monthly publication to target African American culture.

Other events begin Friday, February 5, with SU Dining Services' annual African American History Dinner, featuring the Bernard Sweetney Jazz Quartet from 5-7 p.m. Cost is $12.48, $7.57 for children age 5 and under.

NAACP Image Award for Outstanding Poetry winner Frank X. Walker and emerging poet Shauna Morgan read from their works at 7 p.m. Tuesday, February 9, in the Wicomico Room. Walker, former Kentucky poet laureate, is the originator of the word "Affrilachia" and founding editor of *Pluck! The Journal of Affrilachian Arts and Culture.* Morgan, a native of Jamaica, is the author of two chapbooks, *Passages* and *This Black Love*, and has been published in multiple journals and anthologies.

Nathan Williams and the Zydeco Cha-Chas bring their creative musical stylings from the Louisiana bayous back to Holloway Hall Auditorium 7 p.m. Thursday, February 11. Accordionist Williams has won lifetime achievement honors from the Zydeco Music Awards and the ZBT (Zydeco, Blues and Trailride) Awards.

Step Afrika!, the world's first professional company dedicated to the tradition of stepping, comes to Holloway Hall Auditorium 7 p.m. Tuesday, February 16. In the past two decades, the group has grown to become one of the top 10 African American dance companies in the U.S. and Washington, D.C.'s largest African American arts organization.

Continued on page 2

African American History Month Events continued

Erica Armstrong Dunbar, professor of Black American studies and history at the University of Delaware, continues the series with the presentation "Never Caught: The President's Runaway Slave Woman" 7 p.m. Wednesday, February 24, in Perdue Hall's Bennett Family Auditorium. Dunbar traces the life of Ona Judge, a slave of President George Washington, who escaped from his house in Philadelphia to live a free life in New Hampshire.

SU's African American History Month Celebration concludes with the University's annual Multicultural Student Summit from 9 a.m.-3 p.m. Saturday, March 5, in the Wicomico Room. Admission is $25 for non-SU students.

This year's events are sponsored by the SU African American History Month Committee, Multicultural Student Services Office, Cultural Affairs Office, Fulton Public Humanities Initiative, English and History departments, and University Dining Services.

Admission is free unless otherwise noted. For information call 410-548-4503.

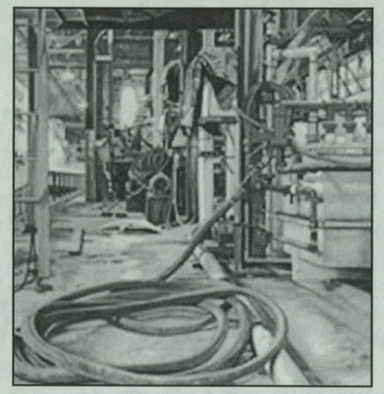
Chinese Guitarist Kuang

Chinese guitarist Junhong Kuang has received a standing ovation at Carnegie Hall and given the opening concert at the acclaimed International Guitar Symposium in Iserlohn, Germany … and he's only 14!

Kuang performs 7 p.m. Tuesday, February 2, in the Great Hall of Holloway Hall. The 2011 Thailand International Guitar Competition winner (at age 10) has made an impact on the international guitar world in just a few years, earning similar ovations at concerts in Shanghai and Beijing. He studies with Manuel Barrueco at the Peabody Institute at Johns Hopkins University.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Morgan Craig Exhibit



SU Art Galleries presents the exhibit "Razing the New Deal: An Exploration in Architecture and Identity" by Morgan Craig through March 10 at its Downtown Gallery. An artist talk is 5:30 p.m. Thursday, March 10.

Craig has exhibited throughout the U.S., and held residencies and visiting artist positions throughout Europe and Australia. In "Razing the New Deal," he explores how identity is influenced by post-industrial edifices, serving as a commentary on the effects of hubris, avarice, deregulated capitalism, free trade and technological obsolescence throughout the world.

Craig's large-scale realistic paintings not only document architectural structures but also offer socio-political commentary on American culture and identity in the 21st century.

Gallery hours are noon-5 p.m. Wednesday-Friday, noon-4 p.m. Saturdays. Sponsored by SU Art Galleries, admission is free and the public is invited. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Model UN Club

Members of SU's Model United Nations Club earned recognition for their high-level diplomatic negotiations with other students from around the world.

SU students Alex Aiosa, McRae Arceo, Kristina Stull and Mahmoud Yousif represented Thailand at the annual National Model United Nations conference in Washington, D.C.

For their efforts, including two months of preparation and participation in committee sessions during the conference, SU's team was presented with the Distinguished Delegation Award. This was the team's first national Model UN conference.

90 Years of Stories

To celebrate SU's 90 years, *SU News* is running excerpts from the University publication *99 Stories: A Patchwork of Human Experiences* throughout the academic year.

Seal of Distinction

Necessary parts of any school's traditions are songs, colors and emblems. In the first year of opening, Salisbury had a song and chose the colors, maroon and gold. The second year, Dr. William Holloway, the school's first principal (president), decided the school should have a special seal and organized a design contest for art students.

Of five designs submitted, the one drawn by Grace Hallam '27 was selected by a faculty committee and sent to the State Board of Education for its sanction. Hallam's design, used without changes (except to the institution's name) since spring 1927, was carefully composed to indicate a uniquely identifiable Salisbury school:

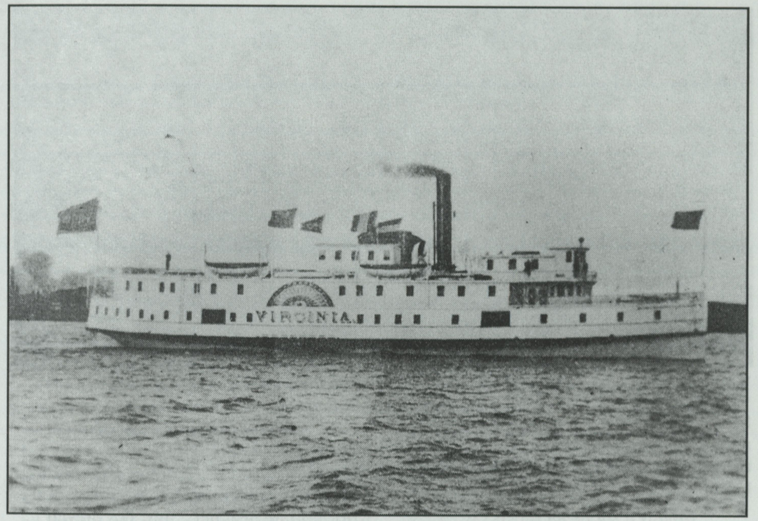
> The loblolly pine is characteristic of the Eastern Shore; the sail boat represents the fishing industry; the plow and farm demonstrate agricultural interests; the strawberry bed in the lower left foreground represents a leading industry of the Eastern Shore; the sun at its zenith signifies the educational service which it is hoped the school will render; the Maryland shield signifies that the school is a Maryland institution.

Pondside Yoga Series

Pondside Yoga at SU's Ward Museum allow participants' body and mind to relax and experience piece of mind with views of Schumaker Pond.

Classes are 5:30-6:30 p.m. Tuesdays, February 16, March 8 and March 22; and 8:30-9:30 a.m. Saturdays, January 30 and February 27.

The class is taught by Dr. Chrys Egan, SU faculty. Admission to each session is five dollars. Pre-register online at www.wardmuseum.org or pay the day of. Yoga mats are not provided.



Steamboat Exhibit

SU's Nabb Research Center for Delmarva History and Culture Gallery exhibits "This Trip Is a Treat: Looking Back at Steamboating to Salisbury a Century Ago." The display opens Friday, February 5, continuing through Friday, April 29.

At the turn of the 20th century, the Baltimore, Chesapeake and Atlantic Railway Co. (BCA) promised "a little voyage" from Baltimore that was "filled with delight." The overnight crossing of the Chesapeake Bay offered stopovers at four bayside and Wicomico County wharves, docked in the harbor at Salisbury, and provided rail connections to Ocean City.

The exhibit follows the route of the BCA steamship Virginia during its final years transporting vacationers before the wharves fell victim to the harsh weather conditions and changing travel trends of the new century.

Sponsored by the Nabb Research Center, admission is free and the public is invited. Gallery hours are 1-4 p.m. Monday, Wednesday and Friday. For more information call 410-543-6312.

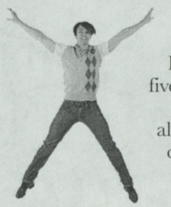
Promotions Raise Funds

Students in Paula Morris' Advertising and Promotions Management classes raised more than $4,500 for local causes last fall.

Each semester, Morris tasks students in the Perdue School of Business with developing and promoting fundraisers for local charities to give them real-world experience. Activities included everything from surveys and donation drives, to yoga and athletic events, and even an Ugly Sweater Walk.

Proceeds benefited groups including Operation We Care, Prince Street Elementary School, Change for Change, the Ocean Games, the Justin McJilton Scholarship Fund, the Westside Historical Society, the Arthritis Foundation, and SU offices and events.

Tap Dance Classes



SU's dance class series continues Mondays, February 1-29, with five-weeks of "Tap!" Taught by SU alumna Christy Ennis, classes focus on the basics of tap dancing, an American tradition that has spanned from vaudeville, to the movies of Fred Astaire and Ginger Rogers, to the intricate artistry of bebop.

Classes are 5 p.m. in Holloway Hall Auditorium. No experience or pre-registration is necessary. Participants should bring their own tap shoes.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

• SPORTS •

Track & Field Ranking

One event was in the books before 2015 came to a close, but the bulk of the indoor track & field season kicks up in February and into March as the SU men's team enters the year as the No. 19 team in the nation.

The United States Track & Field and Cross Country Coaches Association's rankings were released in mid-January, with the Sea Gulls gaining 40.89 points, just two points behind Central (IA) College.

The squad is led by senior Luke Campbell, who is a seven-time national champion, having won two indoor national championships in the 60-meter hurdles in 2014 and 2015. Campbell's 7.75-second time at the 2014 championships stands as the fastest time in Division III history.

Campbell has also won five outdoor national championships and has a chance in 2016 to become one of the most decorated athletes in Division III history.

Campbell and the Sea Gulls compete in their first indoor meet of 2016 when they travel to the Collegeville Classic, in Pennsylvania, hosted by Ursinus College.

Nursing Top Pass Rate

Based on recent data from the Maryland Board of Nursing, SU nursing students have the highest 10-year average pass rate of all University System of Maryland institutions on the National Council Licensure Examination for Registered Nurses, at 91.6 percent.

With pass rates increasing for the third consecutive year in 2014-15, SU topped state peers including Johns Hopkins and Towson universities.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

UNESCO Chair Lecture

Dr. Mark Brennan, a 1992 SU alumnus and a professor at The Pennsylvania State University, speaks on "Constructing the Defenses of Peace: From Salisbury to UNESCO" at 7 p.m. Tuesday, February 2, in the TETC Room 153.

His talk is part of the "One Person Can Make a Difference" lecture series, presented by SU's Bosserman Center for Conflict Resolution.

Brennan was named the United Nations Educational, Scientific and Cultural Organization (UNESCO) Chair for Community, Leadership and Youth Development at Penn State in 2013. The program helps UNESCO improve communities and the lives of youth globally by fostering research, programs, policy and partnerships. UNESCO's mission is focused on peace and sustainable development worldwide.

Brennan's work concentrates on youth, community and rural development processes. He has focused on community action, youth development, locally based natural resource management, economic development and social justice. Extensive research has taken him throughout the United States, Ireland, Japan, Vietnam, Kenya and Mexico, resulting in over 120 publications. In 2013 he published two books: *Theory, Practice and Community Development* and *Community Leadership Development*.

Brennan was a Fulbright Scholar in 2011 and a UNESCO Fellow in 2009, both at the National University of Ireland, Galway. A sociology major at SU, he earned his Ph.D. in rural sociology at Penn State in 2003.

Admission is free and the public is invited. For more information call the Bosserman Center at 410-219-2873.

Kiplinger's Best Value

For the ninth consecutive year, *Kiplinger's Personal Finance* has named SU one of its 100 "Best Values in Public Colleges."

SU and the other campuses on the 2016 list "combine outstanding academics with affordable cost," *Kiplinger's* said. Quality carries the most weight in its formula.

Among public colleges, SU is No. 92 based on in-state costs and No. 70 for out-of-state costs. SU also ranked No. 222 on the full list of 300 campuses spotlighted; that list includes private universities and liberal arts colleges, as well. Some 1,200 four-year institutions nationwide were considered.

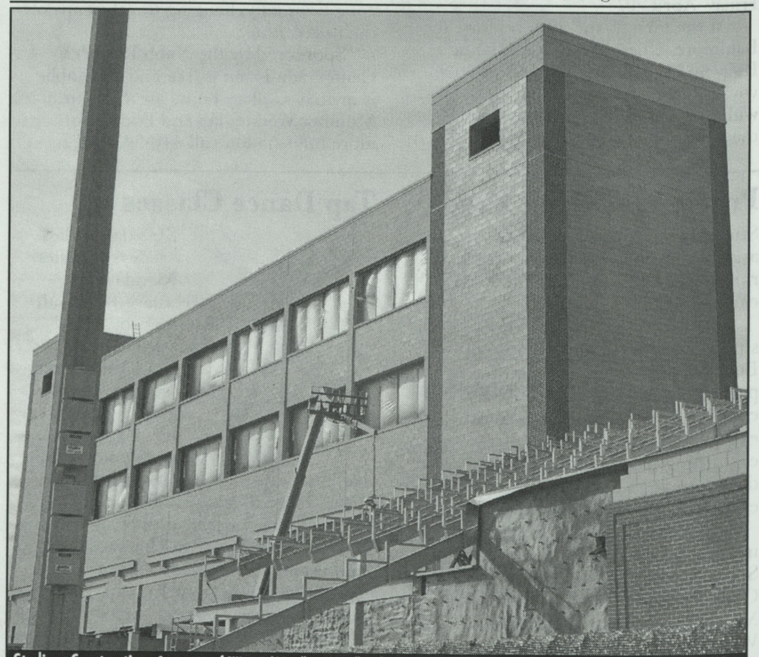
Math Competition

Some 100 middle school students from across the Eastern Shore competed in the inaugural American Mathematics Competition (AMC8) at SU.

"Are you ready?" Dr. Randall Cone, faculty in SU's Mathematics and Computer Science Department, asked the excited students before leading them in a countdown to the start of their 40-minute, 25-question, multiple-choice exam. At the end, many proudly held their completed work up in the air to be collected and scored with others from across the nation. and winners will be notified later this year.

SU students and other department faculty assisted Cone in hosting the day-long event: Drs. Jennifer Bergner and Jathan Austin led a math education workshop for teachers, and Dr. Steven Hetzler gave a fun talk about math.

A 1998 SU graduate, Cone just returned to his Alma Mater as a faculty member this semester. He has experience launching the AMC8 at his previous campus, Virginia Military Institute. He grew the contest there to reach some 800 students from across Virginia.



Stadium Construction: Construction of SU's new $19 million Sea Gull Stadium continues with the erection of the facility's grandstand. The stadium will have bleacher seating for nearly 5,000, some 2,800 on the home team side. Scheduled to open in 2016, it will serve SU's football, field hockey and lacrosse programs.

International Film Series

SU takes movie lovers around the globe to such locales as Israel, Slovakia, the Philippines, Panama and Syria during the eighth annual Bridges to the World International Film Series, Mondays from February 1-29. All are introduced and screened at 7 p.m. in the Great Hall of Holloway Hall, followed by a discussion.

The series begins February 1 with the 2013 Israeli film *Cupcakes*. The movie features six friends in Tel Aviv who are appalled by the Israeli entry in an international singing competition. They record their own song on a cell phone and are shocked when their recording is selected as the nation's entry for the next year's competition.

Others films in the series include:

- February 8 – *Cruel Joys* (Slovakia, 2002): Set in a Slovak village at the turn of the 20th century, this film tells the story of an adolescent girl and her ambitious father as they search for identity amid their tragic relationship.
- February 15 – *Bamboo Flowers* (Philippines, 2013): Narrative vignettes – including a prodigal woman returning with her son in tow, a river tourist guide who has a domestic crisis and a young couple trying to establish their careers – exemplify the universality of lives filled with dreams, hopes, fears and disappointment.
- February 22 – *Breaking the Waves* (Panama, 2014): This movie profiles three surfers of African descent who grew up in the poor community of Santa Catalina and love the thrill of the sea.
- February 29 – *Vent* and *Leaves of Damascus* (Syria). *Vent* tells the story of the Arab Spring from the perspective of young Syrian artists now living in Turkey and Portugal. *Leaves of Damascus* follows people in various locations trying to make a new life.

All films are shown in their native languages with English subtitles.

SU joins World Artists Experiences, Inc. and Maryland's Office of the Secretary of State International Division in presenting the series. Salisbury is one of five chosen screening locations in Maryland, including Annapolis, California, Frostburg and Towson.

Films are sponsored by the embassy of each country. Admission is free and the public is invited.

For information call 410-543-6271.

Morris' Class Welcomes Alumni

Seven recent SU graduates returned to campus for a panel discussion in five classes taught by Paula Morris, professor of the practice in the Management and Marketing Department.

They included Leslie Nielsen of Engage Group; Lindsay McCoy of Medstar; Courtney Mulchay and Heather Lowe of CDR Fundraising; Sunny Matani of Chapman, Cubine Hussey & Adams; Leigh Ann Doyle of Production Management Group; and Tierra Collins of Cosby Marketing.

After brief introductions and career histories, each panel member offered current students advice. During a question-and-answer session, students in Morris' Principles of Marketing class asked about resumes and internships.

•GRANTS NEWS•

STEM+C Partnerships

The STEM+Computing Partnerships program seeks to significantly enhance the learning and teaching of science, technology, engineering, mathematics (STEM) and computing by K-12 students and teachers through research on, and development of, courses, curriculum, course materials, pedagogies, instructional strategies, models or pedagogical environments that innovatively integrate computing into one or more other STEM disciplines, or integrate STEM content into the teaching and learning of computing. In addition, STEM+C seeks to build capacity in K-12 computing education with foundational research and focused teacher preparation. Projects in the STEM+C program should build on research in STEM education and prior research and development efforts that provide theoretical and empirical justification for proposed projects.

Deadline: Monday, March 28

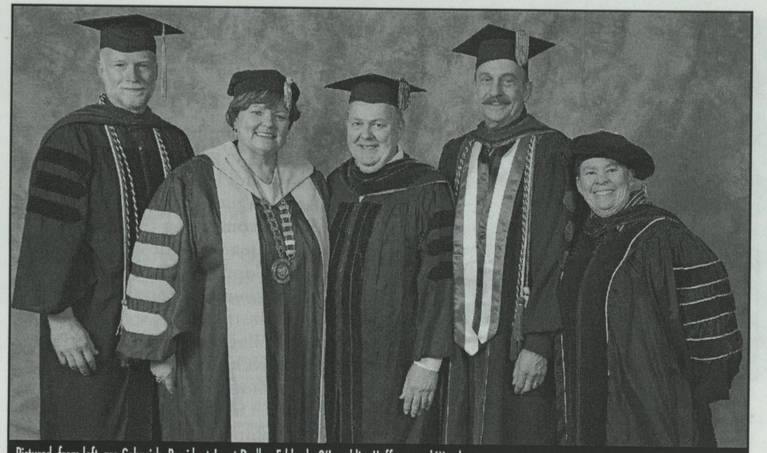
www.nsf.gov/pubs/2016

Additional Business Win

SU junior finance major Jenna DeLetto continues to impress entrepreneurship competition judges throughout the region.

The winner of the $10,000 Richard A. Bernstein Achievement Award for Excellence during this year's SU Student Entrepreneurship Competitions and a $15,000 award from the University's Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery competition recently received an additional $20,000 through the Eastern Shore Business Competition.

With her grandfather, DeLetto is the co-creator of the 5POP electronic football trainer. The football-shaped device uses patented technology to sound an alarm when players carrying it do not correctly use the recommended five points of pressure (or POP): fingers, palm, forearm, bicep and torso. Still in the prototyping and development stage, it already has seen interest from college coaches at Penn State and elsewhere, as well as corporations including Under Armour.



Pictured, from left, are Gehnrich, President Janet Dudley-Eshbach, O'Loughlin, Hoffman and Wood.

Alumni Faculty Awards

The SU Alumni Association honored four with the Faculty Appreciation Award during SU's 90th-year Fall Commencement. They included Drs. Mike O'Loughlin, Political Science, of the Fulton School of Liberal Arts; Stephen Gehnrich, Biological Sciences, of the Henson School of Science and Technology; Richard Hoffman, Management and Marketing, of the Perdue School of Business; and Carol Wood, Health and Sport Sciences, of the Seidel School of Education and Professional Studies.

A former student recalled O'Louglin's "temperament and ability to simply debate the issues. Although I mostly disagreed with Dr. O'Loughlin's political views, the discussions in his American Government classes stand out in my mind as some of the more engaging moments of instruction and discussion at SU. He was always willing to have a discourse, discuss things and agree to disagree."

Gehnrich "is a dedicated professor with much knowledge in his area of expertise," said one former student. "He can bring that knowledge down to an understandable level for this students, and he manages to do all of this in a practical application and humorous way."

Hoffman "displayed professionalism and charisma in the classroom" said one alumnus. "He never minded questions before, during or after class. He always went the extra mile for his students, both inside and out of the classroom."

Wood drew similar praise: "If I ever had an academic issue and my advisor was busy, she was more than willing to help me out. Also, if I had personal problems and needed someone to talk with, Dr. Wood was there to provide guidance and advice. I am not close with my family, and for Dr. Wood to go out of her way for me like that, I will be forever grateful. She is a wonderful woman and inspiration to all."

Faculty Sustainability Lecture Series

Faculty from multiple disciplines present their unique takes on the implications of sociological, ecological and economic differences during the semester-long lecture series "Interrogating Inequality: Social and Environmental Sustainability in the 21st Century."

Lectures are 7 p.m. Mondays, January 25-May 18 (excluding March 14), in TETC Room 153. Each talk stands on its own, with no previous attendance required. Issues are addressed through the lens of global sustainability to consider possible solutions to the related problems of environmental degradation, local and global conflict, immigration, human and planetary health, and corporate power.

Community members interested in attending all talks and participating in written assignments may sign up for a one-credit pass/fail interdisciplinary studies course held in connection with the series: IDIS 280, section 050.

Sponsored by the Fulton School of Liberal Arts, admission is free and the public is invited. For more information call 410-677-5020.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from December 3-January 13:

- **Aaron Basko** – How to choose a college location, Wallet Hub.com
- **Erin Casey** – Fall Commencement, WMDT
- **President Janet Dudley-Eshbach and Len Foxwell** – Fall Commencement, *Daily Times*
- **Danny Ervin** – Op-ed on global energy policy, *Daily Times*
- **Kevin Fallon** – December job market, WMDT
- **Matt Groves** – Sea Gull Stadium construction, *Daily Times*, *Salisbury Independent*, WBOC, WMDT
- **Tom Horton** – Op-eds on funding to help save Smith and Tangier islands, Bay Journal News Service, *Daily Times*; benefits of "small chicken," *Daily Times*; and touring Delmarva by kayak, *Salisbury Independent*
- **Matthew Jackson** – SU diversity, Delmarva Public Radio
- **Kara Jaramillo** – Importance of scholarship funding, *Hagerstown Herald-Mail*
- **Liz Kauffman** – "DarkGlass" exhibit, *Daily Times*
- **April Logan** – African American History Month, *Salisbury Star*, *Shy Business Journal*, WMDT, *SU on the Air*
- **Donna Messick** – Vietnam veterans exhibit at Nabb Research Center, WMDT
- **Paula Morris** – Student advertising and promotions fundraisers, WMDT
- **Karen Olmstead** – Kissing bug, WRDE
- **Frank Shipper** – Rise of the worker-owned business, The Street.com, MSN.com
- **Haven Simmons** – Social media detoxification, WMDT
- **Sarah Surak** – Paris climate talks, WMDT
- **Ray Thompson** – Fall Commencement, *Daily Times*; and Nabb Research Center gifts, WMDT
- **Zach Wheeler** – New *Star Wars* film, *Capital Gazette*, *Baltimore Sun*, Bloomberg
- **Vaughn White** – African American History Month, *Salisbury Star*, *Shy Business Journal*
- **Stephanie Willey** – Op-ed on giving, including SU's Holloway Society, *Daily Times*
- **Sherman Wood** – Profile, *Delmarva African American Pride*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

'Piece by Piece' Exhibit

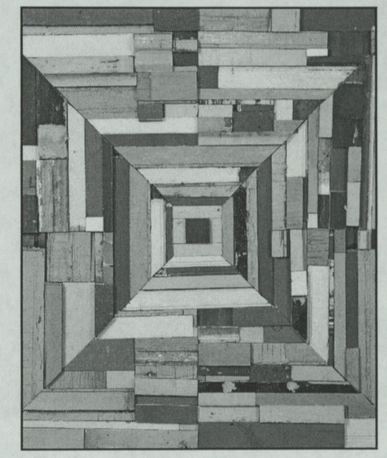
When Superstorm Sandy devastated much of that area in 2012, it impacted Laura Petrovich-Cheney not only personally – but artistically.

As she picked her life up, piece by piece, after the storm and watched others do so, as well, inspiration struck. She began gathering wood debris left from the hurricane's impact in northern New Jersey, from floorboards, cabinets and window frames that, in some cases, were the only remnants of homes in the storm's path.

Inspired by the geometry of American quilts, using recurrent block patterns as a metaphor for the repetition of life – birth, growth, death and regeneration – she turned those scraps into art.

The result, "Piece by Piece" is on exhibit at the SU Art Galleries Downtown Campus through February 25. An artist talk is 5:30 p.m. Thursday, February 25.

Gallery hours are noon-5 p.m. Wednesday-Friday, noon-4 p.m. Saturdays.



Sponsored by SU Art Galleries, admission is free and the public is invited. For more information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

GUC Art Space Exhibit

The Guerrieri University Center Art Space hosts the exhibit "Strange Energy" by senior art major Samantha Brekosky through February 28.

Brekosky is pursuing her B.F.A. in graphic design while taking upper-level painting courses. Her current focus is illustration. She plans to pursue a career in the field after earning her degree.

"I have always believed that perception constitutes reality, and in this vast and chaotic universe, everyone's perception is warped by their experiences," she said. "My work is an exploration of my distorted perception, navigating the continuous emotional struggle of living in a world burdened by both horrific tragedy and fantastic wonder.

The Art Space is located in the Guerrieri Center's second-floor concourse. Admission is free and the public is invited. For information call 410-543-6247 or visit www.salisbury.edu/guc/artspace.

Recycle Madness: SU's Student Government Association collected more than four tons of recyclables during its annual Recycle Madness competition. During the event, student organizations compete for prizes – and bragging rights – to see which can collect the most recyclable materials. This year's winner was the Outdoor Club, with over 1,050 pounds. Pictured are students weighing recyclables before placing them in the collection container.

Lifelong Learning Series

Registration is open for lifelong learning seminars presented by the Association for Lifelong Learning in Salisbury with support from the SU Foundation, Inc.

Membership, for Delmarva Peninsula residents age 50 and over, is $30 for the semester and includes all courses. Multi-session courses scheduled this semester include:

- "The White House – What a Tale it Tells" with Eleanor Mulligan;
- "The Artist's Way: A Spiritual Part to Higher Creativity, Part Two" with Diane Thomas Mitchell;
- "The Holocaust and Jewish Resistance" with Joseph Chaikel;
- "Down on the Farm, Home on the Range" with Nancy Hesser;
- "All Over Creation" with Nancy Hesser;
- "Will the Eastern Shore Survive Climate Change and Sea Level Rise?" with Mike Pretl;
- "Assateague – Life on the Edge" with Kelly Taylor;
- "Great Decisions: Discussion of Major Issues Worldwide" with Jarvis Cain;
- "Psychology of Women" with Carolyn Stegman;
- "Europe on the Brink – Can the Dream of a United Europe Be Manifested?" with Todd Becker;
- "Music, Media and Money" with Phil Hesser;
- "Religious Freedom and Establishment of Religion – The Supreme Court's Debates" with Paige Insley Austin;
- "The Classics from Vivaldi to Beethoven" with Thomas Elliot; and
- "Aspects of Art and Artists" with Terry Murray.

Registration deadline is Wednesday, January 27. To request a membership and registration form, and a detailed catalog of course offerings, e-mail assocforll@hotmail.com or visit www.associationforlifelonglearning.org.

For more information about the series visit www.salisbury.edu/lifelonglearning.

STEM Jobs Approved

SU was named a 2015-16 STEM JobsSM Approved College by Victory Media.

The designation spotlights campuses that offer students STEM-focused programs to best prepare them for careers in the high-growth fields of science, technology, engineering and mathematics.

The STEM JobsSM Approved Colleges list includes only 184 campuses nationwide, selected from some 1,800 surveyed. They are rated for aligning their STEM programs with in-demand jobs; having relationships that help students get jobs; attracting and supporting diverse students and faculty; and having resources dedicated to STEM student achievement and success.

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Vol. XXXII No. 9 • January 21, 2016

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH FEBRUARY 14

- **Exhibit:** *Stepping Out in Style: A Penguin-palooza* - Ward Museum, Welcome Gallery

THROUGH FEBRUARY 25

- **Exhibit:** *Piece By Piece With Laura Petrovich-Cheney* - SU Art Galleries Downtown Campus ; Artist Talk: Thursday, February 25, 5:30 p.m.

THROUGH FEBRUARY 28

- **Exhibit:** *The Waterfowling Heritage of Assateague Island* - Ward Museum, LaMay Gallery
- **Exhibit:** *Samantha Brekosky* - Guerrieri Center, Second Floor Concourse

THROUGH MARCH 10

- **Exhibit:** *Razing The New Deal: An Exploration in Architecture & Identity With Morgan Craig* - SU Art Galleries Downtown Campus; Artist Talk: Thursday, March 10, 5:30 p.m.

JANUARY

MONDAY, JANUARY 25

- **Spring Semester Begins** *(Last Day of Classes: May 10)*

JANUARY 25-MARCH 26

- **Exhibit:** *Being Her Now: Feminine Identity in the 21st Century* - Fulton Hall, University Gallery; Panel: Thursday, February 11, 5:30 p.m., TETC 153; Performances & Party: Thursday, March 3, 5-8 p.m., University Gallery

MONDAYS, JANUARY 25-MAY 9

- **Lecture Series:** *Interrogating Inequality: Social & Environmental Sustainability in the 21st Century* - TETC 153, 7 p.m.

FEBRUARY

MONDAY, FEBRUARY 1

- **Dance Class:** *Tap!* - Holloway Hall Auditorium, 5 p.m.
- **International Film Series:** *Israel: Cupcakes* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, FEBRUARY 2

- **Concert:** *Guitarist Junhong Kuang* - Holloway Hall, Great Hall, 7 p.m.
- **Lecture:** *Constructing the Defenses of Peace* - TETC 153 7 p.m.

WEDNESDAY, FEBRUARY 3

- **Lecture:** *Study Abroad Experiences* - Henson Science Hall 243, 7 p.m.
- **Women's Basketball** *vs. Christopher Newport* - Maggs Center, 5:30 p.m.
- **Men's Basketball** *vs. Christopher Newport* - Maggs Center, 7:30 p.m.

FRIDAY, FEBRUARY 5

- **International Dinner Series:** *African American History Dinner Featuring Bernard Sweetney* - Commons, Bistro, 4:30-7:30 p.m.

FEBRUARY 5-APRIL 29

- **Exhibit:** *This Trip Is a Treat: Looking Back at Steamboating to Salisbury a Century Ago* - Nabb Gallery; Mon, Wed, Fri, 1-4 p.m.

FEBRUARY 6-7

- **Tennis** - *Sea Gull Open* - Tennix Complex, Times TBA

SUNDAY, FEBRUARY 7

- **Film:** *Timbuktu* - Fulton Hall 111, 2:30 p.m.
- **Baseball** *vs. Gwynedd Mercy* - Athletic Fields, Noon
- **Women's Basketball** *vs. Mary Washington* - Maggs Center, 2 p.m.
- **Men's Basketball** *vs. Mary Washington* - Maggs Center,

MONDAY, FEBRUARY 8

- **Dance Class:** *Tap!* - Holloway Hall Auditorium, 5 p.m.
- **International Film Series:** *Slovakia: Cruel Joys* - Holloway Hall, Great Hall, 7 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS
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A Publication for Faculty, Staff & Students

New Orleans Fundraiser

While many of their contemporaries are sunning themselves in Florida and more tropical locations this March, a group of 21 SU students will spend their spring break in New Orleans, assisting the area as it continues to rebuild from the devastation of 2005's Hurricane Katrina.

Area residents have an opportunity to help them get to Louisiana through The Greene Turtle's Funds for Friends program. All diners presenting a special flyer at the Salisbury restaurant on Friday, February 12, will have 20 percent of the cost of their purchases donated to the SU Volunteer Center, which sponsors the alternative spring break project.

To request a flyer, or for more information, email Samantha Beck at sbeck1@gulls.salisbury.edu or call the SU Career Services Office at 410-543-6075. Flyers also may be picked up at Career Services, Guerrieri University Center Room 133.

Get more info online:
www.salisbury.edu

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***Timbuktu* Screening**
The Salisbury Film Society presents the Academy Award-nominated movie at SU . . . . . .page 7

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Adventures in Ideas Series Is Broadway-Bound

Broadway is about more than just mysterious phantoms, singing cats and Disney movies brought to life.

Drs. Leanne Wood of SU's Bellavance Honors Program, and John Wesley Wright and William Folger of the Music, Theatre and Dance Department explore the social significance of Broadway shows from the 1920s-40s during this semester's installment of SU's Adventures in Ideas: Humanities Seminar Series.

Their presentation, "Songs of Social Significance: Broadway During the Great Depression and Second World War," is 10 a.m.-3 p.m. Saturday, February 20, in Teacher Education and Technology Center Room 179.

Though today's audiences may think of Broadway musicals merely as popular entertainment, many shows have offered trenchant commentary on issues, disguised as subversive satires or dressed as pointed critiques of politics, unions, gender, race and more.

For example, Kern and Hammerstein's *Show Boat* (1927) tackled the issue of segregation, while George and Ira Gershwin's Pulitzer Prize-winning *Of Thee I Sing* (1931) lampooned the U.S. political system. Blitzstein's *The Cradle Will Rock* (1937) pitted unionization efforts against the greed and corruption of big industry.

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation, admission is $30, and advance registration is required. Breakfast and lunch are provided. To register call 410-543-6450 or e-mail dmcarey@salisbury.edu.

International Cohort

SU is one of 13 colleges and universities nationwide participating in the American Council on Education's (ACE's) 13th Internationalization Laboratory Cohort. SU applied for membership and was selected for participation based on the strength of its international initiatives.

Dr. Barbara Hill, senior associate for internationalization at ACE, visited SU's campus on the first of two official site visits that are part of the program. Hill met with leaders across campus to discuss SU's ongoing international initiatives.

The project will continue through 2016. SU will assess its ongoing efforts and develop strategies and goals for further campus internationalization. This will include forming leadership teams to work on strategic planning and student outcomes, attending cohort meetings in Washington, participating in site visits and peer reviews, engaging in monthly communication with ACE staff and working with faculty to encourage considering international perspectives as part of various programs.

Steamboat Exhibit

SU's Nabb Research Center for Delmarva History and Culture Gallery exhibits "This Trip Is a Treat: Looking Back at Steamboating to Salisbury a Century Ago." The display opens Friday, February 5, continuing through Friday, April 29.

At the turn of the 20th century, the Baltimore, Chesapeake and Atlantic Railway Co. (BCA) promised "a little voyage" from Baltimore that was "filled with delight." The overnight crossing of the Chesapeake Bay offered stopovers at four bayside and Wicomico County wharves, docked in the harbor at Salisbury, and provided rail connections to Ocean City.

The exhibit follows the route of the BCA steamship *Virginia* during its final years transporting vacationers before the wharves fell victim to the harsh weather conditions and changing travel trends of the new century.

Sponsored by the Nabb Research Center, admission is free and the public is invited. Gallery hours are 1-4 p.m. Monday, Wednesday and Friday. For more information call 410-543-6312.

Pictured, from left, at a reception for the scholarship are Dr. Bryan Horikami; Justin McJilton's mother, Carol Brechbill; recipient Catherine Raley; and McJilton's sister, Kaylin McJilton.

McJilton Scholarship

SU student Justin McJilton was only 23 when he lost his battle with leukemia in October 2009.

"Justin was a very vibrant character," said Dr. Bryan Horikami, who chairs SU's Communications Arts Department and was a mentor to McJilton. "He was very enthusiastic and just a likeable fellow."

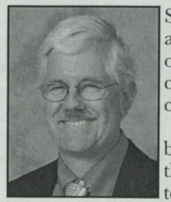
Over the past several years, Horikami, Associate Registrar Jamie Holmes-Kriger and others who knew McJilton have been personally contributing to and raising funds for a scholarship in his memory. Individuals who didn't even know McJilton also have assisted.

This fall, they finally were able to endow a $10,000 scholarship through the SU Foundation, Inc., and present the inaugural $500 award to a current student who "follows in the spirit of Justin." Selected was SU junior Catherine Raley, an exercise science/allied health major.

Raley was chosen for her contributions in "promoting various efforts to combat cancer," especially in tribute to her mother, who has battled breast cancer. Also noted were her outstanding academic excellence and dedication to extracurricular activities.

Recipients of the McJilton Scholarship should have a 2.5 G.P.A. or higher and be SU students who have been touched by cancer.

Smithsonian Honors Adams



Say "Silicon Valley" and most people think of computers, venture capitalists and consumer electronics.

All those things may be synonymous with the world's tech capital today – but at the inception of the technology epicenter, there wasn't a microchip to be seen.

Dr. Stephen Adams of the Management and Marketing Department is seeking to capture the zeitgeist of those early years in his forthcoming book *Before the Garage: The Beginnings of Silicon Valley, 1909-1960.*

The Smithsonian National Museum of American History recently recognized the importance of Adams' research, naming him one of four 2015-2016 Fellows at the Lemelson Center for the Study of Invention and Innovation. During the fall semester, he served a residency at the center, where he delivered a public lecture as part of its colloquium series (a video of the presentation is available at http://invention.si.edu/file/2041).

During his fellowship year, which continues through May, he is exploring the collections of the Smithsonian, as well as other collections in the Washington, D.C., area such as the Library of Congress and National Archives.

Step Afrika! Performs

The energy and pageantry of African dance takes center stage in Holloway Hall Auditorium as Step Afrika! comes to Salisbury University Tuesday, February 16. Part of SU's African American History Month celebration, the performance begins at 7 p.m.

Step Afrika! was the first professional company in the world dedicated to the African American tradition of stepping. Since its founding as an exchange program with the Soweto Dance Theatre of Johannesburg, South Africa, over two decades ago, the troupe has grown to become one of the top 10 African American dance companies in the U.S. and Washington, D.C.'s largest African American arts organization.

The Washington Post has raved about Step Afrika!'s colorful performances: "Their synchronization is airtight, their sense of rhythm is failsafe, and they've got a likable, impish sense of humor." *The Boston Globe* called the troupe "phenomenally accomplished," adding that its members "turned body language into body music. The kind that makes you want to get up and dance."

Sponsored by the President's, Provost's, Cultural Affairs and Multicultural Student Services offices, Fulton School of Liberal Arts, and Student Organization for Activity Planning, admission is free and the public is invited. For information call 410-543-6271.

Tap Dance Classes

SU's dance class series continues Mondays, through February 29, with five-weeks of "Tap!"

Taught by SU alumna Christy Ennis, classes focus on the basics of tap dancing, an American tradition that has spanned from vaudeville, to the movies of Fred Astaire and Ginger Rogers, to the intricate artistry of bebop.

Classes are 5 p.m. in Holloway Hall Auditorium. No experience or pre-registration is necessary. Participants should bring their own tap shoes.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

African American History Month Dinner

SU Dining Services hosts its annual African American History Month Dinner, featuring the Bernard Sweetney Jazz Quartet, 4:30-7:30 p.m. Friday, February 5, in the Commons.

Sweetney, a premier jazz drummer since the 1960s, has performed with Roberta Flack, Shirley Horn and others. His performance is co-sponsored by the Cultural Affairs and Multicultural Student Services offices and University Dining Services.

Cost is $12.48, $7.57 for children 5 and under. The public is invited. For more information call 410-548-4503.

• SPORTS •

Spring Sports Heat Up

With the last of the snow melting away from January's storm, the spring varsity athletic teams have started practices in preparation for the new season, with every spring team in action this month.

The men's and women's tennis teams are the first to kick things off with their annual Sea Gull Open home event. The non-NCAA-sanctioned event runs from February 5-7, with the players vying for individual titles at the SU Indoor Tennis Center.

The baseball and men's lacrosse teams begin play Saturday, February 6, with the baseball team opening at home against Gwynedd-Mercy University at noon, while the men's lacrosse team takes on Hampden-Sydney College in a neutral-site contest. Men's lacrosse's home opener is Saturday, February 13, against Lynchburg College.

The women's lacrosse team takes the field for the first time on Sunday, February 14, hosting Roanoke College, with the first draw set for 1:30 p.m.

Softball begins play Saturday, February 20, hosting Virginia Wesleyan College, a team the Sea Gulls saw in the NCAA tournament last year. The season-opening doubleheader begins at 1 p.m.

The men's and women's track and field teams already have hit the bulk of their indoor schedule, competing four times in February, including the Capital Athletic Conference championships on Sunday, February 21, at Christopher Newport University. The teams begin outdoor competition on Saturday, March 5, hosting the Lloyd Sigler Spring Meet.

For a full list of schedules for all of SU's 21 varsity sports, visit www.suseagulls.com.

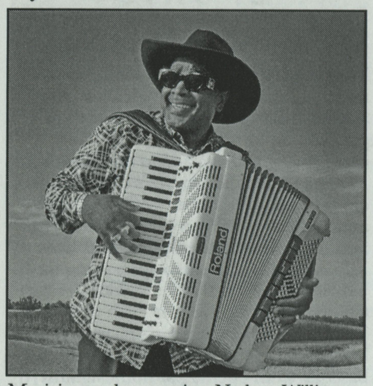
SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Zydeco Concert



Musician and songwriter Nathan Williams has dedicated his life to one of the most expressive sounds in root music: zydeco. With his band, the Zydeco Cha-Chas, he returns to SU 7 p.m. Thursday, February 11, in Holloway Hall Auditorium.

A fast and furious accordion-driven dance music originating from the Creole people of southern Louisiana after World War II, zydeco blends rubboard percussion, electric guitars and R&B influences. In 2012, Williams earned the Zydeco Music Awards Lifetime Achievement Award. Last year, he received the ZBT (zydeco/blues/trail ride) Clifton Chenier Lifetime Achievement Award.

Country Music Television (CMT) also has praised his work: "His stylings on the piano accordion have made him one of the most admired players in the zydeco scene." The group is a multi-year recipient of New Orleans' Big Easy Music Award for best zydeco band.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Mardi Gras Dinner

SU celebrates Fat Tuesday with a performance by Such Fools during University Dining Services' Mardi Gras dinner 5-7 p.m. Tuesday, February 9.

The band is comprised of local musicians Mickey Justice on mandolin, Dick Morris on guitar and Todd Smith on upright bass. They play in the Commons from 5-7 p.m. Dinner is available from 4:30-7:30 p.m.

Sponsored by University Dining Services and the Cultural Affairs Office, cost is $12.48, $7.57 for children ages 5 and under. For more information call 410-543-6271.

African American History Month Keynote Lecture

Dr. April Logan, president of the Pauline Elizabeth Hopkins Society and assistant professor of English literature at SU, keynotes SU's African American History Month celebration. Her presentation, "(Ad)Dressing History: Pauline Elizabeth Hopkins," is 7 p.m. Thursday, February 18, in the Wicomico Room of the Guerrieri University Center.

Logan, who also chairs this year's African American History Month Committee, discusses the important contributions Hopkins, noted author and soprano singer, made to African American literature politics and history. Among other accomplishments, the Bostonian was the editor of *Colored American Magazine*, which had the widest circulation of any African American literary publication at that time. It also was possibly the first U.S. monthly publication to target African American culture.

Hopkins wrote the short story "Talma Gordon," published in 1900, that is often regarded as the first African American mystery story. Her first novel, *Contending Forces: A Romance Illustrative of Negro Life North and South*, also released in 1900, explored the African American

Pauline Elizabeth Hopkins

community's responses to the difficulties it faced amid the racist violence in some parts of the post-Reconstruction U.S.

In her final novel (of four altogether), *Of One Blood: Or The Hidden Self*, serialized in *Colored American Magazine* from 1902-1903, she stressed the biological kinship of all human beings through the eyes of an African American medical student on an accidental journey of self-discovery.

In addition to speaking about Hopkins' life and career, Logan also discusses how the author depicts the everyday practices of characters in the novel *Contending Forces*, such as their style of dress, as rich sources of African American political memory.

Seabed Mapping Lecture

Andrew McGowan of the National Oceanic and Atmospheric Administration (NOAA) continues SU's spring Environmental Studies Colloquium Series continues with the presentation "Seabed Mapping in the Chesapeake Bay." His talk is 7 p.m. Wednesday, February 17, in Henson Science Hall Room 243.

McGowan, a field technician for NOAA's Chesapeake Bay office, speaks on the process of using sonar systems for benthic characterization and habitat assessment. These methods identify locations for oyster reef restoration sites and potential Atlantic sturgeon breeding grounds, helping to restore the bay and its tributaries.

Sponsored by SU's Environmental Studies Department, admission is free and the public is invited.

Upcoming presentations in the series include:

- Wednesday, March 9 – "Can Drone Technology Solve Global Problems?" with Patrice Ludwig of James Madison University; and
- Wednesday, April 13 – "Crabs, Crabbing and the Chesapeake Bay" panel discussion.

Beard Collection at Nabb

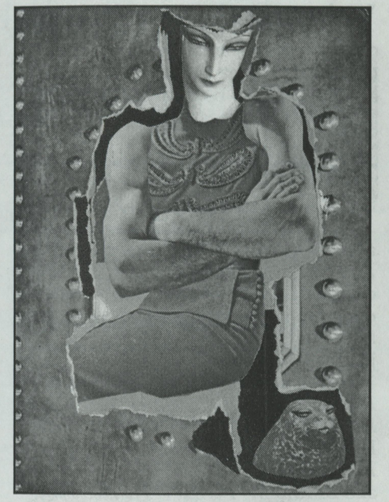
The monograph collection of one of the United States' foremost genealogical authorities will be preserved at SU's Nabb Center for Delmarva History and Culture.

The center accepted some 5,000 family and historical monographs from the holdings of noted genealogist Timothy Field Beard. His estate bequeathed the valuable research materials to the facility following his death in February, at age 84, in Roxbury, CT.

In addition to his family research, Beard was known for his study of the 17th-century Chesapeake region. Many of his monographs were primary source historical records of the early colonies along the Atlantic coast, from Massachusetts through Georgia, reflecting his interest in the development of early America.

Monographs from his collection are expected to become accessible to researchers following the center's relocation to the Patricia R. Guerrieri Academic Commons in fall 2016.

For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.



'Being Her Now' Exhibit

What does it mean to be a woman – right now? SU Art Galleries explores this question through the exhibit "Being Her Now: Feminine Identity in the 21st Century," on display through March 26 in the University Gallery of Fulton Hall.

A panel discussion is 5:30 p.m. Thursday, February 11, in TETC Room 153. A performance and party are 5-8 p.m. Thursday, March 3, at the University Gallery in Fulton Hall.

Featuring the work of 20 artists from around the country, this exhibit looks at how present-day realities of women's lives and issues are represented in contemporary art and ways in which artists are engaging with historical ideas of femininity.

Gallery hours are 10 a.m.-5 p.m. Monday-Thursday, noon-4 p.m. Saturday. Sponsored by SU Art Galleries, admission is free and the public is invited.

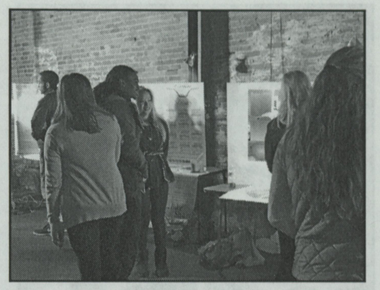
For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Pondside Yoga Series

Pondside Yoga at SU's Ward Museum allow participants' bodies and minds to relax and experience piece of mind with views of Schumaker Pond.

Classes are 5:30-6:30 p.m. Tuesdays, February 16, March 8 and March 22; and 8:30-9:30 a.m. Saturday, February 27.

The class is taught by Dr. Chrys Egan, SU faculty. Admission to each session is five dollars. Pre-register online at www.wardmuseum.org or pay the day of. Yoga mats are not provided.



Community Assessment

What does Salisbury need? Some 45 communication arts students surveyed members of the community to find out, presenting their findings during the Salisbury Arts & Entertainment District's November 3rd Friday celebration.

Nine teams of students from Dr. Chrys Egan and Elisabeth Mason's Communication Research Methods classes asked those in attendance to finish the sentence "What Salisbury needs is …." Some ideas were SU-specific, such as extended hours at the Commons and an expanded SafeRide program.

Other suggestions included establishing a bike share program, more awareness of Big Brothers Big Sisters of the Greater Chesapeake, and support of the new Salisbury Skate Park and Wicomico Youth & Civic Center, as well as sexual assault prevention training, increased education programs to reduce sexually transmitted infections, and a better downtown bar scene.

The semester-long projects culminated in sharing information with pertninent organizations and with the community via posters.

Assateague Roundtable

SU's Ward Museum of Widfowl Art hosts "For the Love of Assateague: A Roundtable Remembering the Waterfowling Heritage of Assateague Island" 4-6 p.m. Thursday, February 11, at the museum.

Learn about the waterfowling heritage of Assateague first-hand from the folks who called it home. The roundtable features hunting lodge and club owners, members and employees, as well as others who worked or hunted on the island.

The museum hosts the exhibit "The Waterfowling Heritage of Assateague Island" in its LaMay Gallery through February 28.

For information call 410-742-4988, ext. 119.

90 Years of Stories

To celebrate SU's 90 years, *SU News* is running excerpts from the University publication *99 Stories: A Patchwork of Human Experiences* throughout the academic year.

What's in a Name?

In 1965, the Student Government Association decided it was time to place formal names on the campus buildings, which were referred to at the time in generic terms. The campus facilities were known simply as the administration building, the gym, the library, etc. The SGA sent its President Avery Saulsbury '65, who later became SU's registrar, to make a formal proposal to President Wilbur Devilbiss. After carefully listening to young Saulsbury's presentation, the president duly informed him that naming of buildings "was not student government business."

Whether by coincidence or inspiration, within the next two years, a committee was formed and most campus structures received formal monikers. It was decided that academic buildings would be named after former presidents, residence halls after rivers on the Eastern Shore and the dining hall after Miss Ruth Powell (above), the school's social director in its early years.

•GRANTS NEWS•

NSF CAREER Program

The National Science Foundation (NSF) Faculty Early Career Development (CAREER) Program is a foundation-wide activity that offers the NSF's most prestigious awards in support of junior faculty who exemplify the role of teacher-scholars through outstanding research, excellent education, and the integration of education and research within the context of the mission of their organizations. Such activities should build a firm foundation for a lifetime of leadership in integrating education and research.

Deadline: July 20, 2016
www.nsf.gov

International Film Series

SU takes movie lovers around the globe to such locales as Israel, Slovakia, the Philippines, Panama and Syria during the eighth annual Bridges to the World International Film Series, Mondays through February 29. All are introduced and screened at 7 p.m. in the Great Hall of Holloway Hall, followed by a discussion.

Remaining films in the series include:

- February 8 – *Cruel Joys* (Slovakia, 2002): Set in a Slovak village at the turn of the 20th century, this film tells the story of an adolescent girl and her ambitious father as they search for identity amid their tragic relationship.
- February 15 – *Bamboo Flowers* (Philippines, 2013): Narrative vignettes – including a prodigal woman returning with her son in tow, a river tourist guide who has a domestic crisis and a young couple trying to establish their careers – exemplify the universality of lives filled with dreams, hopes, fears and disappointment.
- February 22 – *Breaking the Waves* (Panama, 2014): This movie profiles three surfers of African descent who grew up in the poor community of Santa Catalina and love the thrill of the sea.
- February 29 – *Vent, Leaves of Damascus,* and *The Man Who Made Movies* (Syria). *Vent* tells the story of the Arab Spring from the perspective of young Syrian artists now living in Turkey and Portugal. *Leaves of Damascus* follows people in various locations trying to make a new life. *The Man Who Made Movies* uses a film awards ceremony to comment on the civil war.

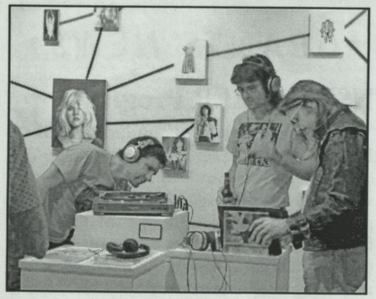
All films are shown in their native languages with English subtitles.

SU joins World Artists Experiences, Inc. and Maryland's Office of the Secretary of State International Division in presenting the series. Salisbury is one of five chosen screening locations in Maryland, including Annapolis, California, Frostburg and Towson.

Films are sponsored by the embassy of each country. Admission is free and the public is invited.

For information call 410-543-6271.

Hubbard 'Mixtape' Exhibit



SU visiting artist Michael Hubbard takes viewers on a visual and audio journey through the exhibit "Mixtape" February 18-April 22 in SU's Electronic Gallery, TETC Room 128. An artist talk is 5:30 p.m. Thursday, February 18, in TETC Room 153. A reception immediately follows at the gallery.

Hubbard's work features paintings and illustrations tracing a lineage of punk rock feminists, starting with the "Riot Grrrl" bands of the 1990s and following their wild and angry energy into current social and political movements. The collective work aims to present an imaginary architecture of feminist resistance, connecting disparate times and places through music and political activism.

The installation features handmade artist books, a listening station and collaboration with SU students. Hubbard's work has been featured throughout the U.S. and in Korea.

Sponsored by SU Art Galleries, admission is free and the public is invited. Gallery hours are 9 a.m.-7 p.m. Tuesday-Wednesday, 11 a.m.-4 p.m. Thursday-Saturday.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Writer on the Shore Ponce

Author Pedro Ponce inaugurates SU's spring Writers on the Shore series with a reading from his works 8 p.m. Wednesday, February 17, in the Worcester Room of the Commons.

Ponce is the author of *Stories After Goya* and *Superstitions of Apartment Life*, winner of *Burnside Review*'s 2008 fiction chapbook contest. He is currently working on the dystopian noir novel *Dreamland*, excerpts from which have appeared in the online journal *Transmission*.

His fiction also has been published in *Ploughshares*, *Copper Nickel*, *A cappella Zoo*, *Ecotone* and *Witness*, among other journals. His work has been anthologized in *The Beacon Best of 2001*, *Sudden Fiction Latino* and *DIAGRAM: The Second Print Anthology*.

A 2012 National Endowment for the Arts fellow in creative writing, he teaches writing and literary theory at St. Lawrence University.

Sponsored by the English Department and Writers on the Shore, admission is free and the public is invited.

DPR Adds Shows

Delmarva Public Radio (DPR) welcomes two new shows to WSDL 90.7 FM.

Unreal Bluegrass debuted on the "Rhythm and News" station in January. Host Steve Martin, a northern Kentucky musician, explores musical styles, from the traditional "high, lonesome" strains of Ralph Stanley and Bill Monroe to the more mainstream rhythms of Rhonda Vincent and Alison Brown, as well as more modern interpretations by artists such as Bela Fleck, Chris Thile, the Snyder Family Band, Noam Pikelny and genre-bending bluegrass musicians. It airs 7-10 p.m. Sundays.

Also new is *UbquiAmericana*, broadcast Tuesdays from 9-11 p.m. In addition to showcasing an eclectic mix of Americana, country, blues, bluegrass and classic rock, host Billy Earl interviews local and touring musicians to bring together the Delmarva musical community.

These new programs join other recent additions *The Show About …* at 9 p.m. on Wednesdays, *The Grateful Dead Hour with David Gans* at 9 p.m. Thursdays and *Vintage Country with Tom Pittman* at 9 p.m. Fridays.

For more information and show schedules visit the DPR website at www.delmarvapublicradio.net.

Film Society Screening

The Salisbury Film Society (SFS) presents the political drama *Timbuktu* 2:30 p.m. Sunday, February 7, in Fulton Hall 111.

The Oscar-nominated film follows the lives of a cattle herder and his family as their peaceful world changes drastically as a result of the Jihadist-ruled Timbuktu not far from their farm.

"In providing audiences a chance to bear witness to unspeakable suffering as well as dazzling defiance and human dignity, Abderrahmane Sissako has created a film that's a privilege to watch," said Ann Hornaday of *The Washington Post*.

The SFS series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Charles R. and Martha N. Fulton School of Liberal Arts. A group discussion follows.

Season tickets are $20; individual screenings are $9, $8 for Salisbury Wicomico Arts Council members, free to college students with ID. For more information call 410-543-ARTS (2787) or visit the SWAC website at www.543arts.org.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from January 14-27:

- **Tim Dunn** – U.S. Supreme Court immigration plan review, WMDT
- **Kevin Fallon** – College-to-job landscape, WMDT
- **Dane Foust** – Student move-in, *Daily Times*; and consent education, WBOC
- **Andrew McGowan** – Op-ed on wind turbine studies, *Daily Times*
- **Vera Holdai** – Powerball odds, *Daily Times*
- **Tom Horton** – Op-ed on funding for Smith and Tangier islands, *Salisbury Independent*, *Bay Journal*
- **Pat Lamboni** – Diabetes, WBOC
- **Erica Taylor** – *Salisbury Business Insider* ranking, *Daily Times*
- **Kyle Tucker** – Returning to SU ahead of snow, *Daily Times*
- **Sharon Walton** – Homelessness, *Daily Times*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Employee of the Month

Carolyn Terry, food service supervisor in Dining Services, is SU's Employee of the Month for January.

Owen Rosten, dining services director, nominated her for her outstanding performance, exemplary teamwork and organizational abilities.

"Carolyn has embraced change in Dining Services and supports staff to accomplish quality objectives in a very demanding environment," he said. "She delegates workload, makes solid decisions to ensure we are ready for service, and works with coworkers to develop skills, strong work habits and commitment to the students we are here to serve.

As Employee of the Month, Terry will be presented with a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

DiBartolo Completes Training

Mary DiBartolo, professor of nursing, completed the Edmond J. Safra Visiting Nurse Faculty Program at the Parkinson's Disease Foundation.

This program, funded by a donation from banker and philanthropist Edmond J. Safra, was developed to train nurse educators in Parkinson's disease, so they may educate nursing students and clinical nurses, and improve overall care for persons with the neurodegenerative disorder.

In addition to the 40 contact hours, participants also were required to complete an independent project that would benefit nursing education in Parkinson's disease and/or patient care. DiBartolo's project consisted of preparing a presentation on caring for the hospitalized person with Parkinson's disease, which she hopes to schedule to train staff at area hospitals.

Walker and Morgan Poetry Reading

NAACP Image Award for Outstanding Poetry winner Frank X. Walker and emerging poet Shauna Morgan continue SU's African American History Month celebration with a reading from their works 7 p.m. Tuesday, February 9, in the Wicomico Room of the Guerrieri University Center.

Walker, former Kentucky poet laureate, is the originator of the word "Affrilachia," which revises popular perceptions of Appalachia as home to only whites, and founding editor of *Pluck! The Journal of Affrilachian Arts and Culture*. He also is the author of eight collections of poetry, including *Turn Me Loose: The Unghosting of Medgar Evers*, which won the NAACP Image Award, and *Buffalo Dance: The Journey of York*, winner of the Lillian Smith Book Award. His latest collections are *The Affrilachian Sonnets* and *About Flight*.

Morgan, a native of the rural district of Clarendon, Jamaica, and frequent collaborator with Walker, is the author of two chapbooks, *Passages* and *This Black Love*. Her work has appeared in publications including *ProudFlesh: New Afrikan Journal of Culture, Politics & Cousciousness*; *Pluck!*; *The Iperian*; and *Anthology of Appalachian Writers Volume VI*. Her poems were shortlisted for the 2011 Small Axe literary prize. She teaches literature of the African Diaspora at Howard University in Washington, D.C. Through their poetry, Walker and Morgan expand ideas about the geographies of African American memory.

Sponsored by the Multicultural Student Services and Student Affairs offices, Fulton School of Liberal Arts Public Humanities Initiative, Writers on the Shore and English Department, admission is free and the public is invited.

For information call 410-548-4503.

Wine Pairing at the Ward

SU's Ward Museum of Wildfowl Art presents Wine Pairing at the Ward 6-8 p.m. Friday, February 12.

Enjoy an evening of tasting wine and learning what it pairs with. The evening includes tasting wines, cheeses and chocolate.

The cost is $25 per person or $45 per couple. For more information and tickets call 410-742-4988, ext. 120, or visit www.wardmuseum.org.

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www.salisbury.edu

Vol. XXXII No. 10 • February 4, 2016

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH FEBRUARY 14

- **Exhibit:** *Stepping Out in Style: A Penguin-palooza* - Ward Museum, Welcome Gallery

THROUGH FEBRUARY 25

- **Exhibit:** *Piece By Piece With Laura Petrovich-Cheney* - SU Art Galleries Downtown Campus ; Artist Talk: Thursday, February 25, 5:30 p.m.

THROUGH FEBRUARY 28

- **Exhibit:** *The Waterfowling Heritage of Assateague Island* - Ward Museum, LaMay Gallery
- **Exhibit:** *Samantha Brekosky* - Guerrieri Center, Second Floor Concourse

THROUGH MARCH 10

- **Exhibit:** *Razing The New Deal: An Exploration in Architecture & Identity With Morgan Craig* - SU Art Galleries Downtown Campus; Artist Talk: Thursday, March 10, 5:30 p.m.

THROUGH MARCH 26

- **Exhibit:** *Being Her Now: Feminine Identity in the 21st Century* - Fulton Hall, University Gallery; Panel: Thursday, February 11, 5:30 p.m., TETC 153; Performances & Party: Thursday, March 3, 5-8 p.m., University Gallery

FEBRUARY

FRIDAY, FEBRUARY 5

- **International Dinner Series:** *African American History Dinner Featuring Bernard Sweetney* - Commons, Bistro, 4:30-7:30 p.m.

FEBRUARY 5-APRIL 29

- **Exhibit:** *This Trip Is a Treat: Looking Back at Steamboating to Salisbury a Century Ago* - Nabb Gallery; Mon, Wed, Fri, 1-4 p.m.

SATURDAY, FEBRUARY 6

- **Baseball** *vs. Gwynedd Mercy* - Athletic Fields, Noon
- **Women's Basketball** *vs. Mary Washington* - Maggs Center, 2 p.m.
- **Men's Basketball** *vs. Mary Washington* - Maggs Center, 4 p.m.

FEBRUARY 6-7

- **Tennis** - *Sea Gull Open* - Indoor Tennis Center, Times TBA

SUNDAY, FEBRUARY 7

- **Film:** *Timbuktu* - Fulton Hall 111, 2:30 p.m.

MONDAY, FEBRUARY 8

- **Dance Class:** *Tap!* - Holloway Hall Auditorium, 5 p.m.
- **International Film Series:** *Slovakia: Cruel Joys* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, FEBRUARY 9

- **International Dinner Series:** *Mardi Gras Dinner Featuring Such Fools Band* - Commons, Bistro, 4:30-7:30 p.m.
- **Poetry Reading:** *Frank X. Walker & Shauna Morgan* - Guerrieri Center, Wicomico Room, 7 p.m.

WEDNESDAY, FEBRUARY 10

- **Women's Basketball** *vs. Wesley* - Maggs Center, 5:30 p.m.
- **Men's Basketball** *vs. Wesley* - Maggs Center, 7:30 p.m.

THURSDAY, FEBRUARY 11

- **Performance:** *Nathan Williams and The Zydeco Cha-Chas* - Holloway Hall Auditorium, 7 p.m.

FRIDAY, FEBRUARY 12

- **Special Event:** *Wine Pairing at the Ward* - Ward Museum, 6-8 p.m.

SATURDAY, FEBRUARY 13

- **Men's Lacrosse** *vs. Lynchburg* - Sea Gull Stadium, 1 p.m.

SUNDAY, FEBRUARY 14

- **Baseball** *vs. Virginia Wesleyan* - Athletic Fields, Noon
- **Women's Lacrosse** *vs. Roanoke* - Sea Gull Stadium, 1:30 p.m.

MONDAY, FEBRUARY 15

- **Dance Class:** *Tap!* - Holloway Hall Auditorium, 5 p.m.
- **International Film Series:** *Philippines: Bamboo Flowers* - Holloway Hall, Great Hall, 7 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXII No. 12 • March 3, 2016

A Publication for Faculty, Staff & Students

President's Community Leadership Awards

Know a person or organization that is making a difference in the community? SU wants to hear about them!

SU's Town-Gown Council is accepting nominations for its 2016 President's Distinguished Community Leadership Awards. Awards are presented in two categories: organization and individual. Winners will be recognized during SU's Spring Commencement.

"The University looks forward to again thanking those who have been remarkably generous to this community and celebrating them as exemplars of civic behavior for our students," said Robby Sheehan, Town-Gown Council chair. "Please take just a few minutes to tell us about deserving individuals and organizations."

Past individual winners include former Maryland Secretary of Agriculture Lewis Riley, Women Supporting Women

(continued on page 2)

Get more info online:
www.salisbury.edu

INSIDE THIS ISSUE:

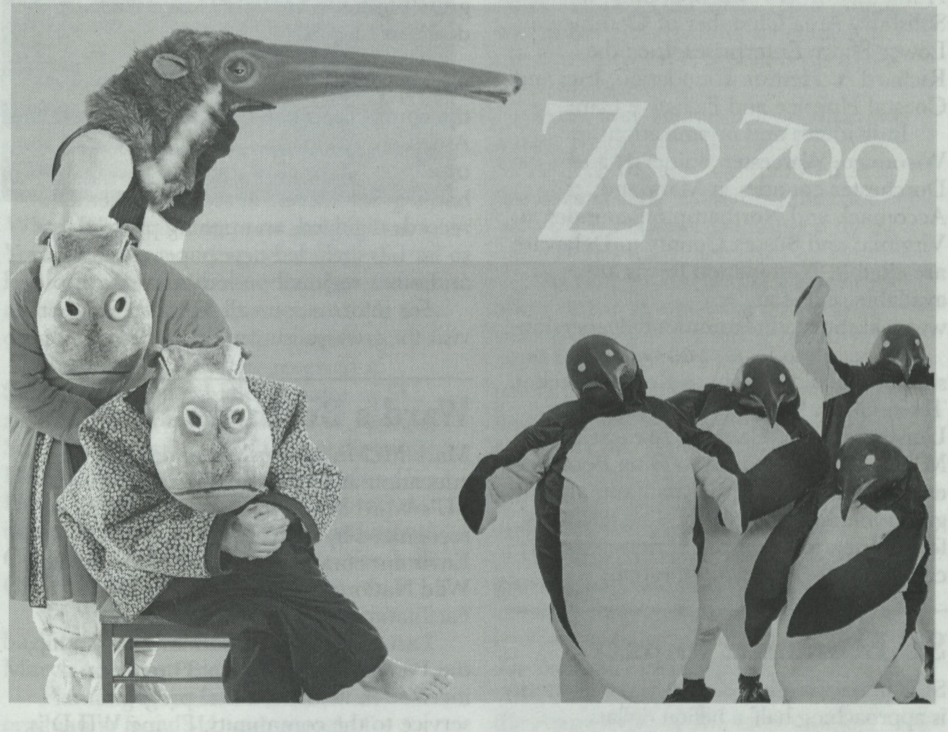
Gandhi Returns
Guest speaker Arun Gandhi discusses world peace at SU .....page 3

MASMI Symposium
SU's Mid-Atlantic Sales and Marketing Institute holds its inaugural sales symposium .....page 6

Women's History Month
SU celebrates Women's History Month with an exhibit and films .....page 7

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Experience the Magic of ZooZoo



Firefly eyes, hippos with insomnia, arrogant anteaters, introverted frogs, paradoxical polar bears, acrobatic worms and tricky penguins fill the stage of Holloway Hall Auditorium with wonder and humor during the Imago Theatre production *ZooZoo* 7 p.m. Tuesday, March 8, at SU.

Adults and children ages 3 and older are invited to experience the Felliniesque mayhem during the acclaimed 2009 production's final national tour, featuring dozens of costumed actors representing an entire zoo full of animals.

The New York Times has called *ZooZoo* "delightful" and encouraged its readers to "just watch." NY Theatre.com also praised the production: "Magic and spectacle … amazed and enchanted … thrilling … hysterical … a supremely theatrical spectacle … completely immersing … the most purely gratifying moments of theatre I have seen!"

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. Seating is available on a first-come, first-served basis. The performance is made possible, in part, by a grant from the Salisbury Wicomico Arts Council, awarded by the Maryland State Arts Council and the National Endowment for the Arts.

White Rabbit's Enchanted Tea Party precedes *ZooZoo* at 5 p.m. in the Great Hall of Holloway Hall. Admission is $15 per person. The event features performances by Ben Sota of the Zany Umbrella Circus as the Mad Hatter and William Willis of SU's Music, Theatre and Dance Department as the Caterpillar, along with other *Alice in Wonderland* characters.

The menu includes the Queen of Hearts' tarts, dessert, tea and lemonade. All children must be accompanied by an adult. Reservations are required.

For reservations call 410-543-6271.

President's Awards continued

Founder Sue Revelle, Henry Hanna III, Peninsula Regional Medical Center President and CEO Peggy Naleppa, Dr. Carolyn Stegman, Deborah Abbott, Dr. George Whitehead, Marty Neat, Lee Whaley and Tony Sarbanes.

Past organizational winners are the Community Foundation of the Eastern Shore; Women Supporting Women; MAC, Inc.; the United Way of the Lower Eastern Shore; Dove Pointe; Habitat for Humanity of Wicomico County; the Salisbury Area Chamber of Commerce; Lower Shore Enterprises, Inc.; the Richard A. Henson Foundation, Inc; and Coastal Hospice and Palliative Care.

Individuals and organizations in Wicomico, Worcester, Somerset and Dorchester counties in Maryland; Accomack and Northampton counties in Virginia; and Sussex County in Delaware are eligible. Nomination forms are available online at www.salisbury.edu/communityleadership.

Nomination forms and two letters of support should be sent to Robby Sheehan, Town-Gown Council Chair, Salisbury University, 1101 Camden Ave., Salisbury, MD 21801, or emailed to Gina Boobar, executive administrative assistant, at gmboobar@salisbury.edu. The deadline for nominations is 5 p.m. Friday, April 1; call 410-548-3316 with questions.

SU Economic Impact

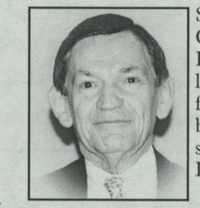
SU's impact on the Eastern Shore economy is approaching half a billion dollars annually and supports almost 3,300 local jobs, according to a recently released 2016 economic impact study. The University adds nearly $80 million each year to local, state and federal coffers from taxes generated by this activity.

With a community of some 10,500 students, faculty and staff, SU has had an increasingly positive impact on the area economy, growing by some $130 million in the last decade. A steady, planned increase in student population; hiring of new faculty and staff; and a dynamic reconfiguration of the physical campus with several notable construction projects have been hallmarks of the expansion.

According to BEACON, the Business, Economic And Community Outreach Network, which conducted the recent study and also one a decade ago, SU currently generates a $480.5 million annual local economic impact and supports 3,287 jobs.

For more information visit the SU website at www.salisbury.edu.

Fooks Bequest to Nabb



SU's Nabb Research Center for Delmarva History and Culture is looking toward the future thanks to a bequest from late supporter Thomas Fooks V.

With additional contributions from friends, family and others, the bequest has grown to some $640,000 since Fooks' death in May 2014.

At the Nabb Research Center, Fooks was especially interested in determining the connections between the early American colonies and England via transatlantic migration routes. He also had a great interest in seeing the center's records digitized, an ongoing process that so far has included newspapers, yearbooks and other regional periodicals.

For information call 410-543-6312 or visit the www.salisbury.edu/nabb.

Ward's Bushman Honored

Mark McMullen Bushman, director of education and environmental learning at SU's Ward Museum of Wildfowl Art, was recognized by the Council for Environmental Education and the Flying Wild National Office as Flying WILD Facilitator of the Year for 2015.

Last year under Bushman's leadership, the Ward Museum had a 39 percent increase in its educational program service to the community. Flying WILD is one of the programs offered by the Ward Museum that awakens the connection to nature and encourages participation in experiential learning activities and conversations that affirm a positive relationship to the natural world.

For more information about the Ward Museum and its educational offerings, visit www.wardmuseum.org.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from February 11-24:

- **Diane Allen** – Del Tech scholarships, *Wilmington News Journal*, WXDE
- **Aaron Basko** – Del Tech scholarships, *Wilmington News Journal*
- **Eric Berkheimer and Jeff Downs** – SU aerial photo, *Salisbury Independent*
- **Jeremie Davis and Shannon Wiley** – New Facebook options, WMDT
- **Gerry DiBartolo** – SU athletics, WMDT
- **Memo Diriker** – SU economic impact study, *Daily Record*, WMDT
- **Jenny Fleming and Tasha Walls** – Sibling Connections program, *Hagerstown Herald-Mail*
- **Dane Foust** – Enrollment and funding, *Daily Record*; enrollment, *Daily Times*; tailgating policy, *Salisbury Independent*; and sexual consent programs and education, WBOC
- **April Logan** – Pauline Elizabeth Hopkins, Delmarva Public Radio
- **Paul Pfeiffer** – *Spring Awakening*, *SU on the Air*
- **Tami Ransom** – Bald eagle deaths, WMDT, WRDE
- **Jeff Schoyen** – Allegheny Baroque Ensemble, *Daily Times*
- **Robby Sheehan** – President's Distinguished Community Leadership Award nominations, *SU on the Air*
- **Beth Skoglund** – Del Tech scholarships, WMDT
- **Clara Small** – John Handy, WMDT
- **John Wesley Wright** – Singers' Showcase, *Daily Times*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Business Strategy Students

Perdue School management and marketing students were recognized among the nation's best participating in the global Business Strategy Game simulation.

In October, a team of students consisting of Travis Clarke, Domenic Cristaudo, Stephen Gresham, Cindie Jones and Alex Paciga were ranked among the top 100 out of nearly 3,000 virtual businesses in the competition. Overseen by Dr. Richard Hoffman of the Management and Marketing Department, the team was recognized for its overall game-to-date score and its return on average equity.

This semester's scenario simulated an athletic footwear company, focusing on sales in Europe-Africa, North America, Asia-Pacific and Latin America. The goal: Sharpen students' business and management skills while strengthening their competitive edge. More than 200 colleges and universities fielded teams.

Arun Gandhi Talk

The world learned about peace building and nonviolence from 20th-century Indian leader Mahatma Gandhi. His grandson, Dr. Arun Gandhi, received one-on-one lessons.

Dr. Arun Gandhi shares his grandfather's teachings and more during the talk "How Can We Bring Peace to This World?" 7 p.m. Wednesday, March 9, in the Wicomico Room of the Guerrieri University Center. Doors open at 6:30 p.m. Free tickets are available in advance at the center's Information Desk.

His presentation is part of the "One Person Can Make a Difference" lecture series, hosted by SU's Bosserman Center for Conflict Resolution, which last semester included Dr. Lobsang Sangay, sikyong (prime minister) of Tibet.

For several years Gandhi has served as a conflict scholar-in-residence at SU. He also has led SU students studying abroad in India on the "Gandhi Legacy Tour."

Gandhi's talk is sponsored by the Bosserman Center for Conflict Resolution and SU's Conflict Resolution Club. Admission is free, with ticket, and the public is invited.

For information call 410-219-2873.

Student Humanitarians

Pictured are Presenter Lee Taylor, center, with award winners Khadijah Sampson and Jaleesa Young.

When Khadijah Sampson and Jaleesa Young began providing school supplies to less fortunate students in their hometown of Cambridge, MD, in August 2013, they didn't expect any sort of recognition.

Earlier this year, they received it. Sampson, a senior biology major at SU, and Young, a recent graduate of Morgan State University, earned the prestigious Humanitarian Award at this year's Dr. Martin Luther King Jr. Celebration, hosted by the Tri-County Organizations' Coalition, Inc. at the Wicomico Youth & Civic Center.

The award honors those who give back to their home counties on Maryland's Eastern Shore.

Planning to pursue her M.D. after graduating from SU, with a goal of becoming a pediatrician, Sampson said she and Young were already brainstorming ways to expand the program. Ultimately, she would like to see a center for homework help and mentoring in Dorchester County, maybe even a non-profit to help young people in the area.

90 Years of Stories

To celebrate SU's 90 years, *SU News* is running excerpts from the University publication *99 Stories: A Patchwork of Human Experiences* throughout the academic year.

M*A*S*H at Salisbury

Before the Guerrieri University Center, before the Commons, there was the tent.

In fall 1976, the student union building was being remodeled to create Powell Dining Hall and a replacement was under construction, scheduled to open in early 1977. Students needed a place to congregate.

What they got, for a short time, was a tent. Fondly (or otherwise) called the M*A*S*H, the tent was removed as a fire hazard early in October, but not before *The Baltimore Sun* stopped by for a look. Here's what they saw:

"As rain poured on the canvas roof and came in through the tent's open sides recently, a smattering of students studied over coffee and snacks at wooden picnic tables on a floor of pine bark mulch. Hot dogs were cooking on an open grill.

Some complained that this was not the college situation they had expected, and some considered it a lark."

In 1977, Salisbury State College was growing at a rate faster than new construction could match. Enrollment had jumped 138 percent in five years. To *The Sun*, the M*A*S*H was a symbol.

"The emergency student center in the Army tent was the most visible evidence of what [then president] Dr. [Norman] Crawford described: 'There are too many students now for the resources we have. We will probably have to reduce admissions next year.'"

Enrollment, fall 1975: 2,951.
Enrollment, fall 2015: over 8,600.

Social Work Named Most Affordable

SU has one of the "50 Most Affordable Accredited M.S.W. Programs in the East," according to the BestSocialWork Programs.com website. SU and its Master of Social Work were ranked at No. 19 on the list, which included campuses from Florida to Maine.

Editors noted that "The school's Social Work Program offers an affordable M.S.W. degree that is also recognized as among the top 175 graduate social work programs." This is based on data from *U.S. News & World Report*, which ranks SU as the 71st Best Regional University in the North.

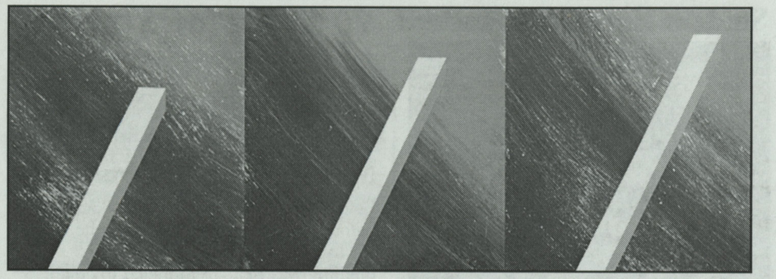
For details about SU's M.S.W. visit www.salisbury.edu/socialwork/programs/msw/msw.html.

Ward Craft Class

SU's Ward Museum of Wildfowl Art hosts an adult craft screen painting class 10 a.m.-noon Saturday, March 26.

Learn the art of screen painting with Baltimore artist John Iampieri. Participants take home a painted screen of their own creation. Templates and examples are available.

Pre-registration is required. Cost is $30 for Ward Museum members, $35 for non-members. For more information and registration call 410-742-4988, ext. 120, or visit www.wardmuseum.org.



Brooke Rogers Exhibit

SU Art Galleries presents "Line Time: New Paintings by Brooke Rogers" March 23-May 14 at its Downtown Campus.

A reception is 5-8 p.m. April 15 during the Salisbury Arts & Entertainment District's monthly Friday celebration.

Rogers, professor of art at SU, combines hard-edge painting with rich surfaces in his latest works. His sensibility is rooted in personal experience living near the beach in his hometown – Ocean City, MD – where light and color reflect from ocean to sky, infusing the atmosphere.

Coastal imagery is filtered through Rogers' visual language, inspired by geometric abstraction and elements of Americana, including quilts. His patterned tiles are laid out in long bands like the frames in a filmstrip, suggesting movement and the passage of time.

Gallery hours are noon-5 p.m. Wednesday-Friday, noon-4 p.m. Saturdays. Sponsored by SU Art Galleries, admission is free and the public is invited.

In addition, the Academy Art Museum in Easton, MD, showcases Rogers' works in the solo exhibit "In the Offing" from April 23-June 12. An opening reception for that exhibit is 5:30 p.m. Friday, April 22.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Spanish Film Festival

SU showcases contemporary trends in Latin American and Spanish cinema during its inaugural Spanish Film Festival select evenings in March and April.

Screenings begin at 7 p.m. in Fulton Hall Room 111. Films are shown in Spanish with English subtitles unless otherwise noted. Upcoming selections include:

- Wednesday, March 9 – *Infancia clandestinae* by Benjamin Ávila. Based on the director's life, the film centers on 12-year-old Juan and his family as they return to Argentina under false identities after years of exile. Because of their political activities, the family is tracked down relentlessly and the threat of capture is constant.
- Thursday, March 24 – *Las analfabetas* by Moisés Sepúlveda. Ximena, a woman in her 50s, has learned to live on her own to keep her illiteracy a secret – until Jackeline, a young, unemployed teacher, tries to convince her to take reading classes. The two embark on an educational journey through which they discover that not knowing how to read is just one way to be illiterate.
- Thursday, March 31 – *Post mortem* by Pablo Larrain. Mario Cornejo is going about his daily business of writing autopsy reports when the 1973 Pinochet coup d'état shakes him out of his state of apathy. This borderline-surreal black comedy shows how ordinary people sleepwalk into atrocity as victims, collaborators or both.
- Thursday, April 7 – *Asier eta Biok* by Amaia Merino Merino. Aitor and Asier are two friends who choose very different paths, one an actor and the other imprisoned for participating with the terrorist group ETA. This story of friendship, conflict and political extremism is shown in Basque and Spanish with English subtitles.

Sponsored by Fulton School Dean Maarten Pereboom, Pragda, SPAIN arts & culture, the secretary of state for culture of Spain and donors to the Modern Languages and Intercultural Studies Department fund, admission is free and the public is invited.

For information call 410-677-5309.

Engineer Girl Showcase

SU hosts an Engineer Girl Showcase 10 a.m.-noon Saturday, March 12, in the Wicomico Room of the Guerrieri University Center.

The event is part of SU's Engineer Girl initiative, made possible through a $5,000 Women in Engineering Grant from the Engineering Information Foundation, secured by Dr. Chrys Egan of SU's Communication Arts Department.

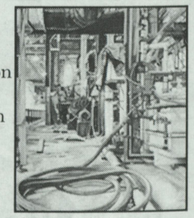
Through the free program, 20 girls in grades six through eight are meeting monthly at SU and online to learn to use computer language and programming basics.

During the showcase, they display professional posters of the work involved in building a website, app or animation created as part of the project.

The audience may interact with their creations, which provide resources for middle school girls to enhance science and mathematics success and confidence, and allow the student to describe how participating in the program enhanced her own academic or personal success.

Admission is free and the public is invited.

Morgan Craig Artist Talk



SU Art Galleries presents the exhibit "Razing the New Deal: An Exploration in Architecture and Identity" by Morgan Craig through March 10 at its Downtown Gallery. An artist talk is 5:30 p.m. Thursday, March 10.

Craig has exhibited throughout the U.S., and held residencies and visiting artist positions throughout Europe and Australia. In "Razing the New Deal," he explores how identity is influenced by post-industrial edifices, serving as a commentary on the effects of hubris, avarice, deregulated capitalism, free trade and technological obsolescence throughout the world.

Craig's large-scale realistic paintings not only document architectural structures but also offer socio-political commentary on American culture and identity in the 21st century.

Gallery hours are noon-5 p.m. Wednesday-Friday, noon-4 p.m. Saturdays. Sponsored by SU Art Galleries, admission is free and the public is invited. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Pictured, from left: Dr. Dane Foust, SU vice president of student affairs; Dr. Diane Allen, SU provost and senior vice president of academic affairs; Justina Sapna, Delaware Tech vice president for academic affairs; and Dr. Melissa Rakes, dean of student affairs, Owens Campus, Delaware Tech.

Del Tech Scholarships

Representatives from SU and Delaware Technical Community College recently gathered at the Jack F. Owens Campus in Georgetown to announce and celebrate new scholarships available to Delaware Tech associate degree graduates who transfer to SU.

The Delmarva Partnership Scholarship program provides eligible students, who are residents of Delaware, $5,000 in scholarship funds annually to cover approximately 60 percent of the cost difference between in-state and out-of-state tuition at SU. In addition, Delaware Tech graduates may also be eligible for an additional $1,000 annual award toward a bachelor's degree at SU.

Delaware Tech graduates gain serious financial benefits from transfer agreements between the two colleges. Transfer agreements provide graduates of several Delaware Tech programs with a streamlined transition to junior-level status in specified SU bachelor-degree majors, without a duplication of courses.

MASMI Goes National

SU's Mid-Atlantic Sales and Marketing Institute University (MASMI) recently was announced as an associate member of the national University Sales Center Alliance (USCA).

Established in 2002, the USCA advocates for the continued advancement of the sales profession through teaching, research and outreach, such as competitions and career fairs. It is comprised of 23 full member and 16 associate member institutions. Associate members are eligible for full membership following a one-year initial mentoring period.

"Membership in the USCA provides validation that we are adhering to the strictest standards in our sales course criteria," said Dr. Christy Weer, Perdue School dean. "We look forward to learning from other member institutions as we continue to offer a top-notch sales program for Salisbury's students."

Institute Partnership

Shore Bancshares, Inc., an Easton, MD-based financial holding company, recently showcased its support of SU's Mid-Atlantic Sales and Marketing Institute (MASMI) as a Leading (Silver) Partner of the organization.

Through the partnership, the company will provide an annual $10,000 sponsorship for the MASMI through 2018.

"The partnership between Shore Bancshares and MASMI gives us the opportunity to help students as well as our companies when we are looking to hire qualified sales people to fill our positions in banking, insurance and investments," said Lloyd L. "Scott" Beatty Jr., president and chief executive officer at Shore Bancshares.

• SPORTS •

Swimming Sees Best CAC Finishes in Years

The men's and women's swimming teams traveled to St. Mary's College of Maryland February 19-21 for the Capital Athletic Conference championships and returned home with the best finishes the teams have seen in years and a number of All-CAC awards.

The men's team placed second at the championships – the highest finish in the history of the program – led by senior Will Gough. In the shot-distance freestyle events, he was unstoppable, winning the 50-, 100- and 200-yard freestyle championships. He is the first Sea Gull in program history to win three individual events in the same championships, and with four career first-team honors, he's the most decorated CAC swimmer in program history.

Gough earned two NCAA provisional "B" cut times during the CAC championships, but he just missed out on qualifying for the NCAA championships.

Gough teamed with Jake Blazer, Conor Johnson and Andrew Ward to earn second-team All-CAC honors in the 200-yard freestyle relay, while Okan Eyigor was a second-team performer in the 200-yard backstroke.

The women's team placed third at the championships, tying its highest finish ever, earning the top placement for the team since the 2010-11 season.

Victoria Radcliffe placed second in the 200-yard breaststroke, while she, Hannah Schlegel, Layne Gable and Bizu Baldinazzo earned second-team honors in the 400-yard medley relay.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Writers on the Shore Series

Authors Joanna Ruocco and Jacob Paul continue SU's Writers on the Shore series, reading from their works at 8 p.m. Wednesday, March 9, in the Worcester Room of the Commons.

Ruocco is the author of *The Mothering Coven, Man's Companions, A Compendium of Domestic Incidents* (winner of the 2009 Noemi Press Fiction Chapbook Contest) and *Another Governess/The Least Blacksmith: A Diptych* (which won the FC2 Catherine Doctorow Innovative Fiction Prize).

She also works under the pseudonyms Alessandra Shahbaz (*Ghazal in the Moonlight* and *Midnight Flame*) and Toni Jones (*No Secrets in Spandex*). With Brian Conn, she co-edits the fiction journal *Birkensnake*. She is an assistant professor in the English Department at Wake Forest University.

Paul is the author of the novels *A Song of Ilan* and *Sarah/Sara*, named one of 2010's

Ruocco

Paul

five best first fictions by *Poets & Writers*. His art book *Home for an Hour* is a collaboration with Adam Moser and Sarah Martin.

In addition, his work has appeared or is forthcoming in publications including *Hunger Mountain*, *Western Humanities Review*, *Massachusetts Review*, *Seneca Review*, *USA Today Weekend* and *The Rumpus*, among others. He teaches creative writing at High Point University.

Sponsored by the English Department and Writers on the Shore, admission is free and the public is invited.

Dewald Honored

Pictured, from left: Dewald and Jean Hulet, Maryland ESGR state chair

Dr. Alison Dewald, SU Chemistry Department, received a Patriot Award from the U.S. Department of Defense's Maryland Office of Employer Support of the Guard and Reserve (ESGR). She was nominated by Lance Corporal David Diaz, an SU junior, for being highly supportive and understanding of his service in the U.S. Marine Corps Reserve.

According to Maryland ESGR Chair Jean Hulet, the Patriot Award recognizes individuals who "provide outstanding patriotic support and cooperation" to those who have answered their nation's call to serve because "supportive supervisors are critical to maintaining the strength and readiness of Guard and Reserve units."

ESGR seeks to foster a culture where National Guard and Reserve service is supported and valued by employers and other organizations.

For seven years, SU has been named among the nation's Military Friendly® Schools, and is home to a Veterans' Affairs Office that assists military students and veterans.

Joyner Named National Board President

Dr. Robert Joyner, associate dean of the Henson School of Science and Technology, has been named president of the National Board for Respiratory Care, Inc. (NBRC).

The NBRC provides high-quality voluntary credentialing examinations nationally for practitioners of respiratory therapy and pulmonary function technology. Joyner has served on its 31-member board of trustees since 2013.

"Bob is an extremely knowledgeable healthcare professional," said Gary Smith, CEO and executive director of the Kansas-based organization. "His involvement in the examination development process has been critical to the advancement of the high quality of the respiratory care credentialing system and we are thrilled to have his leadership as the 2016 president."

St. Patrick's Day Dinner

SU celebrates St. Patrick's Day with a dinner in the Bistro of the Commons 4:30-7:30 p.m. Thursday, March 10, as part of its spring International Dinner Series. The dinner features a performance by the Irish folk band Mike and Fellow Travelers from 5-7 p.m.

Sponsored by University Dining Services and the Cultural Affairs Office, cost is $12.48, $7.57 for children ages 5 and under. Reservations are not required.

For information call 410-543-6271.

MASMI Sales Symposium

The Mid-Atlantic Sales and Marketing Institute (MASMI) at SU's Franklin P. Perdue School of Business hosts its inaugural sales symposium Friday, March 4, in Perdue Hall's Bennett Family Auditorium.

Registration opens at 8 a.m., followed by a conference welcome and awards announcements at 8:30 a.m. Breakfast is served from 8-8:30 a.m.

The symposium includes two 75-minute morning sessions. In the first, panelists Stephanie Willey of Comcast Spotlight, Ernie Colburn of the Salisbury Area Chamber of Commerce, and H.G. Wilson of Preston Automotive Group and Dale Carnegie Training address "Timeless Sales Skills."

During the second, panelists Nick Adams of Salesforce.com, Dana Seiler of Vantage Point Solutions and Kevin Justice of Matice, LLC, speak on "Technology and Innovation in Sales."

Following a break for lunch, participants hear from keynote speaker Scott Inks, director of the H.H. Gregg Center for Professional Selling at Ball State University. The symposium ends with a career fair from 2-5 p.m.

Registration is $50. Those using the discount code "thrifty" receive 50 percent off online registration at http://beacon.salisbury.edu/masmi-symposium.html. Attendance at the symposium is limited to 50 people. The public is invited.

For information call 410-546-6001.

SU Tops for Fulbrights

SU has been named among the nation's top producers of Fulbright Scholars for 2015-16 by the U.S. Department of State's Bureau of Educational and Cultural Affairs.

The Fulbright is the country's flagship international educational exchange program. The top-producing campuses were highlighted in *The Chronicle of Higher Education*.

Three scholars from SU were awarded Fulbright grants for 2015-16: Dr. Dean Kotlowski of the History Department, Dr. Olivier Roche of the Management and Marketing Department, and Aaron Basko, assistant vice president for enrollment management.

SU was one of only 11 master's-level institutions in the nation – and the only one in Maryland – to earn the distinction.

'Being Her Now' Party

SU Art Galleries celebrates the exhibit "Being Her Now," with performances and a party 5-8 p.m. Thursday, March 3, in Fulton Hall Room 111, the University Gallery and Fulton Hall Lobby.

A reception, with food and cash bar, takes place in the lobby.

Performance artists from across the country include Ayana Evans of New York; Liss LaFleur of Denton, TX; Lara Nguyen of Ashville, NC; and Ursula Scherrer, a Swiss artist currently living and working in New York. Philadelphia band Vita and the Woolf provides live music.

Evans presents "I Carry You and You Carry Me," a participatory work that explores friendship. The intimacy of touch, vulnerability of trust and physical struggle required to complete the task at hand forces participants to quickly move past small talk to a deeper connection.

LaFleur showcases "HEROINES," a participatory re-envisioning of surrealist artist Claude Cahun's 1925 text *Héroïnes: Regarding the Psychology of Certain Female Figures from Classic Literature*. Written in sections from 1920-1925 and never performed, this series of 15 monologues from Eve to the Virgin Mary and Cinderella represents a polyvocal multiplicity of self.

Nguyen teaches a lesson about sustenance, learned from her mother, in her performance piece, "Grapefruit."

Scherrer presents, "un-wrapped," a continuation of "wrapped," a performance first shown in 2014 in Guangzhou, China. During "Wrapped," the artist stood completely motionless on a village square, wrapped in cloth, for one hour with the eyes closed, then for an hour with her eyes open.

Vita and the Woolf, founded by Jennifer Pague, performs electronic soul pop. The band's name was affectionately inspired by the love relationship between novelists Vita Sackville West and Virginia Woolf.

Sponsored by SU Art Galleries, the Fulton School and the SU Public Humanites Council, admission is free and the public is invited. Some content may not be suitable for young audiences. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Women's History Films

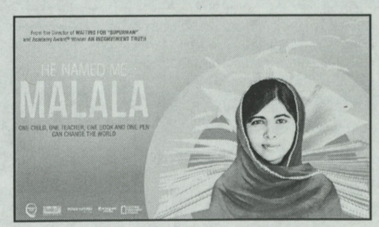
SU celebrates Women's History Month in March and April with the series "Working to Form a More Perfect Union: Honoring Women's Activism."

The celebration includes two film screenings: *He Named Me Malala* on Monday, March 7, and *Triangle Fire* on Monday, April 4. Both are shown at 7 p.m. in Fulton Hall Room 111.

He Named Me Malala follows the life of the world's youngest Nobel Peace Prize winner, Malala Yousafzai of Pakistan. When she was 15, the Taliban violently attacked her and her father in retaliation for her work in advocating girls' education. She survived, becoming a world leader in girls' education.

Drs. Aparajita Mukhopadhyay of the History Department and Manav Ratti of the English Department lead a roundtable discussion following the film.

Triangle Fire, part of PBS' *American Experience* documentary series, recounts the story of the 146 people (129 women) who died in the infamous 1911 Triangle Shirtwaist Factory fire in New York, resulting in the passage of 36 new laws to improve fire safety and workplace quality conditions.



A panel discussion follows with Drs. Tom Goyens of the History Department and Victoria Pass of the Art Department, and Leslie Yarmo of the Music, Theatre and Dance Department.

In addition, SU's Blackwell Library hosts an exhibit dedicated to the roles women have played in industries on Delmarva from March 1-31.

Profiled are environmental women who lived on the peninsula between 1867 and 2010. They include activist Ilia Fehrer, public school teacher Carrie Klienhenn, business owner Lillie Bell, "waterman" and restauranteur Doris Dukes, and Haitian migrant women workers of the 1980s.

Sponsored by the Fulton School of Liberal Arts Public Humanities Program, admission to all events in the series is free and the public is invited.

Film Society Screening

The Salisbury Film Society (SFS) presents the Oscar-nominated documentary *Amy* 2:30 p.m. Sunday, March 6, in Fulton Hall 111.

Amy examines the life of British singer and songwriter Amy Winehouse, whose 2006 album *Back to Black* catapulted her to widespread fame and critical acclaim. Intense media scrutiny and dependency on alcohol and drugs led to a downward spiral, resulting in her tragic death in 2011 at age 27. Directed by Asif Kapadia, the film includes Winehouse footage, performance clips and interviews with friends, family members and collaborators.

The SFS series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Fulton School of Liberal Arts. A group discussion follows the screening.

Tickets are $9, $8 for SWAC members, free for college and university students with ID. For more information call 410-543-ARTS (2787) or visit the SWAC website at www.543arts.org.

Trombone Concert

In 1957, playwright and composer Meredith Wilson gave trombones their due in his Tony Award-winning musical *The Music Man*.

More than half a century later, organizers of the second annual Eastern Shore Trombone Workshop at SU on Wednesday, March 9, are working to keep the instrument's reputation going strong.

Area musicians are invited to a free jazz concert with trombonists and music faculty Lee Knier of SU; and Drs. Isrea Butler, Brian Perez and Brian Dean of the University of Maryland Eastern Shore. Guest trombonist and jazz recording artist Michael Dease performs with the faculty and SU and UMES students during the concert. The event begins at 7:30 p.m. in the Great Hall of Holloway Hall.

Sponsored by the SU Music, Theatre and Dance Department, the public is invited. For information call 410-543-6385.

Pondside Yoga Series

Pondside Yoga at SU's Ward Museum allow participants' bodies and minds to relax and experience piece of mind with views of Schumaker Pond.

Remaining classes are 5:30-6:30 p.m. Tuesdays, March 8 and 22.

The class is taught by Dr. Chrys Egan, SU faculty. Admission to each session is $5. Pre-register online at www.wardmuseum.org or pay the day of. Yoga mats are not provided.

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Get more info online:
www.salisbury.edu

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH MARCH 10

- **Exhibit:** *Razing The New Deal: An Exploration in Architecture & Identity with Morgan Craig* - SU Art Galleries Downtown Campus; Artist Talk: Thursday, March 10, 5:30 p.m.

THROUGH MARCH 26

- **Exhibit:** *Being Her Now: Feminine Identity in the 21st Century* - Fulton Hall, University Gallery; Performances & Party: Thursday, March 3, 5-8 p.m., University Gallery

THROUGH APRIL 22

- **Exhibit:** *Michael Hubbard: Mixtape* - SU Art Galleries Electronic Gallery

THROUGH APRIL 29

- **Exhibit:** *This Trip Is a Treat: Looking Back at Steamboating to Salisbury a Century Ago* - Nabb Gallery; Mon, Wed, Fri, 1-4 p.m.

MARCH

THURSDAY, MARCH 3

- **Baseball** *vs. Johns Hopkins* - Athletics Fields, 2:30 p.m.

FRIDAY, MARCH 4

- **Concert:** *John Wixted & Alex Cooper Joint Junior Voice & Piano Recital* - Holloway Hall, Great Hall, 7 p.m.

SATURDAY, MARCH 5

- **Multicultural Student Summit** - Guerrieri Center, Wicomico Room, 9 a.m.-3 p.m.
- **Softball** *vs. Clarkson - Salisbury Invitational* - Athletics Fields, 10:30 a.m.
- **Outdoor Track & Field:** *Lloyd Sigler Spring Meet* - SU Track & Field, 11 a.m.
- **Baseball** *vs. Oswego State* - Athletics Fields, 11 a.m. & 2 p.m.
- **Tennis** *vs. Franklin & Marshall* - Tennis Complex, Noon
- **Softball** *vs. TCNJ - Salisbury Invitational* - Athletics Fields, 12:30 p.m.
- **Women's Lacrosse** *vs. Washington and Lee* - Sea Gull Stadium, 1 p.m.

SUNDAY, MARCH 6

- **Softball** *vs. Clarkson - Salisbury Invitational* - Athletics Fields, 12:30 p.m.
- **Softball** *vs. TCNJ - Salisbury Invitational* - Athletics Fields, 2:30 p.m.
- **Film:** *Amy* - Fulton Hall 111, 2:30 p.m.

MONDAY, MARCH 7

- **Film & Roundtable Discussion**: *He Named Me Malala* - Fulton Hall 111, 7 p.m.

TUESDAY, MARCH 8

- **Baseball** *vs. Neumann* - Athletics Fields, 3 p.m.
- **Special Event:** *White Rabbit's Enchanted Tea Party* - Holloway Hall, Great Hall, 5 p.m.
- **Performance**: *Imago Theatre's ZooZoo* - Holloway Hall Auditorium, 7 p.m.

WEDNESDAY, MARCH 9

- **Women's Lacrosse** *vs. Gettysburg* - Sea Gull Stadium, 3:30 p.m.
- **Spanish Film Festival:** *Infancia clandestina* - Fulton Hall 111, 7 p.m.
- **Lecture:** *How Can We Bring Peace To This World? with Arun Gandhi* - Guerrieri Center, Wicomico Room, 7 p.m.
- **Music:** *Eastern Shore Trombone Workshop* - Holloway Hall, Great Hall, 7:30 p.m.
- **Writers On The Shore:** *Joanna Ruocco & Jacob Paul* - Commons, Worcester Room, 8 p.m.

THURSDAY, MARCH 10

- **International Dinner Series:** *St. Patrick's Day Dinner Featuring Mike & Fellow Travelers* - Commons, Bistro, 4:30-7:30 p.m.

FRIDAY, MARCH 11

- **Softball** *vs. Capital - Sea Gull Classic Tournament* - Athletics Fields, 1 p.m. & 3 p.m.
- **Tennis** *vs. Stevenson* - Tennis Complex, 3 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXII No. 13 • March 24, 2016

A Publication for Faculty, Staff & Students

Big Event Applications

SU students unite to help the community during the 12th annual Big Event cleanup day, sponsored by the Student Government Association (SGA) Saturday, April 16.

During the community service project, some 600 SU students help campus neighbors with household chores such as raking leaves, washing windows and painting. Properties surrounding SU are eligible. The deadline for applications is Friday, April 8.

For project request forms, visit the SGA website at www.salisburysga.com/#!program/cfvg. Requests for forms also may be emailed to SGA Vice President of External Affairs Samantha Allen at sgavpofea@salisbury.edu. For more information call 410-548-4757.

Get more info online:
www.salisbury.edu

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SU Explores Syria

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WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Spring Awakening on SU Stage

SU's Bobbi Biron Theatre Program presents Frank Wedekind's original 1891 German drama *Spring Awakening: A Children's Tragedy* Thursday-Sunday, March 31-April 3 and April 7-10, in the Black Box Theatre of Fulton Hall.

Curtain is 8 p.m., 2 p.m. Sundays. Dr. T. Paul Pfeiffer, co-chair of the Music, Theatre and Dance Department, directs.

Fiercely criticizing the sexually oppressive culture of the 19th century, the play gives vivid dramatization to subjects still raw and reverberant, including puberty, sexuality, rape, child abuse, homosexuality, suicide and abortion.

The play has been banned or censored in many places for more than a century and seldom was performed as a whole until the 1970s, according to Pfeiffer. The first English staging of the production in New York, in 1917, was allowed to proceed for just one performance – a matinee – for a limited audience after the city's commissioner of licenses decried it as pornographic.

It was restaged as an off-Broadway musical in 2006, eventually moving to Broadway and winning eight Tony awards, including Best Musical. In 2008, the play was adapted for television (with Anglicized names) as *The Awakening of Spring*, starring John Aniston and Victoria Tennant.

SU's production reflects Wedekind's original work. It follows the often tragic experiences of a group of young teens navigating the unfamiliar waters of sexual attraction, complicated by misinformation and disapproval from their parents and other authority figures.

SU's cast includes Joel Ally, Ben Astarb, Marshall Bailey, Michael Beverly, Victor Del Rio, Chelsea Eline, Dan Frana, Kim Garcia-Torres, Dawson Forbes Hill, Michael Mitchell, Jacob Nail, Alli Payne, Cassie Raefski, Andrews Roa, Caitlin Rogers, Alex Scorsas, Emily Stanton, Faith Sullivan, Dillon Taylor, Brian Tully and Zach Williams. Samantha Owen and Emily Regan stage manage.

The play is for mature audiences only. Admission is $12, $9 for seniors, students and SU alumni with ID. Tickets are available at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. SU ID holders receive one ticket free for Thursday performances with advance reservations.

For information call 410-543-6228.

Pictured, from left, are Pfeiffer, Wilson, O'Loughlin, President Dudley-Eshbach, Khazeh, Brown, Kundell and Esham.

Annual Service Awards

With five to 45 years of service, some 110 faculty and staff were honored at the University's annual Service Awards Luncheon recently held in the Bistro on campus. The total number of years: 1,945, stretched end to end, would have taken the room back in history to 71 A.D.

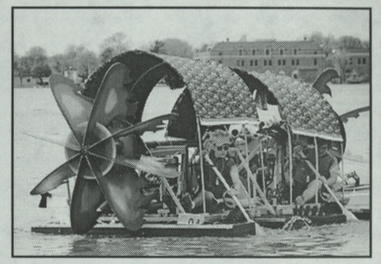
At the luncheon, senior faculty member, Dr. Frederick Kundell of the Chemistry Department, was honored for 45 years of service. Senior staff member Olline Wilson of the Accounts Payable Office was honored for 40 years.

Also sitting at the head table with President Janet Dudley-Eshbach were Drs. Michael O'Loughlin (Political Science) and T. Paul Pfeiffer (Music, Theatre and Dance), honored for 35 years; and Drs. Voncelia Brown (Nursing), Kashi Khazeh (Economic and Finance), and Andrew Esham (Physical Plant), honored for 30 years of service.

Drs. Lee May (Mathematics and Computer Science) and Edward Senkbeil (Chemistry), honored for 40 years of service, could not attend. Nor could Dr. Jerome DeRidder (Accounting and Legal Studies), honored for 30 years.

Others recognized included the President, for 15 years. "Salisbury University has achieved a remarkable reputation for excellence in education and service over the past 91 years," said Dudley-Eshbach. "We owe this to the dedication and loyalty of the faculty and staff who have brought their talents and expertise to the task of building that reputation."

Baltimore's Visionary Art Museum Bus Trip



The American Visionary Art Museum's Kinetic Sculpture Race has been named the "Best Event for Out-of-Towners" by *Baltimore* magazine.

Salisbury University's Cultural Affairs Office hosts a bus trip to the museum and the colorful races along Baltimore's Inner Harbor on Saturday, May 7. The bus leaves the Guerrieri University Center parking lot at 7:30 a.m. It departs Baltimore at 6 p.m.

Tickets, available at the Information Desk of the Guerrieri University Center, are $20 for students, faculty and staff, $35 for the greater community. Signups for the campus community begin Monday, April 4. Greater community signups begin Monday, April 11.

For information call 410-543-6271.

Great Composers Recital

SU's Music, Theatre and Dance Department hosts its 10th annual "Celebration of Great Composers" piano recital at 1 and 2:30 p.m. Sunday, April 3, in the Great Hall of Holloway Hall.

Founded by music faculty Luba Paskova in 2006, the series originated as a way to celebrate the 250th anniversary of Mozart's birth and has featured additional composers since. This year, the event returns to its roots, focusing on the 260th anniversary of the composer's birth. The celebration features lectures and recitals.

Performers include beginner to advanced piano students from elementary to high school. Instructors are Barbara Arya, Donna Adler, Susan Boone, Camelia Lasley, Carole Lohmann and Paskova.

Selections include *Sonata No. 14* in C minor, *Rondo No. 1* in D major and *Alla Turca*. Guest harpist and narrator Kara Dahl Russell performs *Viennese Sonatina No. 1*.

A $5 donation is requested at the door to benefit SU's Performing Arts Fund. The public is invited. For information call 410-543-6385 or visit www.salisbury.edu/music/outreachprograms.html.

'Rembering Syria' Event

Syria's capital and largest city, Damascus, has long been one of the Arab world's centers for cultural and artistic innovation. SU showcases the arts that helped Damascus earn that title during the presentation "Remembering Syria" 7 p.m. Tuesday, April 5, in Holloway Hall Auditorium.

Enass Khansa, Andrew W. Mellon postdoctoral fellow at Harvard University, serves as the Syrian host of the evening's events. The presentation includes Syrian art in the lobby of Holloway Hall, as well as a performance by the band Hewar.

Featuring Kinan Azmeth on clarinet, Issam Rafea on oud and Dima Orsho on voice, Hewar (the Arabic word for "dialog") delivers adventurous music inspired – but not limited – by Arabic traditions. The band has toured the U.S., Europe, Japan and the Middle East and released three albums since its inception in 2003.

Sponsored by SU's Cultural Affairs Office and World Artist Experiences, Inc., admission is free and the public is invited. For more information call 410-543-6271.

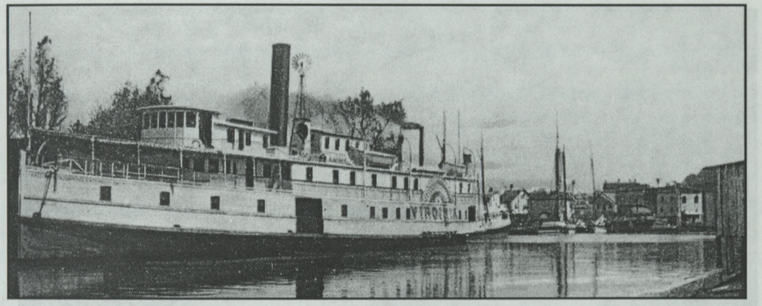
•GRANTS NEWS•

NSF STEM Initiative

The National Science Foundation (NSF) released a new Initiative for Inclusion across the Nation of Communities of Learners of Underrepresented Discoverers in Engineering and Science (INCLUDES), which is designed to enhance U.S. leadership in science, technology, engineering and math (STEM) discoveries and innovations by supporting diverse participation in these fields.

The long-term goal of INCLUDES is to support, over the next 10 years, innovative models, networks, partnerships and research that enable the U.S. STEM workforce to thrive by ensuring that women, African Americans, Hispanics and people with disabilities are represented in percentages comparable to their representation in the U.S. population.

Deadline: Friday, April 15



Cotton Patch Lecture

The dredging of the Wicomico River beyond Cotton Patch wharf in 1882 made way in Salisbury for the Baltimore, Chesapeake and Atlantic Railways Co.'s (BCA's) steamboat *Virginia*, a passenger ship that plied the area's water for decades.

Dr. Phillip Hesser discusses the opportunities this event presented for the area during the talk "Beyond Cotton Patch: Opening Salisbury Harbor and Changing the Landscape of Wicomico County." His presentation is 7 p.m. Tuesday, March 29, in the Nabb Research Center Gallery.

At the turn of the 20th century, the BCA promised "a little voyage" from Baltimore aboard the *Virginia* that was "filled with delight." The overnight crossing of the Chesapeake Bay offered stopovers at four bayside and Wicomico County wharves, docked in the harbor at Salisbury, and provided rail connections to Ocean City.

Commercially, the deeper port opened the area to markets throughout the Northeast. The resulting steamboat network transformed the region before being outpaced by highways as the wharves were swept away by storms.

Hesser's talk is presented in connection with the exhibit "This Trip Is a Treat: Looking Back at Steamboating to Salisbury a Century Ago," on display at the gallery through Friday, April 29. Gallery hours are 1-4 p.m. Monday, Wednesday and Friday.

Admission is free and the public is invited. For information call 410-543-6312 or visit www.salisbury.edu/nabb.

Joint Mathematics Meeting

Can the popular German board game The Settlers of Catan be used to effectively teach students advanced mathematical concepts?

Dr. Jathan Austin '05, faculty in SU's Mathematics and Computer Science Department, thinks so. He presented on "Catan" – as fans call it – at the 2016 Joint Mathematics Meeting in Seattle, WA.

SU was well-represented at the conference with seven professors, at least six alumni and one professor emeritus participating. Held annually by the Mathematical Association of America and the American Mathematical Society, the event is considered the "largest mathematics meeting in the world," with over 6,000 participants.

Austin and his collaborators have explored how the game, which focuses on building settlements and acquiring resources, provides interesting, open-ended scenarios for students to use mathematics.

Also presenting at the conference from SU were Drs. Kathleen Shannon on "Freshman-Level Discrete Mathematics as an Introduction to Proof" and Lori Carmack on "Assigning Homework via Interleaved Practice." Dr. Randall Cone '98 gave two talks on "Nevermore: Mathematics of 'The Raven'" and "An IBL (Inquiry Based Learning) Life: The Story of Mr. Harry Lucas Jr." Dr. Lee May presented the IBL-focused talk "Season-Long Batting Slumps in Major League Baseball." Austin presented a second talk on "Exploring Hall's Genealogy of Pythagorean Triads." Dr. Alexander Halperin spoke on "Large Hamiltonian Balanced Bipartite Graphs with Arbitrary Partitions" and participated in Project NExT, a national competitive program for mathematics faculty.

In addition, Austin, Shannon, Cone, Halperin and Fitzkee joined SU professor emeritus Ben Fusaro at a meeting of judges and organizers of the decade-old Moody's Mega Math Challenge, a national high school mathematical modeling contest.

"The meetings are always exciting, exhausting and invigorating," said Shannon, adding that "getting to see so many alumni successful, happy and contributing to the discipline made this meeting the best yet."

90 Years of Stories

To celebrate SU's 90 years, *SU News* is running excerpts from the University publication *99 Stories: A Patchwork of Human Experiences* throughout the academic year.

Campus Beauty

Visitors – and many alumni returning to campus after a lengthy absence – invariably remark on the beauty of the grounds: It's a floral showcase, especially in the spring and summer. But that splendor between the classes was not rooted in chance.

Despite SU's first president William Holloway's active interest in the grounds back in the early days, by the 1970s it was a rather bland looking campus, dirt paths criss-crossing between buildings. A serendipitous event started fertilizing imaginations about how the grounds might look.

The State of Maryland had purchased a track of land near Salisbury for road construction. Part of that property was once a flourishing nursery. When word of the impending excavation of the nursery got to Joe Gilbert, executive vice president at the time, he dispatched students, staff and even a faculty member or two to bring back a treasure trove of trees, shrubs and flowers, hundreds of each.

The maples that now line the mall in front of Henson Science Hall are a legacy of that fortuitous horticultural heist.

Perdue Leadership Award Honors Bernstein

In 1986, Richard Bernstein '76 endowed a student business plan competition at SU that has grown into an annual $100,000 event, culminating each year with the Bernstein Achievement Award for Excellence. Recently, the Maryland entrepreneur's legacy at SU grew even stronger as he accepted the 2016 Perdue Leadership Award from the Perdue School of Business.

Bernstein – and the companies he founded – are well known in Salisbury and beyond. He opened K&L Microwave, Inc., in Salisbury in 1970, serving as president and CEO of the company for more than two decades. Its success and growth into the world's largest supplier of microwave components, used in defense, space and communications equipment, led to an expanding technology industrial base on the Eastern Shore.

Bernstein has been named Ernst & Young's Maryland Entrepreneur of the Year and Maryland's Small Business Person of the Year, among other honors.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from February 25-March 16:

- **Aaron Basko** – New SAT, WMDT
- **Bill Burke** – SU entrepreneurship competitions – *Public Purpose*
- **Dustin Chambers** – Regulations that act as regressive taxes, *Heartland Daily Podcast*
- **Memo Diriker** – Phosphorus management tool study, *Daily Times*; and U.S. Labor Department jobs report, WMDT
- **Tara Gladden** – "Mixtape" exhibit, *Daily Times*
- **Maggie Garvey, Kristen Heslin, Sarah Mills and Megan Short** – SU Equestrian Team, *Daily Times*
- **Tom Horton** – *Beautiful Swimmers Revisited, Newport News Daily Press* and *Bay Journal*; new book, *Daily Times*; and crab management op-ed, *Bay Journal, Daily Times*
- **Soosaipillai Keethaponcalan** – Op-ed on Sri Lanka and the U.S. presidential election, *Eurasia Review*
- **Chris Mackowiak** – Op-ed on Capital Athletic Conference men's basketball championship game, *Daily Times*
- **Aparajita Mukhopadhyay and Manav Ratti** – *He Named Me Malala*, Delmarva Public Radio
- **Alex Pinto** – Eating disorders, WMDT
- **Robby Sheehan** – President's Distinguished Community Leadership Award nominations, *Salisbury Star, Sby Business Journal*
- **Clara Small** – Harlem Renaissance and Zora Neale Hurston, Delmarva Public Radio
- **Tim Stock** – Philosophy of art in video games course, WMDT

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

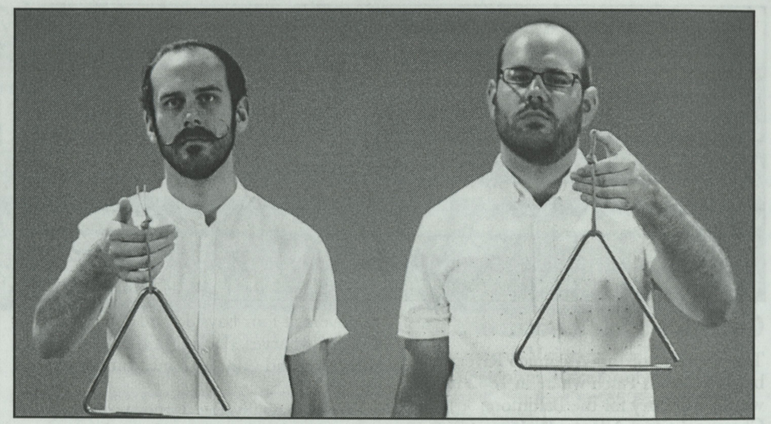
Contra Dance Class

SU's dance class series continues with contra dancing 7 p.m. Saturday, April 2, in the Great Hall of Holloway Hall.

Contra is a social dance and an American folk tradition, formed from traditional jigs, reels and hornpipes of Scotch and Irish descent. Each dance is taught, walked through and called to live music, often with a fiddle as the lead instrument.

SU's all-ages event features caller Perry Shafran, and musicians Mickey Justice, Brad Stevens and Meri Holden. No registration, experience or partner are necessary.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.



Percussion Festival

The SU Music, Theatre and Dance Department hosts the 2016 Salisbury Percussion Festival: SPF 16 Thursday-Saturday, April 7-9.

The SU Percussion and World Drum ensemble, directed by Eric Shuster and Ted Nichols, respectively, inaugurates the event with its annual spring concert 7:30 p.m. Thursday, April 7, in Holloway Hall Auditorium.

The percussionist-brother duo Steady State continues the series at 7:30 p.m. Friday, April 8, in the Great Hall of Holloway Hall. Consisting of Eric Shuster, of SU's Music, Theatre and Dance Department, and Tim Shuster, a musician and educator based in Austin, TX, the duo performs recent works from Princeton University-affiliated composers Wally Gunn and Dave Molk.

Senior music majors Becca Doughty and Marisa Lacey conclude the festival with a joint percussion recital at 3 p.m. Saturday, April 9, also in the Great Hall.

Admission is free and the public is invited. For information call 410-543-6385.

Social Justice Lecture

Dr. Sandra Crewe, dean of the Howard University School of Social Work, discusses "Advocating for Social Justice in Times of Chaos" 7 p.m. Thursday, March 31, in the Wicomico Room of the Guerrieri University Center.

"Today, we are faced with acts of violence that test our faith in humankind," she said. "It is a time of chaos when we see children killed in school, worshippers slain in church, and riots resulting from a sense of unfair treatment and brutality. As a community, collectively we have an opportunity to advocate for social justice in the midst of chaos."

Her research interests include family caregiving and kinship care (emphasis on older adults), program development and evaluation, and cultural competence. She has published articles in the *Journal of Human Behavior in the Social Environment*, *Affilia*, and the *Journal of Health and Social Policy*.

Crewe serves as the director of the Multidisciplinary Center for Social Gerontology. She is a gubernatorial appointee for the Maryland Affordable Housing Trust and member of the National Association of Housing and Redevelopment Officials.

Sponsored by the Seidel School of Education and Professional Studies, and the SU Social Work Department, admission to her talk is free and the public is invited. For information call 410-543-6305.

SU Resource Fair

SU hosts the Lower Shore Connections: Resource Fair 10 a.m.-noon Wednesday, April 6, in the Wicomico Room of the Guerrieri University Center. The fair promotes a network of connected, cohesive resources for Maryland's Lower Eastern Shore to help meet changing community needs.

Service providers and consumers in Somerset, Wicomico, Worcester and Dorchester counties are invited to attend, along with members of the campus and greater communities.

Sponsored by SU, its Social Work Department and the B-HIPP Salisbury Program, the fair is free and the public is invited. For information email Kathy Gleason at kagleason@salisbury.edu.

Sumi-e Painting Exhibit

SU's Ward Museum of Wildfowl Art presents "Sumi-e Painting: The Art of Less" in its Welcome Gallery April 1-June 5.

Sumi-e refers to brushed ink that captures the spirit of poetry or the natural world with minimal strokes and color. This ancient East Asian art form has ties to a range of communities and cultural practices, and the sumi-e form emphasizes the beauty of individual brush strokes often made by hand-made brushes on specialized paper. The result provides a strong sense of connection to the artist's subject.

A free opening reception is 5-7 p.m. Friday, April 1, featuring a sumi-e painting demonstration and book signing by Joan Lok, past national president of the Sumi-e Society of America.

For more information visit www.wardmuseum.org or call 410-742-4988, ext. 119.

Guy Joins Leadership MD

Dr. Sarah Guy, associate director of the Business, Economic and Community Outreach Network (BEACON) in SU's Perdue School of Business, has been chosen to participate in the Leadership Maryland professional development program.

The program is dedicated to building a stronger Maryland by educating, cultivating and connecting the state's brightest leaders. Guy is one of 52 business and community leaders selected for Leadership Maryland's 24th class, which will complete the eight-month hands-on learning program focused on the state's most vital social, economic and environmental issues.

Leadership Maryland is open to senior-level executives with significant achievements in either their careers and/or their communities. Ideal members have a desire to learn more about Maryland's most critical issues and a personal commitment to be a force for positive change in their organizations, communities and state.

For more information, please visit www.LeadershipMD.org, call 410-841-2101 or email Info@LeadershipMD.org.

Executive Leadership Series

Internationally renowned immigration lawyer and entrepreneur Sheela Murthy, Esq., president and CEO of the Murthy Law Firm, is the next speaker in the Perdue Executive Leadership Series, hosted by SU's Perdue School of Business. Her presentation is 3:30 p.m. Thursday, March 31, in Holloway Hall Auditorium.

Murthy founded the Baltimore County-headquartered law firm in 1994. With offices in Seattle and serving three major cities in India, the firm focuses on U.S. immigration law. It represents small, mid-sized and *Fortune* 500 companies, as well as individuals undergoing the complex U.S. immigration process.

Holding an LL.M. from Harvard Law School, Murthy has received various awards, honors and achievements. They include the Ernst & Young Entrepreneur of the Year (EOY). She has been a regional judge of the EOY, and has been recognized as a Maryland Innovator of the Year and one of the "50 Most Influential Marylanders."

Currently, she is the chair of the board of the Maryland Chamber of Commerce and a member of The Indus Entrepreneurs board of directors in Washington, D.C.

Sponsored by the Perdue School, admission to her talk is free and the public is invited.

• SPORTS •

The SU men's track and field team capped the 2016 NCAA Division III Indoor Track and Field National Championships with two individual national championships and a seventh-place team finish to add to its trophy case, as senior Luke Campbell won the 60-meter hurdles before teaming with junior Jerel Madison and sophomores Zach Schmelz and Eric Halton to win the 4x400-meter relay.

The two wins gave the Sea Gulls 20 total points as a team in the meet, tying them for seventh in the country with Williams College.

Campbell got the successful day started with his third-straight national title in the hurdles. After qualifying for the finals on Friday with a time of 7.88 seconds, Campbell cut .06 seconds off of that time to take the championship.

Campbell was able to just pull away at the end, winning with a time of 7.82 seconds. His time is his best of the 2016 season, while it set a facility record for Grinnell College's Bear Athletic Center.

The Sea Gulls closed out the day with the 4x400 relay, with Schmelz running the first leg, Halton and Madison running the middle legs, and Campbell running the anchor leg. Campbell made his push to take the lead in the final stretch to win the championship in a time of 3:16.69.

The time marks a new school record for a flat-surface track, besting the group's preliminary time of 3:17.94 from Friday by more than a second.

With the win, Campbell now holds nine total national championships, which is tied for the most in Division III for combined championships between the indoor and outdoor seasons. It is the first individual title for Schmelz, Halton and Madison.

The Salisbury women also were represented in the meet by junior Meghan McGowan, who earned her second straight indoor All-American in the high jump. She tied for sixth in the event with a height of 5' 5".

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Dhrupad Concert

Dhrupad is the oldest vocal genre in Hindustani classical music, its name derived from the words "Dhruva" and "pad," where a part of a poem is used as a refrain. Vocalist Meghana Sardar demonstrates the musical style during a concert 7 p.m. Monday, March 28, in the Great Hall of Holloway Hall.

Awarded a scholarship from India's Ministry of Culture, Sardar is a scholar at the ITC Sangeet Research Academy in Kolkata. She has performed on Insync TV's *India Stage* and on All India Radio. She has taught at the Film and Television Institute of India, and participated in additional television and stage productions, as well as concerts and festivals.

Sponsored by the Cultural Affairs Office, admission to her performance at SU is free and the public is invited. For more information call 410-543-6271.

Employee of the Month

Gerry Wood, textbook manager in the University Bookstore, is SU's Employee of the Month for March.

In nominating Wood, Drs. Judith Stribling and Philip Anderson of the Biological Sciences Department praised his attention to detail, professionalism and excellent customer service.

"Gerry serves as the interface between the instructor and the student as course materials are obtained, and the experience can influence a student's entire impression of a course," they said in their nomination. "Though he must deal with a large and diverse faculty, he is always responsible and careful, making sure orders are on time, fixing problems as they arise, and managing everything from a simple textbook to a complex multi-format lab manual full of copyright materials.

As Employee of the Month, Wood will be presented with a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, his photo will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

Women's Circle Awards

The Women's Circle of SU's Educational Enhancement Award helps students gain additional learning experiences outside the classroom. Two 2016 recipients did just that – in South Africa and Hawaii.

Mary Kate Lamm, a sophomore pre-nursing major, spent three weeks in Cape Town in January, working in health care settings including clinics and hospitals. She learned about treating such diseases as AIDS, fetal alcohol syndrome and tuberculosis in a culturally diverse environment.

Hayley Schindler, a sophomore biology major, interned for 20 days in Maui, studying the effects of human marine activities, specifically underwater boat pollution, on the breeding activities of the Hawaiian humpback whale. The internship helped her gain hands-on experience working with both animals and scientists.

Each received a $500 award, matched with an additional $500, thanks to a partnership with SU's Thomas E. Bellavance Honors Program. Both are Honors students.

The Women's Circle award was endowed through the SU Foundation, Inc., in 2015 with over $20,000 in gifts and pledges from campus and community members. Revenues earned from the fund are used to create annual awards for SU students. Recipients must demonstrate leadership and involvement at SU or in the community and have a 3.0 G.P.A. or higher. Potential uses include expenses associated with volunteer trips, service projects, experiential learning, internships and conferences. The fund allows The Women's Circle to positively affect the lives of SU students in perpetuity.

For more information, visit The Women's Circle of Salisbury University on Facebook.

Spanish Film Festival

SU showcases contemporary trends in Latin American and Spanish cinema during its inaugural Spanish Film Festival select evenings in March and April.

Screenings begin at 7 p.m. in Fulton Hall Room 111. Films are shown in Spanish with English subtitles unless otherwise noted. Upcoming selections include:

- Thursday, March 24 – *Las analfabetas* by Moisés Sepúlveda. Ximena, a woman in her 50s, has learned to live on her own to keep her illiteracy a secret – until Jackeline, a young, unemployed teacher, tries to convince her to take reading classes. The two embark on an educational journey through which they discover that not knowing how to read is just one way to be illiterate.
- Thursday, March 31 – *Post mortem* by Pablo Larrain. Mario Cornejo is going about his daily business of writing autopsy reports when the 1973 Pinochet coup d'état shakes him out of his state of apathy. This borderline-surreal black comedy shows how ordinary people sleepwalk into atrocity as victims, collaborators or both.
- Thursday, April 7 – *Asier eta Biok* by Amaia Merino Merino. Aitor and Asier are two friends who choose very different paths, one an actor and the other imprisoned for participating with the terrorist group ETA. This story of friendship, conflict and political extremism is shown in Basque and Spanish with English subtitles.

Sponsored by Fulton School Dean Maarten Pereboom, Pragda, SPAIN arts & culture, the secretary of state for culture of Spain and donors to the Modern Languages and Intercultural Studies Department fund, admission is free and the public is invited.

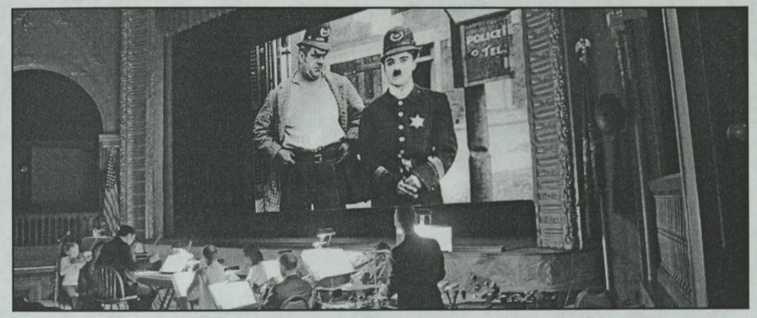
For information call 410-677-5309.

Wicomico River Cleanup

SU's Environmental Studies Department is teaming up with the Salisbury Area Chamber of Commerce and Salisbury and Wicomico County public works departments to clean up the Wicomico River.

Participants in the On-and-Around the Water River Paddle Cleanup will paddle the river via canoe and kayak from 2-4 p.m. Saturday, April 9, cleaning the waterway as they go. Watercraft will launch from the Riverside Boat Ramp at 538 Riverside Drive in Salisbury. The cleanup concludes with a networking event at Brew River Restaurant beginning at 4 p.m.

To RSVP, or for more information, contact Sophia Smecker at 410-749-0144 or ssmecker@salisburyarea.com.



Peacherine Ragtime Event

The Peacherine Ragtime Society Orchestra, which made its SU debut last semester, returns to Holloway Hall Auditorium with the presentation "Masters of Silent Comedy" 7 p.m. Monday, April 4.

The presentation showcases three classic short films: Buster Keaton's *Cops*, Harold Lloyd's *Never Weaken* and Charlie Chaplin's *Easy Street*. The orchestra performs the films' original scores live as the movies play on the big screen.

The Peacherine Ragtime Society Orchestra was founded in 2010 by University of Maryland, College Park, student Andrew Greene, who serves as its director and conductor. Hailed by *The Washington Post* as "the premier American ragtime ensemble," it recreates the syncopated stylings of a bygone era, including ragtime, theatre and dance music.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Women's History Film

SU celebrates Women's History Month in March and April with the series "Working to Form a More Perfect Union: Honoring Women's Activism."

The celebration includes a film screening of *Triangle Fire* on Monday, April 4, at 7 p.m. in Fulton Hall Room 111.

Triangle Fire, part of PBS' *American Experience* documentary series, recounts the story of the 146 people (129 women) who died in the infamous 1911 Triangle Shirtwaist Factory fire in New York, resulting in the passage of 36 new laws to improve fire safety and workplace quality conditions.

A panel discussion follows with Drs. Tom Goyens of the History Department and Victoria Pass of the Art Department, and Leslie Yarmo of the Music, Theatre and Dance Department.

In addition, SU's Blackwell Library hosts an exhibit dedicated to the roles women have played in industries on Delmarva through Thursday, March 31.

Profiled are women who lived on the peninsula between 1867 and 2010. They include activist Ilia Fehrer, public school teacher Carrie Klienhenn, business owner Lillie Bell, "waterman" and restauranteur Doris Dukes, and Haitian migrant women workers of the 1980s.

Sponsored by the Fulton School of Liberal Arts Public Humanities Program, admission to all events in the series is free and the public is invited.

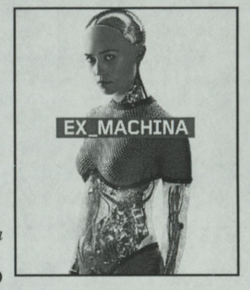
SU Joins First-Year Project

SU announced its selection by the American Association of State Colleges and Universities (AASCU) to participate in the three-year "Re-Imagining the First Year of College" (RFY) project, a sweeping initiative aimed at transforming the first year of college to enhance students' success in their undergraduate years and in the 21st-century workplace.

Salisbury is the only institution in Maryland selected for this initiative and one of only 44 nationally.

"RFY is a natural fit for Salisbury University," said SU Provost Diane Allen. "We already had begun a comprehensive examination and reworking of our General Education requirements which are a vital part of the first year curriculum. The University also recently established an Office for Innovation in Teaching and Learning, and appointed the first director of the Office of Undergraduate Research and Creative Activities. Our Honors Program is expanding in scope to an Honors College. With the anticipated opening of the Guerrieri Academic Commons this fall, bringing several academic services under one roof, the synergy and collaboration expected will certainly impact our first-year students."

Salisbury Film Society



The Salisbury Film Society (SFS) presents the sci-fi thriller *Ex Machina* 2:30 p.m. Sunday, April 3, in Fulton Hall 111.

Ex Machina follows a reclusive CEO of a hi-tech company who recruits a brilliant young computer programmer to evaluate his latest invention, a highly advanced android named Ava, which is supplied with the most advanced Artificial Intelligence ever conceived. Meanwhile, despite their intelligence and formidable reputations, the two men fail to realize just how easily they can be manipulated by a machine that's as beautiful as it is brilliant.

The SFS series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Fulton School of Liberal Arts. A group discussion follows the screening.

Tickets are $9, $8 for SWAC members, free for college and university students with ID. For more information call 410-543-ARTS (2787) or visit the SWAC website at www.543arts.org.

Nursing Is Top 10

SU has one of the "Top 10 Up and Coming Nursing Schools in the East for 2016," according to Best Master of Science in Nursing.com. SU was ranked at No. 3 on the list.

Editors compiled the ranking to "help uncover some of the best new options in nursing education today." They noted that SU "offers a full range of undergraduate and graduate nursing degree programs," including a 1st-and 2nd-degree bachelor of science, a master's, and the doctor of nursing practice, as well as options for registered nurses to get B.S. and M.S. degrees. They also said SU is home to a "nationally recognized chapter of the Student Nurses Association," as well as the Lambda Eta Chapter of the international honor society of nursing.

Campuses were ranked based on innovative instructional methods, facilities, student organizations, flexible track options, technological resources and community connections.

For more details about SU's nursing programs visit www.salisbury.edu/nursing.

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Vol. XXXII No. 13 • March 24, 2016

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH MARCH 26

- **Exhibit:** *Being Her Now: Feminine Identity in the 21st Century* - Fulton Hall, University Gallery

THROUGH APRIL 22

- **Exhibit:** *Michael Hubbard: Mixtape* - SU Art Galleries Electronic Gallery

THROUGH APRIL 29

- **Exhibit:** *This Trip Is a Treat: Looking Back at Steamboating to Salisbury a Century Ago* - Nabb Gallery; Mon, Wed, Fri, 1-4 p.m.

THROUGH MAY 14

- **Exhibit:** *Line Time, New Paintings by Brooke Rogers* - SU Art Galleries Downtown Campus; Reception: 3rd Friday, April 15, 5-8 p.m.

THROUGH AUGUST 21

- **Exhibit:** *Larry Barth: Birds, Art & Design* - Ward Museum, LaMay Gallery

MARCH

THURSDAY, MARCH 24

- **Baseball** *vs. Gwynedd Mercy* - Athletic Fields, 3 p.m.
- **Women's Tennis** *vs. Mary Washington* - Tennis Complex, 4 p.m.
- **Spanish Film Festival:** *Las analfabetas* - Fulton Hall 111, 7 p.m.

FRIDAY, MARCH 25

- **Men's Lacrosse** *vs. Roanoke* - Sea Gull Stadium, 4 p.m.

SATURDAY, MARCH 26

- **Class:** *Hands-On Screen Painting Workshop with John Iampieri* - Ward Museum, 10 a.m.-Noon
- **Men's Lacrosse** *vs. Southern Virginia* - Sea Gull Stadium, 1 p.m.

SUNDAY, MARCH 27

- **International Dinner Series:** *Easter Dinner* - Commons, Bistro, 4:30-7:30 p.m.

MONDAY, MARCH 28

- **Concert:** *Dhrupad Vocalist Meghana Sardar* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, MARCH 29

- **Lecture:** *The Social Construction of the Principal-Agent Problem: The U.S. Military Confronts its "Native" Proxies with Eric Rittinger* - TETC 152, 3:30 p.m.
- **Lecture:** *Beyond Cotton Patch: Opening Salisbury Harbor & Changing the Landscape of Wicomico County With Phillip Hesser* - Nabb Gallery, 7 p.m.

WEDNESDAY, MARCH 30

- **Women's Lacrosse** *vs. Marymount (VA)* - Sea Gull Stadium, 4 p.m.
- **Men's Lacrosse** *vs. Wesley* - Sea Gull Stadium, 7 p.m.

THURSDAY, MARCH 31

- **Perdue Executive Leadership Series:** *Sheela Murthy, Esq.* - Holloway Hall Auditorium, 3:30 p.m.
- **Lecture:** *Advocating for Social Justice in Times of Chaos with Dr. Sandra Crewe* - Guerrieri Center, Wicomico Room, 7 p.m.
- **Spanish Film Festival:** *Post mortem* - Fulton Hall 111, 7 p.m.

March 31-April 3* & April 7-10*

- **Theatre:** *Spring Awakening* - Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.

APRIL

APRIL 1-JUNE 5

- **Exhibit:** *Sumi-e Painting: The Art of Less* - Ward Museum, Welcome Gallery; Reception: Friday, April 1, 5-7 p.m.

SATURDAY, APRIL 2

- **Baseball** *vs. Mary Washington* - Athletic Fields, Noon & 3 p.m.
- **Women's Lacrosse** *vs. Frostburg State* - Sea Gull Stadium, Noon
- **Dance Class:** *Contra Dance* - Holloway Hall, Great Hall, 7 p.m.

APRIL 2-29

- **Exhibit:** *Joseph Hodell* - Guerrieri Center, Second Floor Concourse

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXII No. 14 • April 7, 2016

A Publication for Faculty, Staff & Students

Stadium Open House

The SU Sea Gulls are moving to a new home – and fans are calling it among the best in Division III athletics. All are invited to tour the new Sea Gull Stadium during an open house from 4-6 p.m. Thursday, April 7.

The event includes areas of the stadium, such as team rooms and training areas, not normally open to the public. Student-athletes sign autographs during the open house, with athletic training and other demonstrations, as well as a backstage look at the Sea Gull Sports Network. Free concessions will be available, and Sammy the Sea Gull will be on hand for photos. The first 500 fans receive a special gift.

Wayne Street is expected to be closed for vehicle traffic from 6:30 a.m.-6:30 p.m. that day.

Admission to the open house is free. For more information call 410-677-5416.

Get more info online:
www.salisbury.edu

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Puccini Celebration

SU's Opera Theatre Ensemble highlights Puccini during its annual production .....page 5

Dance Concert

The SU Dance Company hosts its annual Spring Concert .....page 7

'Beautiful Swimmers Revisited'

This documentary, written and narrated by SU's Tom Horton, makes its Eastern Shore debut .....page 7

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Tibetan Monks Return to SU

The monks of Tibet's famed Drepung Loseling Monastery return to SU this spring to spread their message of peace and understanding.

The monks are in residence Tuesday-Saturday, April 12-16, constructing an elaborate sand mandala which they believe brings purification and healing. The visit, their fifth to SU, comes with the blessings of His Holiness the Dalai Lama.

During their busy days at the University, the monks will construct their mandala in the Great Hall of Holloway Hall as part of a painstaking ritual during which millions of grains of colored sand are laid out in a complex pattern. The public is invited to view the entire process and participate in part of its ceremonies. Events include:

- Opening ceremony – Tuesday, April 12, noon
- Mandala construction – Tuesday-Friday, April 12-15, 10 a.m.-5 p.m. and Saturday, April 16, 10 a.m.-2 p.m.
- Mandala consecration – Saturday, April 16, noon
- Closing and dispersal ceremony – Saturday, April 16, 2 p.m., City Park, Salisbury

Several other events are held in connection with the monks' visit. Dr. Joerg Tuske, chair of SU's Philosophy Department, speaks on "Key Concepts in Buddhist Teaching: Momentariness and Liberation" at 7 p.m. Thursday, April 14, in the Great Hall of Holloway Hall (see page 3).

As part of its International Dinner Series, University Dining Services presents "A Taste of Tibet" 4:30-7:30 p.m. Wednesday, April 13, in the Commons. Cost is $12.48, $7.57 for children ages 5 and under.

Sponsored by the Cultural Affairs Office and University Dining Services, admission to all other events is free and the public is invited. For more information call 410-543-6271.

Senior Art Shows

The SU Art Department presents its 54th biannual senior art show, "Liminal," in the University Gallery of Fulton Hall.

The fine arts portion of the show is April 11-23, with an awards reception 5-7 p.m. Friday, April 15. The graphic design portion is May 2-14, with an awards reception 5-7 p.m. Friday, May 6.

The fine arts exhibition includes works of a wide variety of media, from sculpture to photography to painting. The second features an assortment of graphic design including print, Web, posters, graphic art and more. These works represent a diverse group of artists and encourage the viewer to consider art from different perspectives.

The exhibition as a whole celebrates the "liminality" of the transitional period SU's graduating seniors are experiencing. The artists invite their audience to experience this alongside them. The class hopes to communicate the ever-changing process of arts through the artists' varied manners of style and craft.

Information on the students' personal philosophies and images of their work are available online at www.liminalartshow.com.

Sponsored by the Art Department and Fulton School of Liberal Arts, admission is free and the public is invited. Gallery hours are 10 a.m.-5 p.m. Monday-Thursday, noon-4 p.m. Friday-Saturday. For more information, call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

'Spring Awakening' on SU Stage

SU's Bobbi Biron Theatre Program presents Frank Wedekind's original 1891 German drama *Spring Awakening: A Children's Tragedy* Thursday-Sunday, April 7-10, in the Black Box Theatre of Fulton Hall.

Curtain is 8 p.m., 2 p.m. Sundays. Dr. T. Paul Pfeiffer, co-chair of the Music, Theatre and Dance Department, directs.

Fiercely criticizing the sexually oppressive culture of the 19th century, the play gives vivid dramatization to subjects still raw and reverberant, including puberty, sexuality, rape, child abuse, homosexuality, suicide and abortion.

SU's cast includes Joel Ally, Ben Astarb, Marshall Bailey, Michael Beverly, Victor Del Rio, Chelsea Eline, Dan Frana, Kim Garcia-Torres, Dawson Forbes Hill, Michael Mitchell, Jacob Nail, Alli Payne, Cassie Raefski, Andrews Roa, Caitlin Rogers, Alex Scorsas, Emily Stanton, Faith Sullivan, Dillon Taylor, Brian Tully and Zach Williams. Samantha Owen and Emily Regan stage manage.

The play is for mature audiences only. Admission is $12, $9 for seniors, students and SU alumni with ID. Tickets are available at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. For information call 410-543-6228.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from March 17-30:

- **Memo Diriker** – SU economic impact study, *SU on the Air*
- **Tom Horton** – Op-ed on future of Smith and Tangier islands, *The Dispatch*
- **Claire Kew** – Raising bilingual children, WMDT
- **Rebekah Lewis** – Warmer weather, *Daily Times*
- **Mike O'Loughlin** – Ted Cruz comments on Muslim policing, WMDT
- **Allesia Owens** – National Social Work Month, WMDT
- **Karen Rayne** – Letter to the editor on disrespect of President Obama, *Daily Times*
- **Robert Roderick and Priscilla Serfour-Arhin** – SafeTrek app, WMDT
- **Haven Simmons** – Brussels attacks, WMDT
- **Patrick Smith** – Social work, WMDT
- **Tricia Garvey Smith** – Ben Shapiro appearance, WBOC
- **Judith Stribling** – Op-ed on family vs. industrial chicken farms, *Daily Times*, *Salisbury Independent*
- **John Thompson** – Brussels attacks, *Baltimore Sun*, WMDT
- **Eugene Williams** – Op-ed on family vs. industrial chicken farms, *Daily Times*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Entrepreneurship Competitions

SU's Perdue School of Business hosts its annual Entrepreneurship Competitions for students Friday, April 22, in Perdue Hall, with a prize pool goal of $100,000.

Events include an "Invest in My Idea" poster session and a *Shark Tank*/Gull Cage round, during which students will present "elevator" pitches to the judges.

The top four finalists move on to the annual Bernstein Achievement Award for Excellence competition, vying for a grand prize of $20,000. Their presentations, open to the public, begin at 2:30 p.m. in Perdue Hall's Bennett Family Auditorium. An awards ceremony follows at 5:30 p.m. in the Perdue Hall Atrium.

Admission is free and the public is invited. For information call 410-543-6316 or visit www.salisbury.edu/perdue.

Ratcliffe Shore Hatchery

The sixth round of a five-year, $1 million program to create new jobs begins Thursday, April 21, at SU as entrepreneurs vie for $90,000 in business funding, the remaining portion of the $200,000 allocated for this competition year.

In 2013, the Philip E. and Carole R. Ratcliffe Foundation announced the $1 million gift to SU's Perdue School of Business to establish the Ratcliffe Shore Hatchery. Its goal: to fund entrepreneurs and have new businesses opening within six months, with the potential of employing three or more within a year.

Each year for the next two years, up to $200,000 will be available for those applying for grants through the Shore Hatchery program. Shore Hatchery board of directors members select recipients based on multi-round presentations.

Applicants representing multiple geographic territories and business sectors will compete in the sixth round of grants in a *Shark Tank*/Gull Cage contest, delivering elevator pitches to the judges.

Those moving on to the business case round, tentatively scheduled to begin at 5 p.m. in Perdue Hall's Bennett Family Auditorium, give more thorough presentations. Winners are expected to be announced at approximately 6 p.m., followed by a reception.

Ratcliffe Shore Hatchery board members include Jim Perdue of Perdue Farms, Dave Rommel and Mike Cottingham of Rommel Holdings, Frank Gunion of South Moon Under, Jennifer Layton of Layton's Chance Vineyards and Winery, Bruce Rogers of Sherwood of Salisbury, Katherine Kiernan of APPI Energy and Sandy Fitzgerald-Angelo of Pohanka Automotive, among others.

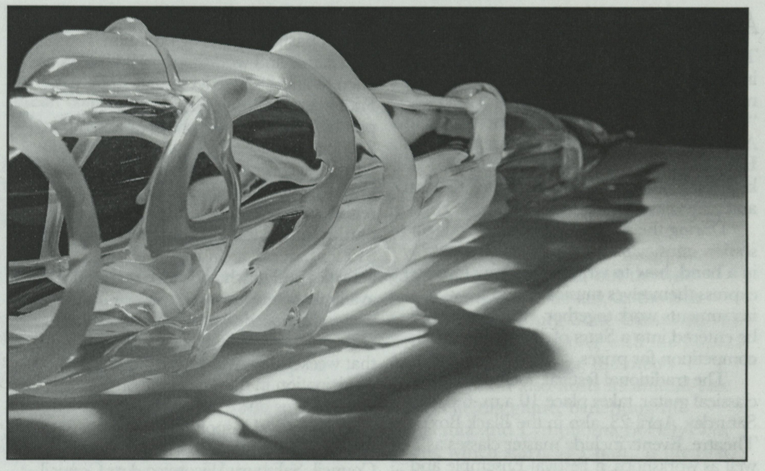
Admission to the 5 p.m. presentations is free and the public is invited. For more information call 410-543-6316 or visit www.salisbury.edu/perdue.

Spring Book Sale

SU Libraries hosts its annual spring book sale April 11-17 in Blackwell Library.

Paperbacks are 50 cents and hardbacks $1. Library hours are 8 a.m.-2 a.m. Monday-Thursday, 8 a.m.-10 p.m. Friday, 10 a.m.-8 p.m. Saturday and 11 a.m.-2 a.m. Sunday. The public is invited.

For information call 410-543-6130.



'Organic Space' Exhibit

SU Art Galleries presents the exhibit "Organic Space," featuring new works in glass by artist Jon Rees, April 8-June 18 at its Downtown Campus.

Rees delivers an artist talk 5:30 p.m. Thursday, April 14. A reception is 5-8 p.m. April 15 during the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration.

Drawing upon his passion for and understanding of architecture, Rees explores the architectural language of form, space and light through sculpture. The forms in his work have direct relationships to specific architectural projects or philosophies. By giving these physical shape, he considers the relationship between art and architecture.

Gallery hours are noon-5 p.m. Wednesday-Friday, noon-4 p.m. Saturdays. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Buddhist Teaching Lecture

Dr. Joerg Tuske, chair of SU's Philosophy Department, discusses "Key Concepts in Buddhist Teaching: Momentariness and Liberation" as this semester's Distinguished Faculty Lecturer.

His presentation is 7 p.m. Thursday, April 14, in the Great Hall of Holloway Hall. The talk celebrates the return of the monks of Tibet's famed Drepung Loseling Monastery. They create a sand mandala on campus Tuesday-Saturday, April 12-16 (see cover story).

At the heart of Buddhist teaching is the idea that most lives are based on a false perception of reality. At the heart of the true perception of reality is the notion that lives are a series of connected moments.

Those following that line of thinking would have their outlooks on life dramatically changed, freeing them from many sources of discontent, Tuske said. In his talk, he discusses the idea of Buddhist practice as an exercise in gaining true understanding of oneself and the world, connecting theoretical concepts to the monks' mandala creation.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Spanish Film Festival

SU showcases contemporary trends in Latin American and Spanish cinema during its inaugural Spanish Film Festival, which concludes 7 p.m. Thursday, April 7, in Fulton Hall Room 111 with *Asier eta Biok* by Amaia Merino Merino.

Aitor and Asier are two friends who choose very different paths, one an actor and the other imprisoned for participating with the terrorist group ETA. This story of friendship, conflict and political extremism is shown in Basque and Spanish with English subtitles.

Sponsored by Fulton School Dean Maarten Pereboom, Pragda, SPAIN arts & culture, the secretary of state for culture of Spain and donors to the Modern Languages and Intercultural Studies Department fund, admission is free and the public is invited.

For information call 410-677-5309.

Annual Guitar Festival

The eighth SU Guitar Festival, which has included an evening of rock guitar events in recent years, expands with the workshop "Rock Band 101" 4:30-9 p.m. Friday, April 22, in the Black Box Theatre of Fulton Hall. Guitarists, bassists, percussionists, keyboardists and vocalists are invited to learn and play with local band breakfast.

During the all-ages, all-levels, hands-on session, musicians learn what it's like to play in a band, how to write songs, how to better express themselves musically and how instruments work together. Participants will be entered into a Stars of the Festival competition for prizes.

The traditional festival, focusing on classical guitar, takes place 10 a.m.-6 p.m. Saturday, April 23, also in the Black Box Theatre. Events include master classes as well as workshops, a Festival Ensemble and a classical playing competition from 10 a.m.-5 p.m. Winners of Saturday's competition vie for more than $2,000 in prizes and D'Addario and Planet Waves merchandise. Advance registration is recommended for all competitions.

The Newman & Oltman Guitar Duo rounds out the festival with a public performance at 5 p.m. Admission for non-festival participants is by donation.

Classes and workshops on both days are open to all ages, skill levels and string type. Friday registration is $20, $15 for participants in school groups or ensembles, $10 for SU students with ID. Admission for parents accompanying their children to Friday's activities is free. Saturday registration is $52 for participants; $25 for participants in school groups or ensembles; $15 for parents, including all classes, activities and lunch. Advance registration is available online at www.salisbury.edu/guitarfestival. Day-of registration is available, but those registering that weekend may not be assured of participation in master classes or competitions due to scheduling limitations.

The festival is sponsored by the D'Addario Foundation, Maryland State Arts Council, Salisbury Wicomico Arts Council, National Endowment for the Arts, Kirkpatrick Guitar Studio and Rise Up Coffee Roasters.

For more information, including complete competition rules, call Dr. Danielle Cumming at 410-677-3269, email dmcumming@salisbury.edu or visit the festival website.

Stop Hatin' Week

SU's Student Government Association (SGA) holds its eighth annual "Stop Hatin'" campaign through Friday, April 8.

From 2-4 p.m. Thursday, April 7, students are encouraged to "Flock Together" on Sea Gull Square Lawn for an afternoon of activities supporting diversity.

Students are invited to come together again to participate in the "Love is Louder" campaign 11 a.m.-1 p.m. Friday, April 8, in the Fireside Lounge of the Guerrieri University Center. The initiative provides support for those feeling mistreated, misunderstood or alone.

Stop Hatin' Week activities conclude with a "Tye Dy-Versity" tie-dying event from 2-4 p.m. that day in Red Square.

Sponsored by Multicultural Student Services and the Student Government Association, admission to all events is free for the campus community. For more information email Natalie Herrera, SGA vice president of diversity, at sgadiversity@gulls.salisbury.edu or call 410-548-4757.

Ready, Set, Grow!

The Small Business Development Center (SBDC) at SU and Maryland Governor's Office of Minority Affairs host a "Ready, Set, Grow!" small business outreach workshop 10 a.m.-noon Thursday, April 7, in the Wicomico Room of the Guerrieri University Center.

"Public procurement is very competitive," said Jimmy Rhee, special secretary of the Governor's Office of Minority Affairs. "We want to help small and micro businesses compete with confidence as they go after prime and subcontracting opportunities in the government sector."

The workshop is designed for small businesses that are ready to compete and perform on government contracts. A unique element of the event is the inclusion of procurement officers discussing specific opportunities available at their agencies.

Buyers from the Maryland State Highway Administration, Department of Public Safety and Correctional Services, University of Maryland Eastern Shore and SU, among other invited panelists, will be on hand to discuss doing business with their agencies, and provide information about current and upcoming procurement opportunities.

Admission is free and the public is invited. For more information call Eduardo Hayden at 410-767-0910.

For more information about the SBDC at SU visit http://marylandsbdc.org/eastern/index_eastern.php.

One Person Can Make a Difference Lecture

Anuradha Bhosale, founder of India's AVANI organization and the Women and Child Rights Campaign is the next speaker in the SU Bosserman Center for Conflict Resolution's One Person Can Make a Difference Lecture Series. Her presentation, "Women and Children's Rights in India," is 7 p.m. Thursday, April 14, in TETC Room 153.

Bhosale is a renowned grassroots women's rights and anti-child labor activist based in the Kolhapur district of Maharashtra, where more than 35,000 children are involved daily in labor for local industries. A former child laborer herself, at age 6, Bhosale has spent the past 20 years fighting for the prevention of child exploitation, labor, trafficking and female infanticide.

As director of AVANI, she has helped rescue more than 300 child laborers, provided over 5,600 migrant children with the right to health care and education, organized the construction of schools in the district's brickyards (serving some 1,100 children) and established a residential home for migrant children.

Her talk is sponsored by the offices of the President, Provost, Dean of the Fulton School of Liberal Arts, Dean of Graduate Studies and Vice President of Student Affairs; Social Work and Conflict Analysis and Dispute Resolution departments; Conflict Resolution Club; and Bellavance Honors Program.

Admission is free and the public is invited. For information call 410-219-2873.

Writers on the Shore *Scarab* Reading

Poet Cynthia Marie Hoffman reads from her works in honor of the publication of this year's edition of SU's literary magazine, *Scarab*, 8 p.m. Wednesday, April 20, in the Worcester Room of the Commons.

Her presentation concludes SU's spring Writers on the Shore series.

Hoffman is the author of *Paper Doll Fetus*, the chapbook *Her Human Costume* and *Sightseer*, winner of the Lexi Rudnitsky First Book Prize in Poetry. She is a former Diane Middlebrook Poetry Fellow at the Wisconsin Institute for Creative Writing, director's guest at the Civitella Ranieri Foundation and recipient of an Individual Artist Fellowship from the Wisconsin Arts Board.

Her poems have appeared in *Pleiades*, *Fence*, *Blackbird*, *diode* and *Mid-American Review*, among other journals. She also co-edits the online interview series *The Cloudy House*, on poetry project, books.

Sponsored by the English Department and Writers on the Shore, admission is free and the public is invited.

Brooke Rogers Exhibit

SU Art Galleries presents "Line Time: New Paintings by Brooke Rogers" through May 14 at its Downtown Campus. A reception is 5-8 p.m. April 15 during the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration.

Rogers, professor of art at SU, combines hard-edge painting with rich surfaces in his latest works. His sensibility is rooted in personal experience living near the beach in his hometown – Ocean City, MD – where light and color reflect from ocean to sky, infusing the atmosphere.

Coastal imagery is filtered through Rogers' visual language, inspired by geometric abstraction and elements of Americana, including quilts. His patterned tiles are laid out in long bands like the frames in a filmstrip, suggesting movement and the passage of time.

Gallery hours are noon-5 p.m. Wednesday-Friday, noon-4 p.m. Saturdays. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Opera Theatre Ensemble

SU's Opera Theatre Ensemble celebrates the works of 19th- and 20th-century Italian composer Giacomo Puccini and "friends" during its annual performance Thursday-Sunday, April 21-24, in the Great Hall of Holloway Hall.

Curtain is 8 p.m., 2 p.m. Sunday. Co-directed by Drs. John Wesley Wright and William Folger, and Thomas Anderson, of the Music, Theatre and Dance Department, this year's presentation features famous scenes and arias from Puccini's *La Bohème* and *Tosca*, Verdi's *Rigoletto* and Bizet's *Carmen*, highlighting the Puccini one-act opera *Suor Angelica*.

In *Suor Angelica* (*Sister Angelica*), the title character seeks repentance at a monastery for having a child out of wedlock, witnessing a bittersweet miracle after receiving unhappy news from her estranged family.

Guest artists include SU alumni Kathrin Thawley and William Willis (the latter now on faculty in SU's Music, Theatre and Dance Department), SU voice faculty Anne Binkley and American Spiritual Ensemble mezzo-soprano Lucia Bradford.

Other Opera Theatre Ensemble singers include Tess Alexander, Katie Barton, Desiree Borges, Amanda Bysheim, Cornelius Fletcher, Kimberly Garcia-Torres, Liana Izquierdo-Ramos, Syed Jaffery, Maggie Jones, Marisa Lacey, Garnette Lang, Jenna Miles, Alli Payne, Jordan Stokes-James, Jeffrey Todd and John Wixted

Set design is by Anderson, costume design by Leslie Yarmo, lighting design by Stanislav Cornwell, and sound by Connor Bailey, Kyle Failla and Jacob Richardson. Failla also stage manages.

Sponsored by the Music, Theatre and Dance Department, admission is $12, $9 for seniors age 62+, SU alumni and students. SU students with ID receive one ticket free for Thursday's performance only (reservation required). Tickets are available in advance at www.salisbury.edu/performingarts and at the door.

For information call 410-543-6385.

Mayor Lectures at SU

Salisbury Mayor Jake Day discusses "Diet and Exercise: Urban Redevelopment in Salisbury" 6:30 p.m. Wednesday, April 20, in Henson Science Hall Room 243.

Part of the SU Smart Growth Club's "Sustainable Communities" lecture series, admission is free and the public is invited.

• SPORTS •

Key CAC Home Dates

The spring varsity athletic teams are closing in on the end of regular season schedules, and are looking to some key games in hopes of landing home dates in the Capital Athletic Conference playoffs.

Three of the final four men's lacrosse games are on the road, but the one home game could be key, as the Sea Gulls host Frostburg State University on Saturday, April 9. Along with the impact on the CAC standings, the men's Lacrosse team also hosts its annual Lax for Leukemia game, benefiting the Leukemia and Lymphoma Society. The game, which starts at 1 p.m., is the first in the new Sea Gull Stadium.

The women's lacrosse team closes out play in CAC contests at Sea Gull Stadium on Wednesday, April 13, hosting Wesley College at 4 p.m.

The softball team plays six of its final 10 CAC games at home. Perhaps most importantly is the twinbill on April 9, when the Sea Gulls host York College of Pennsylvania. It also is senior day for the Gulls, prior to the 1 p.m. start.

The baseball team is battling for a top spot, hosting Christopher Newport University on April 13, beginning at 3:30 p.m.

Men's and women's tennis close out league play on April 9-10, hosting St. Mary's College of Maryland on Saturday and Frostburg State on Sunday. Prior to the match against the Bobcats, the teams celebrate their seniors.

For results and schedule updates, visit www.suseagulls.com

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

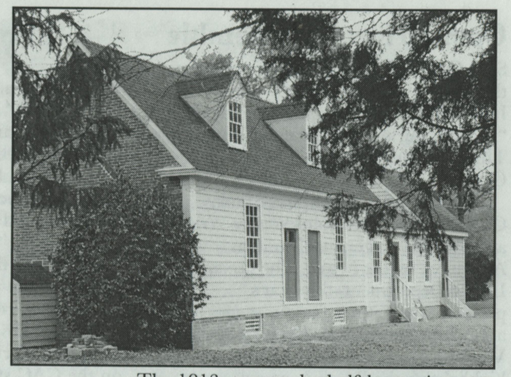
For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Nabb Center Fundraiser

SU's Edward H. Nabb Research Center for Delmarva History and Culture invites supporters and community members to step back in time to the 19th century during its annual fundraiser, "Evening at the Finney House."

This year's event is held in honor of Dr. Ray Thompson, retiring co-founder and director of the center.

Featuring string music, a silent auction, food and beverages (including an oyster raw bar and open bar featuring Thornton's mint juleps), and more, the event is 4-7 p.m. Saturday, April 30, at the historic Finney House in Onancock, VA.



The 1813 story-and-a-half home sits on the shore of Parker Creek.

Tickets are $75, available in advance. To RSVP call Donna Messick at 410-543-6312 or email dtmessick@salisbury.edu.

For more information visit www.salisbury.edu/nabbcenter.

Earth Week

SU commemorates Earth Week with a series of special events April 18-22.

Activities begin Monday, April 18, with the Student Government Association's (SGA's) popular Recycle Madness event from noon-4 p.m. in Red Square.

Students are encouraged to bring clean aluminum cans, glass bottles, plastic, cardboard, paper and tin to the collection site, with prizes for Registered Student Organizations that bring in the most recyclable items. Recyclables collected will be used as materials during a trash sculpture contest sponsored by the Art Department on Wednesday, April 20.

Also on April 18, SU's Environmental Studies House hosts a recycled dog toy workshop at noon. Students will have the opportunity to transform old T-shirts into dog toys to be donated to the Humane Societies of Wicomico and Talbot counties.

The Delmarva Discovery Center and Salisbury Zoological Park's "Zoo to You" program present live animal demonstrations in the Quad from 1-4 p.m. Tuesday, April 19. From 2:30-6 p.m., students shopping at the Camden Avenue Farmers Market at Asbury United Methodist Church, adjacent to campus, can show their Gull Cards for gift certificates to vendors.

That evening, three student competitors will showcase their best dishes during an "Iron Sea Gull" cooking competition in the Commons. Judges include Food Network Holiday Baking Championship finalist Steve Konopelski. Local farmers donate vegetables for the dishes. The winning student's dish will be featured at the Commons at a later date.

Students have the opportunity to view a renewable energy display from noon-3 p.m. Wednesday, April 20, in Red Square, featuring a bicycle generator and cookie baking using solar power.

That evening, environmental studies students present on how they, as one in 7.3 billion people around the world, reduced their environmental footprints for one month. The "One in 7.3 Billion Project Showcase" begins at 7 p.m. in the Nanticoke Room of the Guerrieri University Center.

The Salisbury SGA hosts a dirty sock contest to help promote the Zipcar service on campus from noon-4 p.m. Thursday, April 21, in Red Square. Each competing student will hold a clean white sock up to his or her car's exhaust for 30 second. Those with the cleanest and dirtiest sock will receive prizes.

Student volunteers plant a native species garden on campus to celebrate Earth Day on Friday morning, April 22, as this semester's SU Green Fund project. The idea was submitted by students and the project paid for with student sustainability fees. That afternoon, students have the opportunity to build their own terrariums from 1-3 p.m. in Red Square.

Sponsored by the SGA, all Earth Week events are open to the campus community. For more information call 410-548-4757.

90 Years of Stories

To celebrate SU's 90 years, *SU News* is running excerpts from the University publication *99 Stories: A Patchwork of Human Experiences* throughout the academic year.

Ping-Pong with Perdue

In the 1930s, money was scarce and entertainment had to be self-developed, according to Goldy "Cannon Ball" Tyler '41:

"One of he least expensive and most enjoyed pastimes, particularly by the male students, was 'Ping-Pong' or table tennis. We made use of the limited tables and paddles in the basement of Holloway Hall, which was the only building on the campus during those early years. The basement also served as the male locker room for students and varsity players, and was Coach Benn Maggs' office and storage in what we referred to as the 'cage.'

"Two very excellent players in the tournaments of those days were Frank 'Chicken' Purdue and Carroll Walsh. Frank, of course, was the young man who went on to take over his dad's egg and chicken business and transform it into a world-renowned establishment. He was an aggressive and tough opponent who hated to lose, even in fun."

Percussion Festival

The SU Music, Theatre and Dance Department hosts the 2016 Salisbury Percussion Festival: SPF 16 Thursday-Saturday, April 7-9.

The SU Percussion and World Drum ensemble, directed by Eric Shuster and Ted Nichols, respectively, inaugurates the event with its annual spring concert 7:30 p.m. Thursday, April 7, in Holloway Hall Auditorium.

The percussionist-brother duo Steady State continues the series at 7:30 p.m. Friday, April 8, in the Great Hall of Holloway Hall. Consisting of Eric Shuster, of SU's Music, Theatre and Dance Department, and Tim Shuster, a musician and educator based in Austin, TX, the duo performs recent works from Princeton University-affiliated composers Wally Gunn and Dave Molk.

Senior music majors Becca Doughty and Marisa Lacey conclude the festival with a joint percussion recital at 3 p.m. Saturday, April 9, also in the Great Hall.

Admission is free and the public is invited. For information call 410-543-6385.

Dance Company Concert

The SU Dance Company's annual Spring Concert offers a variety of dance styles, including jazz, modern and contemporary techniques, Thursday-Sunday, April 21-24, in Holloway Hall Auditorium.

Curtain is 8 p.m., 2 p.m. Sunday. The program includes the work of prominent guest artists, faculty, local choreographers and students.

Guest artists Alice Howes and Jennifer Yackel present pieces grounded in traditional modern technique. Howes' piece, "Trespasses," is set to music by the Balanescu Quintet, while Yackel's highly physical work, "In Line," is performed to the music of the Amadina Percussion Group.

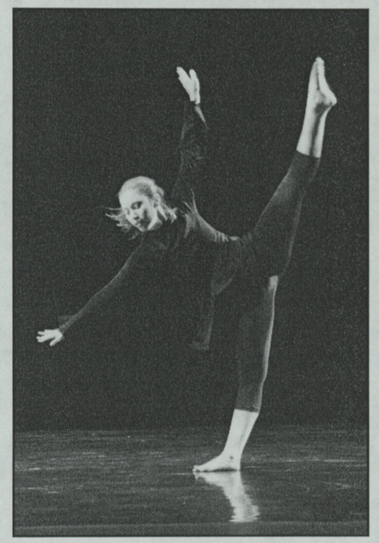
Howes is a faculty member with Coppin State University's dance program. Yackel's career has taken her from performing with the Richmond Ballet and Ballet Theater of Maryland to contemporary companies including Jean Ruddy Dance and Ellen Sinapoli Dance.

The hour-long program includes a jazz work, "Prohibit This," by guest artist London Owen, a graduate of the University of Arizona who was a L.E.A.P Showcase performer and a professional NFL Arizona Cardinals cheerleader.

"Autocorrect," set to music by Prince Era, is a contemporary work by SU adjunct faculty member Jessica Hindman-Wheatley. The dance explores today's obsessive use of electronic devices as a means of staying connected.

Former member Chelsea Chmel returns to set a new contemporary work, "Elastic Heart," inspired by Madilyn Bailey's rendition of artist Sia's song of the same name.

Student choreographer Sonia Smith uses modern and jazz technique with an African spiritual influence in "Hold My Hand," set to music by Delta Rae. This piece, originally presented in the fall Student Showcase, was selected by a panel of professional dance adjudicators.



The show finale is "Ends of the Earth," choreographed by local dance educator Staci Alexander. The ensemble work is set to music by Lord Huron.

Admission is $12, $9 for seniors, teens and SU alumni, free for children under 12. SU ID holders are admitted free for Thursday evening's performance. Reservations are not required. Tickets may be purchased online and are available at the door beginning 30 minutes before each performance.

For information call 410-543-6228 or visit www.salisbury.edu/theatreanddance.

Dotterer Endowment

As dean of SU's Fulton School of Liberal Arts from 1993-2001, Dr. Ron Dotterer solicited gifts from others to help grow and improve the school.

Now that the English professor is preparing for retirement this July after 45 years in the classroom (22 with SU), he decided it was time to give back himself. The SU Foundation, Inc. recently announced the creation of the Dotterer Public Lecture on Literature, endowed with a $20,000 gift from Dotterer.

When considering what he wanted his contribution used for, Dotterer recalled the prestigious speakers that had presented at the University during his tenure, including Nobel laureate Toni Morrison, anthropologist Jane Goodall, feminist pioneer Gloria Steinem, author John Barth, and world leaders Lech Walesa and F.W. deKlerk.

"As the budgets have tightened, that's something that has started to disappear," he said, adding it was important that students continue to hear from outside voices, not just their own professors.

Dotterer said though the new series will be focused on literature – teaching English has been one of his life's joys – he intentionally left the topic open-ended enough that speakers could include anyone from scholars to creative writers.

The first Dotterer Public Lecture on Literature is expected to be announced next fall.

'Beautiful Swimmers' Revisited

Last year, Tom Horton, award-winning author and professor of practice in SU's Environmental Studies Department, joined with photographer and frequent collaborator David Harp, and filmmaker Sandy Cannon-Brown to investigate the state of the blue crab. The resulting documentary, *Beautiful Swimmers Revisited*, retraced the crustacean's history – and offered a glimpse at its future – 40 years after the release of William Warner's 1976 Pulitzer Prize-winning book *Beautiful Swimmers: Watermen, Crabs and the Chesapeake Bay*.

Horton hosts a screening of the film as part of SU's Environmental Studies Colloquium Series 7 p.m. Wednesday, April 13, in Henson Science Hall Room 243. As part of the presentation, he also leads the panel discussion "Crabs, Crabbing and the Chesapeake Bay," featuring watermen interviewed in the documentary, as well as crustacean scientists from the Smithsonian Institution and other organizations.

Scientific advancement in the past four decades has allowed conservation officials to perform more accurate crab counts, which has led to better population management, Horton said. In addition, scientists now know that factors such as wind speed and direction, which play a part in moving crab spawn throughout the bay, determine whether watermen will have a "good" crab year or a "bad" one.

Sponsored by the Environmental Studies Department, admission to the SU screening and discussion is free, and the public is invited.

Fulton Colloquia

Faculty in SU's Fulton School of Liberal Arts share their research and expertise during this semester's Fulton Faculty Colloquia series.

Presentations are 3:30 p.m. on select Tuesdays from February-April in TETC Room 152. Remaining topics and speakers include:

- April 12 – "Signal Detection Theory: From Psychophysics to Evaluation" with Dr. Lawrence Becker, assistant professor of psychology; and
- April 26 – "How Are We Engaging? Considering a Campus Framework for Civic Engagement and Research" with Drs. Sarah Surak and Alexander Pope IV, co-directors of SU's Institute for Public Affairs and Civic Engagement (PACE). Surak is an assistant professor of political science and environmental studies. Pope is an assistant professor of teacher education.

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served. For more information call 410-543-6450.

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Vol. XXXII No. 14 • April 7, 2016

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH APRIL 22

- **Exhibit:** *Michael Hubbard: Mixtape* - SU Art Galleries Electronic Gallery

THROUGH APRIL 29

- **Exhibit:** *This Trip Is a Treat: Looking Back at Steamboating to Salisbury a Century Ago* - Nabb Gallery; Mon, Wed, Fri, 1-4 p.m.

THROUGH MAY 14

- **Exhibit:** *Line Time, New Paintings by Brooke Rogers* - SU Art Galleries Downtown Campus; Reception: 3rd Friday, April 15, 5-8 p.m.

THROUGH JUNE 5

- **Exhibit:** *Sumi-e Painting: The Art of Less* - Ward Museum, Welcome Gallery

THROUGH AUGUST 21

- **Exhibit:** *Larry Barth: Birds, Art & Design* - Ward Museum, LaMay Gallery

APRIL

April 7-10*

- **Theatre:** *Spring Awakening* - Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.

April 7-8

- **Special Event:** *Stop Hatin' Week*

THURSDAY, APRIL 7

- **Workshop:** *Ready, Set, Green!* - GUC, Wicomico Room, 10 am.-Noon.
- **Open House:** Sea Gull Stadium, 4-6 p.m.
- **Spanish Film Festival:** *Asier eta Biok* - Fulton Hall 111, 7 p.m.
- **Concert:** *Percussion Ensemble* - Holloway Hall Auditorium, 7:30 p.m.

FRIDAY, APRIL 8

- **Concert:** *Steady State* - Holloway Hall, Great Hall, 7:30 p.m.

APRIL 8-JUNE 18

- **Exhibit:** *Organic Space: New Work in Glass by Jon Rees* - SU Art Galleries Downtown Campus; Reception: 3rd Friday, April 15, 5-8 p.m.; Artist Talk: Thursday, April 14, 5:30 p.m.

SATURDAY, APRIL 9

- **Bus Trip:** *NYC on Your Own*
- **Women's Tennis** *vs. TCNJ* - Tennis Complex, 10 a.m.
- **Softball** *vs. York (PA)* - Athletic Fields, 1 & 3 p.m.
- **Men's Lacrosse** *vs. Frostburg State* - Sea Gull Stadium, 1 p.m.
- **Tennis** *vs. St. Mary's (MD)* - Tennis Complex, 3 p.m.
- **Concert:** *Becca Doughty & Marisa Lacey Joint Percussion & Voice Student Recital* - Holloway Hall, Great Hall, 3 p.m.

SUNDAY, APRIL 10

- **Tennis** *vs. Frostburg State* - Tennis Complex, 10 a.m.
- **Softball** *vs. Penn State - Harrisburg* - Athletic Fields, 1 & 3 p.m.
- **Tennis** *vs. Washington College* - Tennis Comples, 2 p.m.

TUESDAY, APRIL 12

- **Lecture** *Signal Detection Theory: From Psychophysics to Evaluation with Lawrence Becker* - TETC 152, 3:30 p.m.

WEDNESDAY, APRIL 13

- **Baseball** *vs. Christopher Newport* - Athletic Fields, 3:30 p.m.
- **Women's Lacrosse** *vs. Wesley* - Sea Gull Stadium, 4 p.m.

THURSDAY, APRIL 14

- **Lecture:** *Women and Children's Rights in India with Anuradha Bhosale* - TETC 153, 7 p.m.

APRIL 11-23

- **Exhibit:** *Fine Arts Exhibition* - Fulton Hall, University Gallery; Awards Reception: Friday, April 15, 5-7 p.m.

APRIL 12-16

- **Special Event:** *The Mystical Arts of Tibet: Mandala Sand Painting* - Holloway Hall, Great Hall; Opening Ceremony & Drawing of the Lines: Tuesday, April 12, Noon; Mandala Construction: Tuesday-Friday, April 12-15, 10 a.m.-5 p.m.; Saturday, April 16, Noon-2 p.m.; Mandala Consecration: Saturday, April 16, Noon; Closing & Dispersal Ceremony: Saturday, April 16, 2 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXII No. 15 • April 21, 2016

A Publication for Faculty, Staff & Students

Conway Hall Dedication

SU alumnus Norman H. Conway has dedicated his life to education and the public good.

On Tuesday, April 26, his Alma Mater recognizes his devotion to learning, to the Eastern Shore and to all of Maryland by rededicating its award-winning Teacher Education and Technology Center as Conway Hall during a festive ceremony at 3:30 p.m. on the building's lawn.

A member of the Maryland House of Delegates from 1987-2015 and chair of its powerful Appropriations Committee from 2003-2014, Conway was instrumental in helping SU secure funding for the building.

Admission to the ceremony is free and the public is invited. Parking is available in Lot H, off College Avenue, adjacent to the building. SU education students host a gallery walk on the hall's second floor immediately following the event.

For information call 410-677-5416.

Get more info online:
www.salisbury.edu

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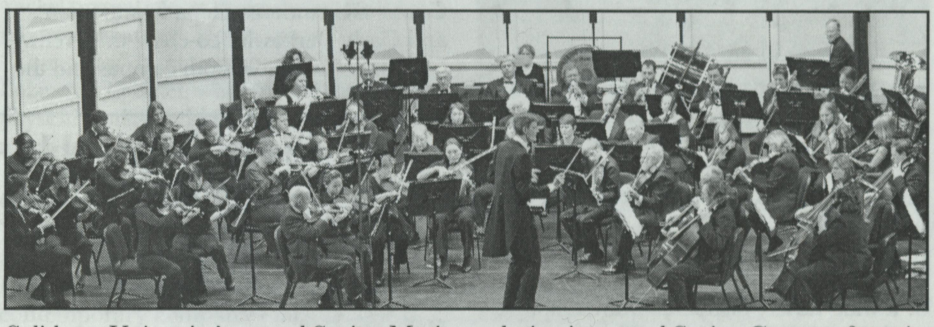
Fans got their first look at SU's new Sea Gull Stadium during a festive open house .....page 4

Multicultural Festival Week
SU celebrates with events ranging from musical performances to special awards .....page 6

SU Guitar Festival
This year's event features playing styles from rock 'n' roll to classical .....page 7

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

SU Spring Music Festival



Salisbury University's annual Spring Music Festival, "¡Viva las Americas!" takes listeners on a melodic journey through the United States (with a little Latin American music sprinkled in for Cinco de Mayo, too).

Sponsored by the Music, Theatre and Dance Department, all concerts are 7:30 p.m. in Holloway Hall Auditorium.

The Salisbury Chorale and University Chorale, directed by William Folger, inaugurate the festival during their annual Spring Concert on Saturday, April 30, featuring American composers Randall Thompson and Dan Forrest. With chamber orchestra, the chorales perform Thompson's *Frostiana: Seven Country Songs*, featuring poems by Robert Frost such as "The Road Not Taken," as well as Forrest's A Requiem for the Living. Soloists include department faculty Anne Binkley, community member Sarah Swain, and students Tess Alexander and Alexander Cooper.

Admission is $12, $9 for seniors and SU faculty and staff, $5 for students and children 12 and under.

The Salisbury Pops, directed by Lee Knier, continues the festival with the concert "Made in America" Tuesday, May 3. The concert includes a salute to the armed forces, as well as John Philip Sousa's "The Stars and Stripes Forever," Samuel Ward's "America, the Beautiful," Morton Gould's "American Salute," Meredith Wilson's "76 Trombones," George Gershwin's "Second Prelude," a Frank Sinatra medley and a Dixieland concerto. SU student singer Janelle Thomas joins the band for her rendition of Irving Berlin's "God Bless America."

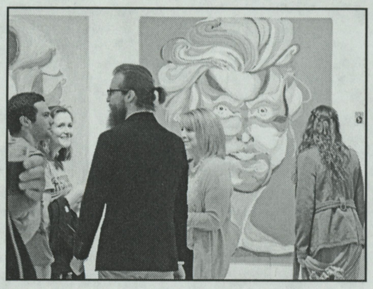
The SU Jazz Ensemble, directed by Jerry Tabor, celebrates Cinco de Mayo during its annual Spring Concert, featuring two combos, on Thursday, May 5. Latin American selections include David Torres' "Chanko," Eddie Palmieri's "Bouncer," Dave Samuels' "Birds of a Feather" and Ray Santos' "Azteca." Other songs include Randy Sandke's "Dragon Dance," Ralph Moore's "Hopscotch," Hank Mobley's "B for BB," James Williams' "Ph.D." (recorded by Art Farmer), Victor Lewis' "P.D. on Great Jones Street," Bobby Watson's "And Then Again," Art Blakey's "Wheel Within a Wheel," Tommy Turrentine's "Shoutin'" and an original fusion work by Tabor, "Between Us."

Admission to the pops and jazz concerts is free.

The festival culminates with the Salisbury Symphony Orchestra's 30th anniversary Spring Concert, "An American Celebration," featuring the return of the Capitol Quartet on Saturday May, 14. The saxophonists first performed with the SSO in 2013. Directed by Jeffrey Schoyen, the orchestra performs pieces by American composers, including William Bolcum's *Concerto Grosso with Saxophone Quartet*, Leroy Anderson's "Bugler's Holiday" and Duke Ellington's "It Don't Mean a Thing (If It Ain't Got That Swing)."

Admission is $25, $20 for seniors age 60 and older, $10 for SU faculty and staff, and $5 for students and children 18 and under. Advance tickets are available online at www.SalisburySymphonyOrchestra.org and at the Guerrieri University Center Information Desk.

For more information about the festival call 410-543-6385 or visit the department website at www.salisbury.edu/performingarts.



Senior Art Shows

The SU Art Department presents its 54th biannual senior art show, "Liminal," in the University Gallery of Fulton Hall.

The fine arts portion of the show runs through April 23. The graphic design portion is May 2-14, with an awards reception 5-7 p.m. Friday, May 6.

The fine arts exhibition includes works of a wide variety of media, from sculpture to photography to painting. The second features an assortment of graphic design including print, web, posters, graphic art and more. These works represent a diverse group of artists and encourage the viewer to consider art from different perspectives.

Information on the students' personal philosophies and images of their work are available online at www.liminalartshow.com.

Sponsored by the Art Department and Fulton School of Liberal Arts, admission is free and the public is invited. Gallery hours are 10 a.m.-5 p.m. Monday-Thursday, noon-4 p.m. Friday-Saturday. For more information, call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Fulton Faculty Colloquia

Faculty in SU's Fulton School of Liberal Arts share their research and expertise during this semester's Fulton Faculty Colloquia series.

The final installment of the semester is "How Are We Engaging? Considering a Campus Framework for Civic Engagement and Research" with Drs. Sarah Surak and Alexander Pope IV, co-directors of SU's Institute for Public Affairs and Civic Engagement (PACE). The presentation is 3:30 p.m. Tuesday, April 26, in TETC Center Room 152.

Surak is an assistant professor of political science and environmental studies. Pope is an assistant professor of teacher education.

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served. For more information call 410-543-6450.

Annual Relay For Life

Since 2002, SU's Relay For Life has raised over $1 million for the American Cancer Society (ACS). The goal for this year's 15th event: continue the push toward $2 million.

Opening ceremonies for the American Cancer Society's signature fundraiser begin 6 p.m. Friday, April 22, at Maggs Physical Activities Center. Closing ceremonies are 6 a.m. Saturday, April 23. This year's theme is "Toon in for a Cure." SU students Siena Manoogian and Carly Berkowitz co-chair the event.

Cancer survivors from campus and the greater community are invited to participate in a survivors lap and reception, sponsored by the SU Foundation, Inc., immediately following opening ceremonies. Survivors also may opt to be a virtual survivor and be recognized without attending the event. Other activities include the Miss Relay pageant, silent auction, Zumba, on-site haircuts for Locks of Love and a 3 a.m. nerf war. To register for the survivors lap and other activities, visit www.relayforlife.org/sumd and click "Sign Up," then "Walk the Survivor Lap."

For more information or to register visit www.relayforlife.org/sumd.

Opera Theatre Ensemble

SU's Opera Theatre Ensemble celebrates the works of 19th- and 20th-century Italian composer Giacomo Puccini and "friends" during its annual performance Thursday-Sunday, April 21-24, in the Great Hall of Holloway Hall.

Curtain is 8 p.m., 2 p.m. Sunday. Co-directed by Drs. John Wesley Wright and William Folger, and Thomas Anderson, of the Music, Theatre and Dance Department, this year's presentation features famous scenes and arias from Puccini's *La Bohème* and *Tosca*, Verdi's *Rigoletto* and Bizet's *Carmen*, highlighting the Puccini one-act opera *Suor Angelica*.

Guest artists include SU alumni Kathrin Thawley and William Willis (the latter now on faculty in SU's Music, Theatre and Dance Department), SU voice faculty Anne Binkley and American Spiritual Ensemble mezzo-soprano Lucia Bradford.

Admission is $12, $9 for seniors age 62+, SU alumni and students. SU students with ID receive one ticket free for Thursday's performance only (reservation required). Tickets are available in advance at www.salisbury.edu/performingarts and at the door.

For information call 410-543-6385.

Honors Convocation

SU honors outstanding scholars and student leaders at its annual Spring Honors Convocation 3:30 p.m. Friday, May 6, in Holloway Hall Auditorium.

Recognizing students in all areas of academic life, some 140 departmental awards, scholarships and other honors will be given. The spring and fall 2015 semester Dean's List students and new honor society initiates also will be acknowledged for their academic successes.

The colorful ritual includes the procession of faculty in full regalia, the pomp and circumstance of the University mace and flag, the University Chorale, and the singing of the Alma Mater. The ceremony is a tradition that dates back to the founding of the University in 1925.

A reception follows in the Great Hall and Social Room of Holloway Hall. For more information call 410-543-6232.

Poverty Inequality Lecture

SU hosts the presentation "Poverty and Inequality: Student Perceptions" 7 p.m. Tuesday, April 26, in TETC Room 153.

Students in Dr. Adam Hoffman's Methods of Empirical Political Analysis class present findings from a survey of SU students about their perceptions of poverty and inequality. Key issues from the survey included belief in the American dream, financial (in)security, views and solutions about poverty, and views on economic inequality.

Following their discussion, Rachel West, associate director for the Poverty to Prosperity Program at the Center for American Progress, keynotes the event, delivering the talk "The Inequality/Poverty Nexus and Public Policy."

Her presentation is made possible by a grant from the American Democracy Project, an initiative of the American Association of State Colleges and Universities (AASCU).

Sponsored by SU's Institute for Public Affairs and Civic Engagement (PACE) and Political Science Department, admission is free and the public is invited.

For information call 410-677-5045.

90 Years of Stories

To celebrate SU's 90 years, *SU News* is running excerpts from the University publication *99 Stories: A Patchwork of Human Experiences* throughout the academic year.

Sharing Life's Lessons

The late Dr. Alfred K. Talbot arrived at then Salisbury State in 1971 as the school's first full-time African-American faculty member. The welcome he felt here stood in stark contrast to the conflict he left behind.

That conflict – once part of his everyday life as a teacher – became part of the lessons he taught in his Sociology of Education classes. From 1962-64, Talbot was president of the all-black Virginia Teachers Association. Embroiled in the struggle to integrate Virginia public schools, Talbot and a colleague lobbied on behalf of African-American teachers on the floor of the Virginia legislature, "trying to talk some sense into the heads of Virginia politicians." He worked to convince them that there was a place for black teachers in the newly integrated schools.

He realized then and later taught his students that the real resistance to integration had little to do with education and was more about scoring political points. It was the work done behind the scenes – done, as he said, "for the sake of the kids and of our future as a society" – that has made the lasting difference.

Earth Week

SU commemorates Earth Week with a series of special events through April 22.

The Salisbury SGA hosts a dirty sock contest to help promote the Zipcar service on campus from noon-4 p.m. Thursday, April 21, in Red Square. Each competing student will hold a clean white sock up to his or her car's exhaust for 30 second. Those with the cleanest and dirtiest sock will receive prizes.

Student volunteers plant a native species garden on campus to celebrate Earth Day on Friday morning, April 22, as this semester's SU Green Fund project. The idea was submitted by students and the project paid for with student sustainability fees. That afternoon, students have the opportunity to build their own terrariums from 1-3 p.m. in Red Square.

Sponsored by the SGA, all Earth Week events are open to the campus community. For more information call 410-548-4757.

Dance Company Concert

The SU Dance Company's annual Spring Concert offers a variety of dance styles, including jazz, modern and contemporary techniques, Thursday-Sunday, April 21-24, in Holloway Hall Auditorium.

Curtain is 8 p.m., 2 p.m. Sunday. The program includes the work of prominent guest artists, faculty, local choreographers and students.

Guest artists Alice Howes and Jennifer Yackel present pieces grounded in traditional modern technique. Howes' piece, "Trespasses," is set to music by the Balanescu Quintet, while Yackel's highly physical work, "In Line," is performed to the music of the Amadina Percussion Group.

Howes is a faculty member with Coppin State University's dance program. Yackel's career has taken her from performing with the Richmond Ballet and Ballet Theater of Maryland to contemporary companies including Jean Ruddy Dance and Ellen Sinapoli Dance.

The hour-long program includes a jazz work, "Prohibit This," by guest artist London Owen, a graduate of the University of Arizona who was a L.E.A.P Showcase performer and a professional NFL Arizona Cardinals cheerleader.

"Autocorrect," set to music by Prince Era, is a contemporary work by SU adjunct faculty member Jessica Hindman-Wheatley. The dance explores today's obsessive use of electronic devices as a means of staying connected.

Former member Chelsea Chmel returns to set a new contemporary work, "Elastic Heart," inspired by Madilyn Bailey's rendition of artist Sia's song of the same name.

Student choreographer Sonia Smith uses modern and jazz technique with an African spiritual influence in "Hold My Hand," set to music by Delta Rae. This piece, originally presented in the fall Student Showcase, was selected by a panel of professional dance adjudicators.

The show finale is "Ends of the Earth," choreographed by local dance educator Staci Alexander. The ensemble work is set to music by Lord Huron.

Admission is $12, $9 for seniors, teens and SU alumni, free for children under 12. SU ID holders are admitted free for Thursday evening's performance. Reservations are not required. Tickets may be purchased online and are available at the door beginning 30 minutes before each performance.

For information call 410-543-6228 or visit www.salisbury.edu/theatreanddance.

Ward Word Competition

SU's Ward Museum of Wildfowl Art hosts its 46th Annual Ward World Championship Wildfowl Carving Competition and Art Festival April 22-24 at the Roland E. Powell Convention Center in Ocean City, MD.

The world's largest and most prestigious carving competition, event hours are 10 a.m.-5 p.m. Friday; 9 a.m.-5 p.m. Saturday (5:30 p.m. award ceremony) and 10 a.m.-4 p.m. Sunday.

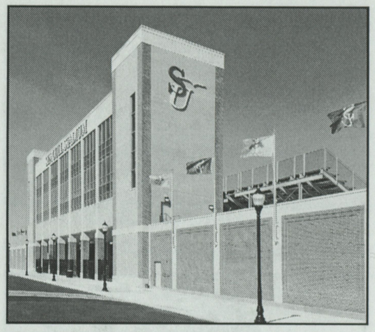
Carvers from Europe, North America, Asia and the Caribbean bring more than 1,300 bird carvings and sculptures to compete for top honors and their chance at more than $50,000 in prize money. Watch as decoys are floated and judged on Assawoman Bay and marvel at the numerous carvings of exotic bird species from around the world and the sculptures of wildlife created in mediums other than wood.

Shop vendors offering world class wildlife carvings, sculptures, paintings, folk art, jewelry, photography, home décor and more. The Carvers Art Shop gives shoppers the opportunity to purchase original carvings from many of the show's competitors.

Friday night, attend the Living Legend awards at 5 p.m. and then have dinner with legends at Harrison's Harbor Watch Restaurant. Take part in the live auction Saturday at 2 p.m. in the Performing Arts Center, offering one-of-a-kind works of art available to the highest bidder, with all proceeds benefiting the Ward Museum.

Multi-day passes, which may be purchased at the door, are $10 for adults, $8 for seniors and students. Children 12 and under are free when accompanied by a paying adult.

For more information, or to purchase tickets, call 410-742-4988, ext. 106, or visit www.wardmuseum.org.



Stadium Open House

The rain stopped … the clouds parted … and the Sea Gulls soared at the opening of their new $19 million stadium on Thursday, April 7! "Today is the day we move into one of the top facilities in all of Division III athletics," said SU President Janet Dudley-Eshbach.

As the main concourse filled with fans and WBOC's Chopper 16 hovered overhead, the President joined coaches, student-athletes, generous benefactors and others to cut the ribbon on the four-story Sea Gull Stadium. She also honored former President Norm Crawford for the tradition of athletics excellence that began under his tenure in the 1970s.

Attendees, including alumni, area leaders, Maroon & Gold Club members and local school children, later enjoyed concession snacks and tours of all parts of the new facility. One of the best features, most agreed, was the year-round locker rooms for the football, field hockey and men's and women's lacrosse teams – which many of the players got to see for the first time. Built on the site of the old one-story cinderblock stadium, the building also includes an athletic training clinic, team conference room, suites, and, on the entire fourth floor, the Draper Holdings Communications Center for game broadcasts and operations.

Sea Gull Stadium is expected to boost recruiting for all of SU's 21 varsity sports.

Flint Crisis Discussion

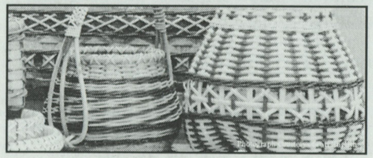
SU explores the Flint, MI, water crisis during a panel discussion 7 p.m. Thursday, April 28, in TETC Room 153.

Panelists include 50K Souls Outreach members Jermichael Mitchell and Rufus Ryder, Salisbury Mayor Jake Day, *Daily Times* reporter Debbie Gates, Dr. Sarah Surak of SU's Political Science and Environmental Studies departments, SU Director of Campus Sustainability and Environmental Safety Wayne Shelton, and an SU student representative.

Sponsored by the Student Affairs and Multicultural Student Services offices, PACE, the Social Work and Conflict Analysis and Dispute Resolution departments, and the Student Government Association, admission is free and the public is invited.

For information call 410-548-4503.

Local Baskets Lecture



During the late 1800s, Joshua Marvil patented the basket designs that were made at his factories in Laurel, DE, and Chestertown and Sharptown, MD.

SU's Nabb Research Center for Delmarva History and Culture explores these designs and their history during the roundtable discussion "Coopered Vegetable and Fruit Baskets of Delmarva: The Marvil Packing Company" 1:30-3 p.m. Saturday, April 23.

Led by Dr. Kathleen Beauchesne, director of the Maryland-based Center for Research in Basketry, Inc., the discussion includes area residents who worked for Marvil, as well as the Eastern Shore canning industry.

For information call 410-543-6312 or visit www.salisbury.edu/nabb.

Nabb Center Fundraiser

SU's Edward H. Nabb Research Center for Delmarva History and Culture invites supporters and community members to step back in time to the 19th century during its annual fundraiser, "Evening at the Finney House."

This year's event is held in honor of Dr. Ray Thompson, retiring co-founder and director of the center.

Featuring string music, a silent auction, food and beverages (including an oyster raw bar and open bar featuring Thornton's mint juleps), and more, the event is 4-7 p.m. Saturday, April 30, at the historic Finney House in Onancock, VA. The 1813 story-and-a-half home sits on the shore of Parker Creek.

Tickets are $75, available in advance. To RSVP call Donna Messick at 410-543-6312 or email dtmessick@salisbury.edu.

For more information visit www.salisbury.edu/nabbcenter.

Ratcliffe Shore Hatchery

The sixth round of a five-year, $1 million program to create new jobs begins Thursday, April 21, at SU as entrepreneurs vie for $90,000 in business funding, the remaining portion of the $200,000 allocated for this competition year.

In 2013, the Philip E. and Carole R. Ratcliffe Foundation announced the $1 million gift to SU's Perdue School of Business to establish the Ratcliffe Shore Hatchery. Its goal: to fund entrepreneurs and have new businesses opening within six months, with the potential of employing three or more within a year.

Each year for the next two years, up to $200,000 will be available for those applying for grants through the Shore Hatchery program. Shore Hatchery board of directors members select recipients based on multi-round presentations.

Applicants representing multiple geographic territories and business sectors will compete in the sixth round of grants in a *Shark Tank*/Gull Cage contest, delivering elevator pitches to the judges.

Those moving on to the business case round, tentatively scheduled to begin at 5 p.m. in Perdue Hall's Bennett Family Auditorium, give more thorough presentations. Winners are expected to be announced at approximately 6 p.m., followed by a reception.

Ratcliffe Shore Hatchery board members include Jim Perdue of Perdue Farms, Dave Rommel and Mike Cottingham of Rommel Holdings, Frank Gunion of South Moon Under, Jennifer Layton of Layton's Chance Vineyards and Winery, Bruce Rogers of Sherwood of Salisbury, Katherine Kiernan of APPI Energy and Sandy Fitzgerald-Angelo of Pohanka Automotive, among others.

Admission to the 5 p.m. presentations is free and the public is invited. For more information call 410-543-6316 or visit www.salisbury.edu/perdue.

•GRANTS NEWS•

Dreyfus Foundation

The Jean Dreyfus Boissevain Lectureship for Undergraduate Institutions supports proposals to bring a leading researcher to a primarily undergraduate institution to give a series of lectures in the chemical sciences. The lecturer is expected to substantially interact with undergraduate students and faculty over the period of the visit. Funds support hosting the speaker and summer research opportunities for two undergraduate students. The award total is $18,500.

Deadline: May 18, 2016

www.dreyfus.org

Nursing Quilt Unveiled

The SU Nursing Department recently added a new item to its departmental museum – a quilt constructed from 20 T-shirts and sweatshirts.

The shirts originally were created by SU students, faculty or staff, over the past 25 years, spanning from Salisbury State College to Salisbury State University to SU. They represent events, projects and organizations including the department, SU and National Student Nurses associations, a grant-funded pediatric class project and the University's Lambda Eta chapter of Sigma Theta Tau international honor society for nursing.

Shirts were donated by six nursing faculty members and three alumni. Once 20 shirts were selected from the pool of donations, they were cut down to squares of just the chest or the back of the item, and quilted together. The idea was suggested by Dr. William Campbell, associate professor of nursing and the curator for the departmental museum.

Dr. Rita Nutt assisted with design layout, and Dr. Lisa Seldomridge helped with funding and securing a display location. The quilt hangs in Devilbiss Hall Room 229, which is used by all incoming junior nursing students for their Foundations course. The students will be exposed to the quilt in their first class as they carry on the tradition of SU Nursing.

Other historical items are on display in the museum, located in showcases on the second floor of Devilbiss Hall, outside rooms 213 and 217. The collection includes several items from the original Peninsula General Hospital School of Nursing, which became the SU Nursing Department in 1979.

Pictured, from left, are Campbell, Seldomridge and Nutt, with the quilt.

Philosophy Symposium

Drs. Lisa Guenther of Vanderbilt University and Rashad Shabazz of Arizona State University add their voices to the discussion of mass incarceration and sentencing reform in the U.S. during SU's 36th annual Philosophy Symposium.

This year's event, "Justice Inside-Out: On Incarceration and Inequality," is 9 a.m.-3:30 p.m. Saturday, April 23, in TETC Room 153.

Events begin with a continental breakfast. During the morning session, Guenther and Shabazz weigh in on questions including "What is the purpose of punishment?" "Does imprisonment serve justice and, if so, in what sense" and "What does it mean for a punishment to fit the crime?" The symposium also delves into how the understanding and punishment can be shaped – and obscured – by assumptions about race, history and economic inequality.

Following a break for lunch, faculty and other local panelists add their insights. The audience is invited to join in the discussion throughout the day.

Guenther, associate professor of philosophy, is the author of *Solitary Confinement: Social Death and Its Afterlives*. The book examines the death-in-life experience of solitary confinement in the U.S. from the early nineteenth century to today's supermax prisons.

Shabazz, associate professor at Arizona State's School of Social Transformation, specializes in human geography, Black cultural studies, gender studies and critical prison studies. His most recent book, *Spatializing Blackness*, examined how carceral power within the geographies of Black Chicagoans shaped urban planning, housing policy, policing practices, gang formation, incarceration rates, masculinity and health.

Sponsored by the SU Philosophy Department, with support from the Fulton School of Liberal Arts Public Humanities Committee and Maryland Humanities Council, admission is free and the public is invited. For more information call 410-677-5070.

• SPORTS •

Salisbury Teams Making a Difference

The SU spring athletic teams are some of the best in competition, but they also make a big difference in the community, as well. In the past few weeks, three teams have made large impacts with their events on campus.

The men's lacrosse team held its annual LAX for Leukemia day with a silent auction during its April 9 game against Frostburg State University. The Sea Gulls set a goal of raising $8,000, exceeding that with a total donation of $8,350 to the Leukemia and Lymphoma Society.

The men's track and field team celebrated its 4x400-meter relay team's national championship at the NCAA Division III indoor championships by holding Head Coach Jim Jones to his promise of shaving his head if they won. On Tuesday, April 12, exactly one month after the championship run, Jones faced the clippers, but the event was about more than the win, with those attending asked to donate at least $1. The total, which topped the goal of $500, was donated to Women Supporting Women and the Brooke Mulford Foundation.

The softball team collected supplies for animals after the recent news of more than 300 dogs, held by one person, being taken in by the Wicomico County Humane Society. The team collected food, snacks, cleaner and towels to assist in the recovery of the animals during its doubleheader on April 16 against the University of Mary Washington. By the end of the day, the donation bucket was overflowing with items to help.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Multicultural Festival Week

SU celebrates its 21st annual Multicultural Festival Week, Monday-Saturday, April 25-30.

Activities begin with the Student Government Association's annual Multicultural Showcase 7 p.m. Monday, April 25, in Holloway Hall Auditorium.

Tuesday's events begin with a special "flash mob" on Red Square at noon, with music, games, chalking and refreshments. At 7 p.m., the program "Teach Me How To …" exposes students to a variety of skills and topics in the Wicomico Room of the Guerrieri University Center. Activities include a cooking demonstration, foreign languages and dance classes, Chinese calligraphy, "kinks and curls" hair demonstrations and special presentations from the Housing Diversity Committee.

Wednesday, April 27, is Multicultural Festival Day. This year's theme is "Fly With Multicultural … the World Awaits." Activities are 11 a.m.-3 p.m. at the Pergola (rain location: Wicomico Room). Performers include the Steel Kings Jamaican steel drum band, Mystic Warriors, Music from Bolivia, the Prince Street Elementary School Step Team and Amadou Kouyate, an ethnomusicologist and griot (oral historian) from Senegal and a descendant of the Kouyate clan. SU clubs and organizations host educational table displays during the event.

That evening, from 4:30-7:30 p.m., University Dining Services and the Cultural Affairs Office host a "Flavors of the Caribbean Islands" dinner with the Steel Kings in the Commons. Cost is $12.48, $7.57 for children ages 5 and under. Reservations are not required.

SU's annual President's Diversity Awards ceremony continues the week's events 3:30 p.m. Thursday, April 28, in the Worcester Room of the Commons.

The Multicultural Student Services Office's 25th annual senior banquet is 2 p.m. Saturday, April 30, in the Commons. Admission is by invitation only.

Multicultural Festival Week concludes that evening with a performance by the SU Gospel Choir at 6 p.m. in the Wicomico Room.

Sponsored by the Multicultural Student Services Office, Multicultural Alliance, Housing and Residence Life Diversity Team and Vice President of Student Affairs Office, admission to all Multicultural Festival Week events is free and the public is invited, unless otherwise noted.

For information call 410-548-4503.

Employee of the Month

Jamie Redditt, high-speed copier operator II in the Copy Center, is SU's Employee of the Month for April. Redditt was nominated for her positive attitude, teamwork and customer service.

"Jamie is very upbeat and brings a positive working attitude to the Copy Center on a daily basis," said her nominator. "She is a true team player, always stepping up to the plate to take on both routine and rush jobs."

As Employee of the Month, Redditt will be presented with a framed certificate from SU President Janet Dudley-Eshbach and receive $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

'Bits and Pieces' Play

Organ donation is normally a good thing – but what is a grieving widow to do when portions of her late husband's body are scattered inside a dozen others?

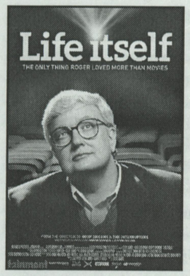
That's the question 40-year-old Iris faces in Corinne Jacker's Obie Award-winning *Bits and Pieces*, performed Friday-Sunday, April 29-May 1. Curtain is 8 p.m., 2 p.m. Sunday, in the Black Box Theatre of Fulton Hall.

Directed by senior theatre major Faith Sullivan, the play follows Iris as she sets out on a quest to track down the recipients of her husband's organs around the world, all the while reassembling bits and pieces of their life together.

The cast includes Quincy Jennings, Caroline Lewis, Andres Roa, Madeline Webb and Zach Williams. Costume designer is Niamani Robinson. Lighting designer is Madeline Stiso. Samantha Olsen stage manages.

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-548-5588.

Film Society Screening



The Salisbury Film Society (SFS) presents the documentary *Life Itself* 2:30 p.m. Sunday, May 1, in Fulton Hall 111.

Hoop Dreams director Steve James creates a portrait of influential *Chicago Sun Times* film critic Roger Ebert. Officially an adaptation of Ebert's bestselling memoir of the same name, the documentary uses Ebert's valiant struggle with cancer as a structural device to examine his many career accomplishments. As a series of flashbacks take us through Ebert's colorful life and times, James periodically returns to his subject's traumatic last days in the hospital, where his wife Chaz and other loved ones prepare to say their last goodbyes. The product is a respectful reflection of the life and death of the critic whose passion for film was obvious in each review written, but whose love of life taught his loyal readers to treasure every moment.

The SFS series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Charles R. and Martha N. Fulton School of Liberal Arts. A group discussion follows the screening.

Tickets are $9, $8 for SWAC members, free for college and university students with ID. For more information call 410-543-ARTS (2787) or visit the SWAC website at www.543arts.org.

Entrepreneurship Competitions

SU's Perdue School of Business hosts its annual Entrepreneurship Competitions for students Friday, April 22, in Perdue Hall, with a prize pool goal of $100,000.

Events include an "Invest in My Idea" poster session and a *Shark Tank*/Gull Cage round, during which students will present "elevator" pitches to the judges.

The top four finalists move on to the annual Bernstein Achievement Award for Excellence competition, vying for a grand prize of $20,000. Their presentations, open to the public, begin at 2:30 p.m. in Perdue Hall's Bennett Family Auditorium. An awards ceremony follows at 5:30 p.m. in the Perdue Hall Atrium.

Admission is free and the public is invited. For information call 410-543-6316 or visit www.salisbury.edu/perdue.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from March 31-April 13:

- **Humberto Aristizabal and Dane Foust** – Diversity and inclusion at SU, *Daily Times*
- **Samantha Beck and Charlie Endicott** – Volunteer Center spring break volunteer trip, WMDT
- **Jim Berkman** – Sea Gull Stadium opening, WBOC
- **Bill Burke** – U.S. Support Startup Businesses Act proposal, WMDT
- **Brock Brooks and Gabby Hiken** – Women's rugby championship opportunity, WMDT
- **Dawn Chamberlin** – Sea Gull Stadium opening, *Daily Times*, WBOC, WMDT, Delmarva Public Radio
- **Jessica Chittams** – Sexual assault education, WMDT
- **Tylor Claggett** – Economic impact of babies born prematurely due to air pollution, WMDT; and U.S. Labor Department jobs report, WMDT
- **Gerry DiBartolo** – Sea Gull Stadium opening, *Daily Times*, WBOC, Delmarva Public Radio; and club sports funding, WMDT
- **Memo Diriker** – SU economic impact study, *Salisbury Star*, *Shy Business Journal*, *SU on the Air*
- **President Janet Dudley-Eshbach** – Sea Gull Stadium opening, WBOC, WMDT, Delmarva Public Radio
- **Gloria Godinez and Becca Rinaca** – Sea Gull Stadium Opening, WRDE
- **Alexis Gramates** – Civility among women, *USA Today*, *Daily Times*
- **Matthew Jackson, Naomi Jones and Christopher Thomas** – Blackwell Library incident, *Daily Times*
- **June Krell-Salgado** – Tibetan monks' visit, *Daily Times*
- **Siena Manoogian** – SU Relay For Life, WMDT
- **Jim Nestor** – Sea Gull Stadium opening, WMDT, Delmarva Public Radio
- **Mike O'Loughlin** – U.S. presidential election, WMDT
- **Marvin Pyles** – Tuition increase, WMDT
- **Breanna Ulrich and Melissa Wainaina** – Student loan debt, WMDT
- **Diana Wagner** – Discrimination and free speech, *Daily Times*
- **Sherman Wood** – Sea Gull Stadium opening, WBOC, WRDE, Delmarva Public Radio

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Annual Guitar Festival

The eighth SU Guitar Festival, which has included an evening of rock guitar events in recent years, expands with the workshop "Rock Band 101" 4:30-9 p.m. Friday, April 22, in the Black Box Theatre of Fulton Hall. Guitarists, bassists, percussionists, keyboardists and vocalists are invited to learn and play with local band "breakfast."

During the all-ages, all-levels, hands-on session, musicians learn what it's like to play in a band, how to write songs, how to better express themselves musically and how instruments work together. Participants will be entered into a Stars of the Festival competition for prizes.

The traditional festival, focusing on classical guitar, takes place 10 a.m.-6 p.m. Saturday, April 23, also in the Black Box Theatre. Events include master classes as well as workshops, a Festival Ensemble and a classical playing competition from 10 a.m.-5 p.m. Winners of Saturday's competition vie for more than $2,000 in prizes and D'Addario and Planet Waves merchandise. Advance registration is recommended for all competitions.

The Newman & Oltman Guitar Duo rounds out the festival with a public performance at 5 p.m. Admission for non-festival participants is by donation.

Classes and workshops on both days are open to all ages, skill levels and string type. Friday registration is $20, $15 for participants in school groups or ensembles, $10 for SU students with ID. Admission for parents accompanying their children to Friday's activities is free. Saturday registration is $52 for participants; $25 for participants in school groups or ensembles; $15 for parents, including all classes, activities and lunch. Advance registration is available online at www.salisbury.edu/guitarfestival. Day-of registration is available, but those registering that weekend may not be assured of participation in master classes or competitions due to scheduling limitations.

The festival is sponsored by the D'Addario Foundation, Maryland State Arts Council, Salisbury Wicomico Arts Council, National Endowment for the Arts, Kirkpatrick Guitar Studio and Rise Up Coffee Roasters.

For more information, including complete competition rules, call Dr. Danielle Cumming at 410-677-3269, email dmcumming@salisbury.edu or visit the festival website.

Harp Concert

Harpist Kara Dahl Russell performs in concert 7 p.m. Thursday, April 28, in the Great Hall of Holloway Hall. Her concert is part of SU's Peter and Judy Jackson Chamber Music Series.

The former music director and on-air host for WSCL 89.5 FM, Russell began playing harp late in life. She was the resident harpist on staff at a large historic church in Los Angeles for three years. There, she regularly played over 50 events annually, and organized and produced events with live music performances of many genres.

Sponsored by the Cultural Affairs Office, admission to her concert is free and the public is invited. For more information call 410-543-6271.

SU Research Conference

SU students share their research on topics ranging from the sciences, to the liberal arts, to business, to education during the 15th SU Student Research Conference 12:30-7:30 p.m. Friday, April 29.

Oral presentations are 1-6 p.m. in Henson Science Hall. Poster presentations follow from 6-7:30 p.m. in the Wicomico Room of the Guerrieri University Center, where this year's Faculty Mentor Award winner will be announced.

A full schedule of topics, times and locations is available on the conference website, www.salisbury.edu/susrc. The event showcases and celebrates student accomplishments.

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www.salisbury.edu

Vol. XXXII No. 15 • April 21, 2016

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH APRIL 22

- **Exhibit:** *Michael Hubbard: Mixtape* - SU Art Galleries Electronic Gallery

THROUGH APRIL 23

- **Exhibit:** *Fine Arts Exhibition* - Fulton Hall, University Gallery

THROUGH APRIL 29

- **Exhibit:** *This Trip Is a Treat: Looking Back at Steamboating to Salisbury a Century Ago* - Nabb Gallery; Mon, Wed, Fri, 1-4 p.m.

THROUGH MAY 14

- **Exhibit:** *Line Time, New Paintings by Brooke Rogers* - SU Art Galleries Downtown Campus

THROUGH JUNE 5

- **Exhibit:** *Sumi-e Painting: The Art of Less* - Ward Museum, Welcome Gallery

THROUGH JUNE 18

- **Exhibit:** *Organic Space: New Work in Glass by Jon Rees* - SU Art Galleries Downtown Campus

THROUGH AUGUST 21

- **Exhibit:** *Larry Barth: Birds, Art & Design* - Ward Museum, LaMay Gallery

APRIL

APRIL 21-24*

- **Dance:** *Spring Dance Concert* - Holloway Hall Auditorium, 8 p.m. & *2 p.m.
- **Special Event:** *Ratcliffe Shore Hatchery Presentations* - Perdue Hall Auditorium, 5 p.m.
- **Opera Theatre Ensemble:** *Puccini and Friends featuring Suor Angelica* - Holloway Hall, Great Hall, 8 p.m. & *2 p.m.

FRIDAY, APRIL 22

- **Special Event:** *SU Relay For Life* - Maggs Gym & Perdue Lawn, 6 p.m.
- **Special Event:** *Entrepreneurship Competition Presentations* - Perdue Hall Auditorium, 2:30 p.m.

APRIL 22-23

- **Special Event:** *Guitar Festival & Competition* - Fulton Hall, Black Box Theatre

APRIL 22-24

- **Special Event:** *Ward World Championship Wildfowl Carving Competition & Art Festival* - Roland E. Powell Convention Center; Ocean City, MD

SATURDAY, APRIL 23

- **Philosophy Symposium:** *Justice Inside-Out: On Incarceration & Inequality* - TETC 153, 9 a.m.-3:30 p.m.
- **Roundtable Discussion:** *Coopered Vegetable & Fruit Baskets of Delmarva: The Marvil Packing Company* - Nabb Gallery, 1:30-3 p.m.

TUESDAY, APRIL 26

- **Lecture:** *"How Are We Engaging? Considering a Campus Framework for Civic Engagement and Research" with Sarah Surak and Alexander Pope IV* - TETC 152, 3:30 p.m.
- **Baseball** *vs. Stevenson* - Athletic Fields, 3:30 p.m.
- **Lecture:** *"The Inequality/Poverty Nexus and Public Policy" with Rachel West* - TETC 153, 7 p.m.
- **Concert:** *New Music Salisbury* - Holloway Hall, Great Hall, 7:30 p.m.

WEDNESDAY, APRIL 27

- **Special Event:** *Multicultural Festival* - Guerrieri Center, 11 a.m.-3: p.m.
- **Baseball** *vs. Drew* - Athletic Fields, 3:30 p.m.
- **International Dinner Series:** *Flavors of the Caribbean Islands Dinner Featuring the Steel Kings* - Commons, Bistro, 4:30-7:30 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXII No. 16 • May 5, 2016

A Publication for Faculty, Staff & Students

Honors Convocation

SU honors outstanding scholars and student leaders at its annual Spring Honors Convocation 3:30 p.m. Friday, May 6, in Holloway Hall Auditorium.

Recognizing students in all areas of academic life, some 140 departmental awards, scholarships and other honors will be given. The spring and fall 2015 semester Dean's List students and new honor society initiates also will be acknowledged for their academic successes.

The colorful ritual includes the procession of faculty in full regalia, the pomp and circumstance of the University mace and flag, the University Chorale, and the singing of the Alma Mater. The ceremony is a tradition that dates back to the founding of the University in 1925.

A reception follows in the Great Hall and Social Room of Holloway Hall. For more information call 410-543-6232.

Get more info online:
www.salisbury.edu

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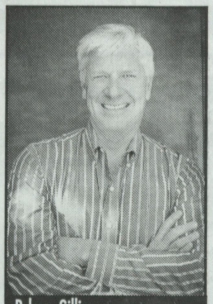
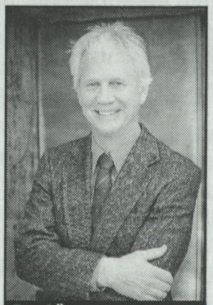
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

President's Distinguished Community Leadership Awards


Palmer Gillis


Tony Gilkerson

A business duo who literally have reshaped the Salisbury skyline and an organization that assists residents with one of life's most basic needs – housing – are the 2016 recipients of the SU President's Distinguished Community Leadership Awards.

Real estate developers Palmer Gillis and Tony Gilkerson receive the individual award, while Salisbury Neighborhood Housing Services, Inc. (SNHS) is recognized with the organizational honor. Their work will be celebrated during SU's 90th-year Spring Commencement at the Wicomico Youth & Civic Center on Thursday, May 19.

* * *

Gillis and Gilkerson "are outstanding examples of true civic leaders," said Robby Sheehan, SU director of government and community relations and chair of the University's Town-Gown Council. "Over the course of the past several decades, these two individuals have worked tirelessly, both personally and professionally, to build and strengthen the City of Salisbury and the surrounding community."

This is especially evident in the downtown area, where their vision for the return of a thriving and vibrant corridor has begun to come to fruition. Among their most recent contributions to that goal was last year's donation of the $4.4 million Gallery Building to SU via the SU Foundation, Inc. Potential University uses for the structure include centers for entrepreneurship, geographic information systems and the SU Art Galleries Downtown Campus.

In addition to their development success, Gillis and Gilkerson have served with area organizations including the Salisbury Area Chamber of Commerce, Maryland Capital Enterprises, Greater Salisbury Committee, Salisbury-Wicomico Economic Development, the SU Foundation and the Wicomico County Planning and Zoning Commission. In addition, Gillis is a former member of the Salisbury City Council.

"Their generosity … sets them apart as leaders throughout our community," said Sheehan.

* * *

Founded in 1994, SNHS is a private, non-profit organization working to facilitate homeownership and community investment opportunities through lending that build pride and confidence among residents and community partners.

SNHS seeks to inspire and motivate homeowners, landlords, local business owners and other community leaders to play an active part of making the City of Salisbury and surrounding areas a good place to live, work and raise a family. In just the past five years the organization has helped create 175 new homeowners in the community, purchased and rehabbed five foreclosed properties, provided credit and budget counseling for 500 families and assisted 715 families

(continued on page 2)

Pictured, from left, are William Burke; Jenna DeLetto; Rommel Holdings, Inc. CEO Mike Cottingham; Dr. Christy Weer, Perdue School dean; and Gary Gaskill.

Entrepreneurship Competitions

SU senior finance major Jenna DeLetto of Long Island, NY, made history this semester as the first two-time winner of SU's Bernstein Achievement Award for Excellence.

The prize for best student business plan included $15,000, as well as $5,000 in market research services from SU's Business, Economic and Community Outreach Network (BEACON). She also won $3,000 from earlier competition rounds for a total of $23,000 in cash and services. The award marked the culminating honor in this year's student Entrepreneurship Competitions, open to all SU students.

The past year has been a successful one for DeLetto, whose idea for 5 POP, a football training device programmed to signal players when they are carrying the ball improperly, earned her $27,000 in cash and prizes during the 2015 competition. Since then, the parent company, 5 POP Sports, has won $35,000 more through similar events.

Placing second in this year's Bernstein competition ($10,000 plus $17,500 in cash and in-kind services from previous rounds), was Neuro Helmet Systems. The plan to develop and market high-end, high-tech motorcycle helmets was conceptualized by Megan Newcomer, Matthew Newcomer, Bob Cichielo and Jack Mister.

Third place ($5,000 plus $13,000 and in-kind services from previous rounds) went to William Tippet and Tyler Smith for Rapid Response Aero-Medical, a prototype drone-mounted automated external defibrillator (AED) that hospitals could fly to cardiac arrest patients in remote or far-away areas.

A fourth Bernstein Award finalist, Still Fighting, received $7,000 in cash and in-kind services plus $1,500 in legal services from the event's Gull Cage and Invest in My Idea rounds. Proposed by Jessica Still and Rachel Oster, the company would manufacture and sell hospital gown-like shirts for cancer patients, with plastic-snap panels strategically placed to allow easy access for medical care.

Eleven additional teams received $1,000 each as winners of the competition's "Invest in My Idea" round. Some 33 student teams competed in all.

Marrow Registry Event

The SU Student Nurses Association and Salisbury Jaycees co-sponsor a National Marrow Donor Program registration event with Be The Match 10 a.m.-2 p.m. Monday, May 9, in the Wicomico Room of the Guerrieri University Center.

The Be The Match Registry represents the world's largest and most diverse marrow registry, helping to provide cures for thousands each year with life-threatening blood cancers like leukemia and lymphoma and other illnesses such as aplastic anemia and sickle cell.

Registration is open to individuals ages 18-44 who are willing to donate to any patient in need and are in generally good health. Those wishing to join the registry may do so by completing paperwork and a painless cheek swab. There is no charge to register.

Joining the Registry and completing the donation procedure is voluntary; however, it is a commitment to patients searching for their life-saving donor. Be The Match urges those interested in becoming a Registry member to seriously consider their commitment prior to joining.

Those who are interested in joining the registry but are unable to attend the event may sign up online at http://join.bethematch.org/MidAtlantic.

President's Awards continued

facing foreclosure for a total investment in the community of $27 million.

"SNHS is a dynamic partnership of local business, local government, state and national resources as well as other non-profits cooperating to fulfill our mission of neighborhood revitalization," said SNHS Executive Director Cheryl Meadows. "Our ability to bring together public and resources has been the cornerstone of our success."

While SNHS's loans and grants primarily serve the City of Salisbury, its educational and counseling services are available to those in surrounding communities as well. The organization also provides fiscal empowerment education and foreclosure counseling services for families in Worcester and Somerset counties.

For more information visit www.salisbury.edu/communityleadership.

Ratcliffe Winners

Seven businesses received their share of $90,000 during the sixth round of SU's Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery program. Its goal: to fund entrepreneurs in the mid-Atlantic and have new businesses opening within six months, with the potential of employing five or more within a year.

The *Shark Tank*-style competition's big winner was Mobtown Fermentation, a kombucha tea company, which earned $30,000. All winners will receive mentorship from the program's board of directors, comprised of area business leaders.

Other recipients included Soccer Office (sports league management); Bio Research Solutions, LLC (biomedical research services); Badjo-T Industries (live-action role playing tech suits); Modernature (sustainable growing systems); Mindfully Anchored, Inc. (mindfulness training for youth); and Cap Strap (container scoop retention system).

Registration for the competition's seventh round, with a prize pool of up to $200,000, opens in August.

Big Event: More than 500 SU students recently united to help the community during the 12th annual Big Event cleanup day, sponsored by the Student Government Association. They helped nearly 100 campus neighbors with household chores such as raking leaves, washing windows and painting.

Relay For Life Results

Some 63 teams representing over 1,500 students, faculty, staff, families and community members participated in SU's 2016 Relay For Life, held April 22-23.

Team campsites reflected different cartoon TV shows while carrying out this year's theme of "Toon in for a Cure." Senator Jim Mathias joined student co-chairs Siena Manoogian and Carly Berkowitz for opening ceremonies. Guest speakers included Dr. T. Greg Prince, SU vice president of advancement and external affairs. So far, teams have added over $120,400 to the prior cumulative total, bringing SU's cumulative donations to over $1.2 million.

"It's an amazing thing to see everyone come together for one night, and it helps show others that our school is something special," said Manoogian. "We are a force that can't be reckoned with and a community that stands together."

The American Cancer Society is a community-based organization dedicated to eliminating cancer through efforts such as Relay For Life, which in the past two decades has spread to more than 4,500 U.S. communities and 12 foreign countries.

Donations are still being accepted at www.relayforlife.org/sumd.

Conway Hall Dedication

"Never in my wildest dreams did I think that my name would be on a building at Salisbury University, my Alma Mater," said former Maryland Delegate Norman H. Conway at the dedication of Conway Hall on Tuesday, April 26.

A crowd of campus and community friends joined his family, local and state legislators, their staff, media and other well-wishers for the heartfelt ceremony. Renaming SU's Teacher Education and Technology Center was a fitting honor for the former Wicomico county educator who, as House Appropriations Committee Chairman, helped SU secure funding for the 2008 facility and numerous other projects.

Maryland Delegate and Speaker Pro Tem Adrienne Jones said Conway brought the mantra of "One Maryland" to every decision he made, and always prioritized education funding for children across the state above all else. Wicomico County Board of Education President Don Fitzgerald added that Conway, and his wife Jan, have touched many lives.

SU President Janet Dudley-Eshbach said: "We are forever indebted to you for your leadership, your wisdom, and maybe above all, your character, your integrity." Conway was presented with a framed photograph of the building that now bears his name before its official sign was unveiled.

90 Years of Stories

To celebrate SU's 90 years, *SU News* is running excerpts from the University publication *99 Stories: A Patchwork of Human Experiences* throughout the academic year.

A Tiring Chase

In SU's early years, it had become almost traditional for male students to "serenade" the young ladies late at night. President Blackwell would give chase, usually into the peach orchard on campus or into the shrubbery. Sometimes they would literally beat the bushes with chains; sometimes they would chase the boys, who were on foot, in Blackwell's car. The boys usually managed to escape, hastily climbing the peach trees while their pursuers searched the ground.

An unexpected turn of events occurred once when the president drove his car as far into the orchard as possible and then continued the search on foot. The boys got the best of Blackwell by sneaking past him and letting the air out of the tires.

Philosophy Earns Literacy Award

Dr. Timothy Stock, sixth from left, joined other recipients of this year's Light of Literacy Award.

The SU Philosophy Department's Eastern Correctional Institution (ECI) book discussion program recently received the Friends of Wicomico Public Libraries' Light of Literacy Award. The award, in the Higher Education Luminary category, was one of eight presented.

Through the initiative, SU students meet with ECI inmates to discuss thinkers such as Socrates and Sartre, and themes such as love, freedom and justice. The process often is just as educational for the students as it is for the inmates, according to Dr. Timothy Stock of the Philosophy Department, who leads the program with ECI librarian June Brittingham.

According to the nomination, inmates have said their sessions with the SU students are the only times they can have intelligent, positive conversations, and the experience has strengthened their love of reading.

Pictured, from left, are Humberto Aristizabel, associate vice president of institutional equity and Title IX coordinator; Walker; Pubill; Helena Hill, diversity and inclusion specialist; Benjamin; Culver; Shannon-Ramsey; Coleman; and Dudley-Eshbach.

President's Diversity Awards

SU recently honored seven members of the campus community with its 2016 President's Diversity Awards.

They included undergraduate student: Julieze Benjamin; graduate student: Casey Coleman; professional staff member: Vivian Shannon Ramsey, TRiO program director; administrator: Richard Culver, media relations director; and faculty: Corinne Pubill, Modern Languages and Intercultural Studies, and Elsie Walker, English.

SU President Janet Dudley-Eshbach presented the awards during SU's 21st Multicultural Festival Week celebration. The ceremony marked the 10th year the accolades have been bestowed. The President noted that the recipients' efforts "not only add to the richness of our community, but provide important lessons for all of us who study, live and work in an increasingly diverse society."

Power Dialog: What is the future of energy for the state and the nation? That's the question environmental studies students from SU and St. Mary's College of Maryland recently asked during an inaugural Power Dialog event in Annapolis. Pictured are Maryland House of Delegates Environment and Transportation Committee Chair Kumar Barve and Maryland Energy Administration Director Leigh Williams with the students.

Prince Conference Presentation

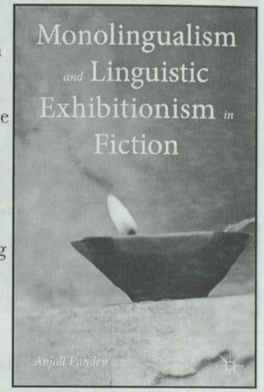
Dr. T. Greg Prince, SU vice president of advancement and external affairs, recently presented at the Conference on Diverse Philanthropy and Leadership in Chicago, co-sponsored by the Council for Advancement and Support of Education and the African American Development Officers Network.

With Timothy Minor, vice president of university advancement for the University of North Carolina System, Prince discussed "Recurrent Themes Provided by African American Development Administrators Regarding Career Experience."

They led a discussion on the potential benefit of structured entry-level opportunities for development offices. Their presentation was based on themes that emerged through participant interviews, including the pipeline into the development profession, investment, respect and loyalty, balance, career challenges related to personal demographics, and personal considerations and relational/family issues.

Prince earned his doctorate in educational leadership from East Carolina University in 2015.

Pandey Publishes Book



With over 7,000 languages in use worldwide, how do some acquire dominant status, and what role does prizewinning fiction play in creating linguistic taste?

Dr. Anjali Pandey, professor of applied linguistics in SU's English Department, explores these questions and more in her new book, *Monolingualism and Linguistic Exhibitionism in Fiction*, from Palgrave-Macmillan.

Pandey's study analyzes multilingual strategies used by noted transnational authors in the past decade, and demonstrates paradigm shifts towards monolingualization in the linguistic code-switching strategies deployed by 21st-century award-winning authors as compared to prize-winners of the prior century. Her work has earned praise from experts in multiple disciplines across the world.

She is the author and recipient of three competitive multi-million-dollar projects sponsored by the U.S. Department of Education's Office of English Language Acquisition. These projects have provided linguistically-rich teacher training to more than 400 educators in Maryland and served newcomer students from over 120 linguistic backgrounds.

Surak Guest Edits

Dr. Sarah Surak, Political Science and Environmental Studies departments, is an author and guest editor for a special issue of *Administrative Theory & Praxis* on the topic of "Utopian Ideals in Public Administration."

Surak, who has professional experience managing waste and recycling for a public organization, considers if, in "a world of convenience, littered with takeout boxes and disposable shopping bags," it is possible to imagine alternative forms of waste management and reduce the volume of waste. She also grapples with complex ideas about environmental issues, the role of technology and changing existing problematic structures.

National Singing Auditions

Two SU music students are eligible for the national round of the National Association of Teachers of Singing (NATS) auditions following recent success at the Mid-Atlantic regional level: Jeffrey Todd – first place, freshman men classical; and honorable mention, freshmen men musical theatre; and Syed Jaffery – honorable mention, sophomore men classical and musical theatre.

They each received an average score of 90 or better out of a possible 100 points and were judged on tone quality, vocal technique, body alignment/freedom, artistry, musicianship and effectiveness of communication.

The national auditions are scheduled Saturday-Sunday, July 9-10, at the 54th annual NATS national conference in Chicago. Some 150 students from around the country (approximately 14 in each category) will compete. Winners divide some $30,000 in awards.

Senior Art Shows

The SU Art Department presents its 54th biannual senior art show, "Liminal," in the University Gallery of Fulton Hall.

The graphic design portion runs through May 14, with an awards reception 5-7 p.m. Friday, May 6.

The exhibition features an assortment of graphic design including print, web, posters, graphic art and more. These works represent a diverse group of artists and encourage the viewer to consider art from different perspectives.

Information on the students' personal philosophies and images of their work are available online at www.liminalartshow.com.

Sponsored by the Art Department and Fulton School of Liberal Arts, admission is free and the public is invited. Gallery hours are 10 a.m.-5 p.m. Monday-Thursday, noon-4 p.m. Friday-Saturday. For more information, call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

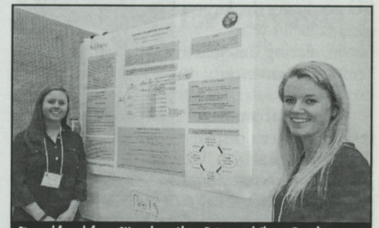
In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from April 14-27:

- **Ernie Bond** – Green Earth Book Award winners, The Nature Generation
- **Chris Briand** – Pollen, *Daily Times*
- **Brock Brooks, Ashley Chafin and Ericka Landeck** – Women's rugby team championship berth, *Daily Times*
- **Adam Bufano, Bill Burke and Sergio Malarin** – Ratcliffe Shore Hatchery, WMDT
- **Jim Buss** – Philosophy of Art in Video Games honors course, *Baltimore Sun*
- **Norman Conway and President Janet Dudley-Eshbach** – Conway Hall dedication, *Daily Times*, WMDT
- **Jenna DeLetto** – Bernstein Achievement Award for Excellence, WMDT
- **Mark Engberg and Haley Schneider** – Maryland College Affordability Act, WMDT
- **Bill Folger** – SU Spring Music Festival, WMDT
- **Dane Foust** – Blackwell Library drawing, *Daily Times*, *Wilmington News Journal*, WMDT
- **Adam Hoffman and Sara Sabisch** – Donald Trump's Eastern Shore visit, *Daily Times*
- **Tom Horton** – *Beautiful Swimmers Revisited*, MPT; and op-ed on economic growth and the environment, *Bay Journal*
- **Matthew Jackson** – Blackwell Library drawing, *Daily Times*, *Wilmington News Journal*
- **June Krell-Salgado** – Tibetan monks' visit, WBOC
- **Jess Molnar** – Bay Water Greens farm, *Daily Times*, *Wilmington News Journal*
- **Mike O'Loughlin** – Maryland and Delaware primary elections, WBOC; and U.S. presidential election, WMDT
- **Amit Poddar** – Mid-Atlantic Sales and Marketing Institute, *Baltimore Sun*
- **Randi Reed** – MACPA Student Leadership Academy, MACPA.com
- **Clara Small** – Harriet Tubman $20 bill announcement, Associated Press, *National Geographic*, *Baltimore Sun*, *Washington Post*, WMDT; and voting rights, *Star Democrat*
- **Andy Scahill** – Film studies, WBOC
- **Brent Skeeter** – Earth warming trend, WMDT
- **Tim Stock** – Philosophy of Art in Video Games honors course, *Baltimore Sun*; and SU Philosophy Department ECI book discussion program, Delmarva Public Radio
- **Judith Stribling** – Paleo channel monitoring, *Daily Times*
- **Sarah Surak** – Voter interest in the primary elections, WMDT
- **Nick Yanakas** – Ted Cruz rally, Bloomberg, *Baltimore Sun*, *Capital Gazette*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion next semester.

Math Students Compete



Pictured from left are SU students Alexa Raines and Christy Bertolaccini during the poster session.

Cheered on by faculty mentors, SU students recently completed challenges and presented research at the Spring Meeting and Undergraduate Student Conference of the Mathematical Association of America's Maryland-District of Columbia-Virginia Section.

They bested students from across the region, winning "Jeopardy" and "Radical Dash" challenges.

The "Radical Dash," modeled after CBS' *Amazing Race*, encouraged the students to think creatively and quickly. At four stations, they were given clues, worth varying points, to get to the next station. Challenges explored topics ranging from measuring liquids to chess strategy.

"Our students' creative and innovative thinking won them first prize," said Dr. Kathleen Shannon of SU's Mathematics and Computer Science Department. Judges noted that they won by a "large margin," she added.

During "Jeopardy," the students answered questions in categories including "Math and the Human Body," "Mathematicians by Middle Name," "Common Math Terms," "The i's Have It," "Math in the Blank," "Raiders of the Lost 'Arc,'" "Party Like It's 1916" and "The π's Have It."

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

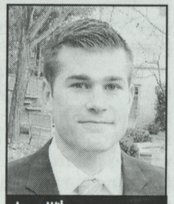
Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Spring Commencement

Alexandra Ginta Martin

Michaela Hatlee


Aaron Wilson

SU graduates the largest class in its 90-year history during this year's Spring Commencement exercises.

Some 201 students receive master's degrees during this year's graduate ceremony 6 p.m. Wednesday, May 18. Undergraduates follow on Thursday, May 19. Students in the Henson School and Seidel School turn their tassels at 10 a.m. Students in the Fulton School and Perdue School cross the stage at 2:30 p.m. Some 1,487 receive the Bachelor of Science, Bachelor of Arts, Bachelor of Fine Arts and Bachelor of Arts in Social Work. All ceremonies are at the Wicomico Youth & Civic Center.

Maryland Lieutenant Governor Boyd Rutherford speaks at the afternoon undergraduate ceremony.

Alexandra Ginta Martin joins her fellow students as the speaker for the graduate ceremony. Undergraduate ceremony student speakers are Michaela Hatlee at 10 a.m. and Aaron Wilson at 2:30 p.m.

Also honored during the morning ceremony are the 2016 President's Distinguished Community Leadership Award recipients (see cover story).

Originally from Sibiu, Romania, Martin earned her bachelor's degrees in international relations and European studies from the Lucian Blaga University of Sibiu. Upon immigrating to the Delmarva Peninsula in 2007, she sought to pursue a complementary master's degree.

Among undergraduates, some 743 receive their diplomas during the morning ceremony on May 19. They will hear from Hatlee, who earns her B.S. in early childhood education. She decided SU was the right school early in her college search process.

As an SU student, she volunteered for many organizations and events, including Habitat for Humanity, the Special Olympics, the American Cancer Society's Relay For Life, and the SU Student Government Association's Big Event and I Love Salisbury community cleanup days. She also made connections and helped the community as president of SU's Girls on Top of the World service organization.

In the afternoon, Wilson joins some 744 fellow graduates. A non-traditional student, the former U.S. marine found inspiration to return to college from his daughter, Madison. He was attending school in Denver, CO, when he and his wife learned they were expecting.

At that time, they made the decision to move to the Eastern Shore to be closer to family. His college days may have ended there had he not decided to return to school to set a good example and provide a better future for his daughter.

Admission to Commencement is by ticket only.

Youth Orchestra Concert

The Salisbury Youth Orchestra (SYO) presents its annual spring concert 7:30 p.m. Monday, May 16, in SU's Holloway Hall Auditorium.

Conducted by Dr. Jeffrey Schoyen, the orchestra includes student musicians ranging from elementary school to high school seniors throughout the Eastern Shore. The concert also features the orchestra's percussion, flute and horn ensembles.

Selections include works by Saint-Saens, Jury, Alshin and Weinberger, many featuring dances. Also featured is the original piece "Winter Ends" by SYO composer Lila Quillin.

Admission is $5 for adults, $3 for seniors. Children under 12 and SU ID holders are admitted free. For more information call 410-548-5588.

Scahill Publishes Article

Dr. Andrew Scahill, assistant professor of English recently published an article on the television reboots of the classic films *Psycho* (A&E's *Bates Motel*) and *Silence of the Lambs* (NBC's *Hannibal*) in the collection *Multiplicities: Cycles, Sequels, Spin-Offs, Remakes and Reboots* from University of Texas Press, edited by Amanda Ann Klein and R. Barton Palmer.

Recently excerpted in *The Atlantic*, the book examines Hollywood remakes of movies, as well as entertainment inspired by everything from decades-old TV shows (*Battlestar Galactica*) to board games (*Battleship*). The practice, the book notes, dates back to some of the earliest movies. Thomas Edison's 1905 *The Whole Dam Family and the Dam Dog*, for example, was based on – of all things – a popular souvenir postcard.

Recognizing Student Writers

As the Academy of American Poets marked its 20th annual National Poetry Month in April, Dr. John Nieves, English Department, made sure his students are not just writing good poetry, but learning how to get it published, as well.

In creative writing , Dr. Susan McCarty has taken a similar approach, encouraging young writers to submit their works. In the past three years, their students have published more than 150 poems and short stories in national peer-reviewed journals and literary magazines.

Dozens have been accepted to attend national writers' workshops at well-known institutions such as the Vermont Center for the Arts. They also have been accepted to M.F.A. programs – often with full funding – at schools such as New Mexico State, Western Washington and Northern Arizona universities, the University of Idaho, and the University of Nevada, Las Vegas. Three have created their own literary journal that already has gained a nationwide audience. And one has been nominated for the prestigious Pushcart Prize in poetry.

"We are competitive with, if not ahead of, many M.F.A. programs," said Nieves. Illustrating the point, he noted that poems from six SU students have been selected to appear in an upcoming issue of the poetry journal *Slipstream* while "most schools are lucky to have one overall."

They are among more than 30 accepted poems and stories from SU students this year alone.

Graphic Design Lecture

SU alumnus and visiting graphic designer Brian Robertson delivers an artist talk 5:30 p.m. Thursday, May 5, in Conway Hall Room 152.

His presentation, "Ideas, Ink and Paper," is held in connection with the SU Art Department's 54th annual senior art show, "Liminal," the graphic design portion of which is featured in the University Gallery of Fulton Hall through May 14.

Robertson is a senior designer for D3Corp, a marketing agency in Ocean City, MD, and owner of a new boutique print studio, The Berlin Printery, in Berlin, MD. During the 14 years since he graduated from SU, Robertson has built a design career by specializing in print and logo development. He also has assisted with website design projects.

Sponsored by the Art Department, admission is free and the public is invited. For more information call 410-543-6270.

New Green Fund Projects

SU students have new ways to charge their devices and learn about plant species native to the Eastern Shore thanks to two new SU Green Fund projects.

A new Solar Dok picnic table, equipped with solar panels, recently was installed near Henson Science Hall as a Green Fund project jointly proposed by the Environmental Studies Department, Environmental Students Association and Green Floor Living Learning Community.

At the table, students may use stored solar energy to charge their smartphones, tablets and other devices with USB or standard plug inputs while chatting, studying or dining. A push-button requirement and timer ensure energy is not wasted when not in use. Solar power also is used to light the table and its benches at night.

SU's Green Fund also supported the planting of a native species garden outside the Link of Nations, between the Commons dining hall and Guerrieri University Center, during the Student Government Association's (SGA's) annual Earth Week celebration.

Proposed by Julia Howell, SGA vice president of sustainability and president-elect, the garden will include educational signage identifying the plants and their functions. Students designed and planted the garden with guidance from SU's Horticulture Department.

Green Fund initiatives are paid for each semester from money the University collects from students in sustainability fees ($2.50 per semester). Projects may be proposed by individual students or teams involving students.

McCarty Honored

Nearly 100 artists recently received their share of some $218,000 as winners of the 2016 Maryland State Arts Council (MSCA) Individual Artists Awards — but only one was from the Eastern Shore: SU's Dr. Susan McCarty.

An assistant professor of English, McCarty was selected out of nearly 600 artists overall. One of 29 winners in the "Fiction/Creative Non-Fiction" category, she received $1,000 to help support her future work.

McCarty's entry, the short story "Fellowship," was published in the literary journal *Willow Springs* last July. The story explores a young Midwestern woman's reaction to the announcement of her parents' separation.

• SPORTS •

High Hopes for Playoffs

The selections for the NCAA Division III championships are not announced until the first week of the month has passed, but expectations are high for the spring teams heading to postseason play.

The softball, baseball and women's lacrosse teams earned automatic bids in their respective NCAA fields following Capital Athletic Conference championships. The softball team claimed its 19th CAC title, while women's lacrosse now has won the championship 16 times, and the baseball team has won 13.

Women's lacrosse and softball will learn about their chances to host NCAA play when the selections are announced on May 8 and 9, respectively.

While the men's lacrosse team fell in the CAC championship game, it was the first loss of the season for the Sea Gulls, who remain the top-ranked team in the nation. The men's lacrosse selections are announced on Sunday, May 8, with the tournament beginning three days later, on Wednesday, May 11.

Baseball and track and field will have the longest to wait for their announcements, as the baseball selections are made public on Sunday, May 15, with competition beginning three days later. Track and field, which does not have automatic team qualifications, will announce its individual participants on Saturday, May 21, before the three-day championships are held in Waverly, IA, May 26-28.

Senior Luke Campbell, who entered May ranked first in the nation in both the 110- and 400-meter hurdles, is currently tied for the most individual national championships in NCAA Division III men's history, with nine. He will look to surpass that mark on the final weekend of May.

To keep up with all the teams throughout their runs in the NCAA championships, visit www.suseagulls.com.

PNC Student Travel Gift

Seven Perdue School of Business finance students traveled to New York to participate in the Global Asset Management Education Forum (GAME), thanks to a $5,000 gift from PNC Foundation.

For the fifth consecutive year, the gift supported the PNC Foundation GAME Student Travel Program, which helps cover travel expenses and registration fees for the forum, sponsored by Quinnipiac University. The event brings together top investment professionals from around the world to interact with students.

Ratti Earns Fulbright

When U.S. Senator J. William Fulbright proposed what would become the Fulbright international exchange program in 1945, he did so to advance the "promotion of international good will."

Adding to the list of Fulbright Scholars bringing national and international distinction to SU, Dr. Manav Ratti, associate professor of English, has been awarded a grant through Fulbright Canada – with the good will envisioned by the senator unfolding in Salisbury itself.

The Fulbright Canada-RBC Eco-Leadership Program provides small grants for current grantees and alumni of the Fulbright Canada program to partner with local organizations in order to make a significant positive environmental impact in their community. During the 2015-16 competition cycle, there were a total of 12 awards made to scholars based across the U.S. and Canada.

Ratti, a Canadian citizen, received the award to start a sustainable community garden in Salisbury's Newtown Historic District, about two miles from the University. Collaborating with the Office of the Mayor, GreenSBY and area churches, he plans to break ground this spring, with the first harvest expected in the summer.

Ratti's collaborations will include working with Salisbury Mayor Jake Day, a link between the University and the city strengthened by Day's and Ratti's shared experience as alumni of Oxford University. Day completed his master's in environmental policy and Ratti completed his master's and doctorate in English at the British university.

This is Ratti's second Fulbright award from Fulbright Canada. He was previously the visiting Fulbright Scholar at New York University, which led to his critically acclaimed book *The Postsecular Imagination: Postcolonialism, Religion, and Literature* (Routledge, 2014).

The Fulbright is Ratti's third international award since joining SU in 2011. In 2014, he held a research fellowship at Jawaharlal Nehru University in India, and in 2015 he held a research fellowship at Australian National University.

From left are Dr. Ray Thompson, Dr. Marta Losonczy-Marshall, Tina Melczarek, Carol Wellinghoff, Klaudia Thompson, Dr. George Whitehead, Dr. Ron Dotterer, Terri Elliott and Dr. Michael Garner.

Recent Retirees

"A teacher affects eternity; he can never tell where his influence stops." – Henry Brooks Adams

SU says farewell to 37 retiring and recently retired faculty and staff who have influenced thousands of students throughout the years. Together, they represent nearly eight centuries of experience.

They are (date of hire in parentheses): Dr. Ray Thompson (1972), History; Drs. George Whitehead (1972) and Marta Losonczy-Marshall (1994), Psychology; Jeannette Schadler (1982), Admissions; Betty Crockett (1983), Administration and Finance; Larry Fields (1984), Willie Nicholson (1987), Iris Dryden (1989), Allison Nicholson (1993), Philip Frank (1998), Yvonne Conway (2004) and Preston Dryden (2008), Physical Plant; Drs. Jerome DeRidder (1985) and Michael Garner (1990), Accounting and Legal Studies; Klaudia Thompson (1988), Modern Languages and Intercultural Studies, Michael Vienna (1989), Athletics; Dr. Michael Folkoff (1990), Geography and Geosciences; Drs. Paul Grecay (1990), Barbara Pollock (1993) and Wanda Jester (2006), Biological Sciences; Dr. David Kanarr (1992), Physics; Drs. Patricia Richards (1992), Joel Jenne (1995), Nancy Michelson (1995), Kenneth Milner (1997) and Theodore Gilkey (2003), Education Specialties; Dr. Ronald Dotterer (1993), English; Anthony Cerulli (1997), Dining Services; Dr. Jody Morrison (1997), Communication Arts; Terri Elliott (1989), Chemistry; Brenda Boggs (2000), Procurement; Sam Gibson (2000), Publications; Carol Wellinghoff (2001), Advancement; Tina Melczarek (2004), Philosophy and Conflict Analysis and Dispute Resolution; Juliet Murawski (2004), Financial Aid; and Tasha Thomas (2005), Counseling Services.

All have contributed to their fields and the University in unique ways.

Lenox Is Newman Fellow

In just his first year, SU student Benjamin Lenox already has made quite an impact on "inclusiveness" across campus.

For his efforts, he has been honored as a 2016 Newman Civic Fellow by Campus Compact, a national coalition dedicated to advancing the public purposes of higher education. The award honors undergraduate and graduate students who have taken action toward long-term social change and who inspire others in their communities.

Lenox has been an advocate for LGBTQ issues on campus. He presented a request to SU's administration to review policies related to gender-inclusive housing. He also benchmarked other state institutions and helped facilitate discussions with SU's Student Government Association to support greater inclusion across campus.

Jazz Ensemble Concert

The SU Jazz Ensemble, directed by Jerry Tabor, celebrates Cinco de Mayo during its annual Spring Concert, featuring two combos, at 7:30 p.m. Thursday, May 5, in Holloway Hall Auditorium.

The performance is part of SU's annual Spring Music Festival, "¡Viva las Americas!"

Latin American selections include David Torres' "Chanko," Eddie Palmieri's "Bouncer," Dave Samuels' "Birds of a Feather" and Ray Santos' "Azteca." Other songs include Randy Sandke's "Dragon Dance," Ralph Moore's "Hopscotch," Hank Mobley's "B for BB," James Williams' "Ph.D." (recorded by Art Farmer), Victor Lewis' "P.D. on Great Jones Street," Bobby Watson's "And Then Again," Art Blakey's "Wheel Within a Wheel," Tommy Turrentine's "Shoutin'" and an original fusion work by Tabor, "Between Us."

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-543-6228 or visit www.salisbury.edu/performingarts.

PRESTO Recital

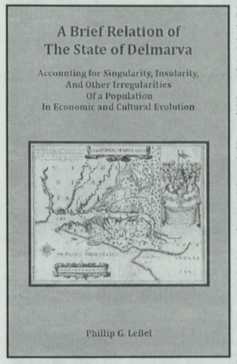
Students taking lessons through SU's PRESTO performing arts outreach program share their talents during recitals at 5 and 7 p.m. Tuesday, May 17, in the Great Hall of Holloway Hall.

The students range in age from 9-18 and in ability from beginner to advanced. They perform piano, violin, cello, percussion and voice works. Selections include Vivaldi's "Violin Concerto" in A minor, Schubert's "Ave Maria," Berlin's "Anything You Can Do," Bartok's "Romanian Folk Dances," Bach's "Italian Concerto," Mollenhauer's "Infant Paganini Fantasia" and Rodgers and Hart's "Johnny One Note."

Students represent PRESTO instructors including Alex Cooper, Karen Niedfeldt, Linda Cockey, Luba Paskova, Burt Tabet, Mary-Tyler Upshaw, Leah Wilson, William Willis, Bobbie Thamert and Jeffrey Schoyen. Dr. Sachi Murasugi directs the program.

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-548-2985 or visit www.salisbury.edu/musicdept/presto.

LeBel Publishes Book



Should the Delmarva Peninsula break off into its own state? While the suggestion has been debated for the past 150-plus years – including a few half-hearted succession bills in Annapolis when Maryland's Eastern Shore felt it was not getting its fair share from the General Assembly – the answer is probably "No."

Such is the conclusion reached by Dr. Phillip LeBel, retired professor of economics at Montclair State University, NJ, and lecturer at SU in his new book *A Brief Relation of the State of Delmarva: Accounting for the Singularity, Insularity and Other Irregularities of a Population in Economic and Cultural Evolution*, from Maryland History Press.

LeBel, a native of Salisbury, said he first considered the book during trips back to the area to visit his mother, Ellen Bloodsworth, a 1936 SU alumna, before he moved back to the region himself. His inspiration came, in part, from her collection of local history books.

His findings: Maryland's Eastern Shore has more in common with Western Maryland and the rest of the state – and less in common with Eastern Shore Virginia and lower Delaware – than many of its residents may care to admit. Factors include income, ethnicity and family foundations, he said.

Ward World Champions Winners Announced

SU's Ward Museum of Wildfowl Art held the 46th Annual World Championship Wildfowl Carving Competition and Art Festival recently at the Roland E. Powell Convention Center in Ocean City, MD.

Carvings were entered by carvers from around the globe of all skill levels. Entries included 39 different divisions from life-size, miniature, decorative bird carvings, interpretive carvings and several categories of working decoys.

To view the complete listing of winners visit www.wardmuseum.org.

Alumna Earns Fulbright

Payge Jennings '14 earned a prestigious Fulbright English Teaching Assistant grant to travel to South Korea for the 2016-17 academic year. The U.S. Department of State exchange program places recipients in schools overseas to supplement English language instruction and provide a native speaker in classrooms.

A communication arts major and East Asian studies minor, Jennings first traveled to South Korea in 2012-13 to study at the Sungkyun Language Institute. She had wanted to learn Korean since high school, where she had Korean friends.

Since graduating from SU, Jennings has been working as a program assistant in Howard Community College's English Language Center. She also teaches English to refugees through an International Rescue Committee-funded program at Prince George's Community College.

The Fulbright will provide Jennings with teacher training, including a six-week certification course. She also will gain experience with English camps and classroom visits before receiving a specific placement within the country. She hopes to teach middle or high school students. She also wants to get involved in the community by working with older Koreans or with North Korean defectors, as this relates to her work with non-traditional students and refugees at the community colleges.

Her Fulbright, renewable for up to three years, is valued at over $20,000, along with housing, transportation and other costs.

If other students or alumni are interested in applying for the Fulbright or other fellowships, contact Dr. Kristen Walton, director of SU's Nationally Competitive Fellowships Office, at kpwalton@salisbury.edu.

Citizen Scholars Event

Eight Presidential Citizen Scholars from SU's Institute for Public Affairs and Civic Engagement (PACE) discuss their capstone civic engagement projects during the presentation "Informed and Engaged" 6 p.m. Tuesday, May 10, in Fulton Hall Room 111.

Students from multiple majors were assigned to take on projects impacting SU and the greater Salisbury area, with a focus on addressing the issues, community interactions and ways their work may continue in the future. Presentations include:

- Maya Alexander (psychology) and Karina Norwood (political science): "Improving Recycling in the Salisbury Community." The students have presented recycling activities and tips at several community events.
- Radha Balaggan (biology): "Because Every Kid Deserves to Smile!" Balaggan has partnered with Wicomico County Public Libraries and local foster care groups to provide dental care education and resources for previously underserved youth populations.
- Sunny Choudhary (biology): "Lack of Available Dental Care on SU's Campus." Her project has focused on working with area dentists to bring affordable dental care to SU students.
- Julia Morrison (community health): "Implementing Oral Hygiene within SU's FTWL." Morrison has worked with SU's Instructional Design and Delivery Office (IDED) to create a full-feature MyClasses Canvas module that will incorporate a dental hygiene unit into the University's Lifelong Fitness and Wellness (FTWL 106) course.
- Katherine Potvin (English-ESOL): "Cultivating Civic Engagement: Implementing a Service Learning Curriculum at SU." Potvin has worked with IDED to develop a module that faculty may use to help bring best-practices service learning experiences into their courses. The module also will integrate into PACE's Civic Engagement Across the Curriculum program.
- Emily Rittenour (social work) and Jana Wallen (biology): "Why Should You Care? Making a Change through Voter Education." The pair has organized voter information events on campus to help educate SU students about voting and encourage them to vote.

A reception follows in the University Gallery of Fulton Hall.

For more information visit the PACE website at www.salisbury.edu/pace.

Students Intern on Film

Film intern Mihret Asfera

While many of their friends were binging on movie marathons during winter break, four SU students spent time in New York on the other side of the camera.

Leslie Yarmo, associate professor in SU's Music, Theatre and Dance Department, invited students to intern with her while she was costume designing the independent film *Carrie Pilby*, shot in New York in late 2015 and early 2016. They included freshman communication arts major Phoebe Kolesar, junior theatre major Kate Granzier, senior communication arts major Mihret Asfera and junior theatre major Niamani Robinson.

Joining Yarmo in costuming, Kolesar began her first job in the movies doing something many of her contemporaries may envy: shopping. She also attended fittings for actors and, with Granzier, appeared as an extra in the film. Granzier worked 10 days on the film with Yarmo in costuming.

Asfera began her three weeks on the film in costuming with Yarmo. For her final two weeks, however, she explored her interest in media production by working on set with the assistant directing team.

With aspirations to work in set design, Robinson assisted the set dressers in the art department.

Poddar Paper Honored

A study co-authored by Dr. Amit Poddar, chair of SU's Management and Marketing Department and director of the Perdue School's Mid-Atlantic Sales and Marketing Institute, recently earned the Management Marketing Association's Donald Sawver Branding, Strategy and Research Best Paper Award at the organization's annual conference in Chicago.

Written with Drs. Kalina Manoylov and Doreen Sams of Georgia College, and Janna Parker of James Madison University, the paper was titled "Water Conservation on Campus: Experimental Study Examining the Role of Advertising and Technology in Promoting Water Conservation Among College Students."

Data collection for the study was sponsored by the Georgia College Green Fee (similar to SU's student fee-supported Green Fund) as part of the institution's ongoing water conservation initiative. The paper is currently under review for journal publication.

Hamilton's Africa Project

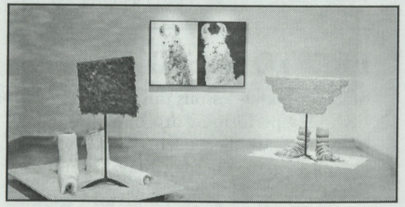
Dr. Stuart Hamilton, Geography and Geosciences Department, is assisting with a nearly $1.8 million National Science Foundation (NSF) project that is examining aquaculture in Africa's Lake Victoria.

Hamilton is a co-principal investigator on the team, which also includes researchers from the University of Denver and Boston University. Graduate student Matthew Caddenhead is the first of two SU research assistants working on the project.

The team is investigating the potential for aquaculture in Lake Victoria and the implications for wild fisheries and fish commodity markets. They are exploring the bridge aquaculture creates, linking the ecology of the lake (a natural system) with the economy of its surrounding fisheries (a human system).

Hamilton is responsible for designing environmental suitability models for various fish species at different stages in their life cycles. He believes the project will contribute to improve food and income security in East African nations that rely on the natural capital provided by Lake Victoria.

'Strange Pastures' Exhibit



SU Art Galleries presents the exhibit "Strange Pastures" by Cheryl Hochberg from May 20-June 18 at its Downtown Campus.

A reception is 5-8 p.m. May 20 during the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration.

Hochberg paints realistically rendered animals, sometimes isolated and other times in environments, using them as a platform to explore qualities of familiarity and strangeness, as well as the knowable and the mysterious.

The artist has exhibited throughout the U.S. and in Mexico. Her work is part of public and corporate collections including Westinghouse Corp. and the Federal Reserve Bank of Philadelphia.

Gallery hours are noon-5 p.m. Wednesday-Friday, noon-4 p.m. Saturdays. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Symphony Spring Concert and Anniversary Events

The Salisbury Symphony Orchestra at SU (SSO) presents its 30th anniversary Spring Concert, "American Celebration," 7:30 p.m. Saturday, May 14, in Holloway Hall Auditorium.

Directed by Dr. Jeffrey Schoyen, the evening is the culminating concert in SU's annual Spring Music Festival, "¡Viva las Americas!"

The Capitol Quartet returns as guest artists with the SSO. The group first performed here in 2013.

Comprised of saxophonists Christopher Creviston (soprano), Joseph Lulloff (alto), David Stambler (tenor) and Carolyn Braus (baritone), the quartet has earned critical acclaim during concerts with the Baltimore Symphony Orchestra, Cincinnati Pops, U.S. Air Force Heritage of America Band and U.S. Continental Army Band, among others.

With the SSO, its members perform William Bolcom's *Concerto for Four Saxophones and Orchestra*. Other selections include Duke Ellington's "It Don't Mean a Thing (If It Ain't Got That Swing)," Leroy Anderson's "Bugler's Holiday" and Louis Prima's "Sing, Sing, Sing."

Admission is $25, $20 for seniors age 60 and older, $10 for SU faculty and staff, and $5 for students and children 18 and under. Advance tickets are available at www.SalisburySymphonyOrchestra.org and at the Guerrieri University Center Information Desk.

As part of the 30th anniversary celebration, Erick Sahler Serigraphs Co. has created a special SSO print. Inspired by Gerhard Richter's stained-glass window art in Germany's Cologne Cathedral, the artwork represents 30 unique parts of the orchestra's history, including founding director Thomas Elliot, current director Schoyen, performances with Neil Sedaka and the Moody Blues, and its sold-out concert at Baltimore's Meyerhoff Symphony Hall.

Only 100 of the 16-by-20-inch prints are available. Cost is $250 for signed prints, $100 for unsigned prints.

The SSO also hosts the murder mystery dinner "Murder in Three Movements," presented by Get A Clue! Productions, at 6:30 p.m. Saturday, June 4, in the Dorchester Room of SU's Commons. Tickets are $75 per person, including buffet dinner and show.

Proceeds from the print sales and dinner benefit the SSO's new Performance Fund, which will be used to continue bringing guest musicians like the Capital Quartet to Salisbury to perform with the orchestra. Long-time benefactors Peter and Judy Jackson have issued a challenge grant, matching money raised for the fund up to $25,000. The goal is $50,000.

To order prints or murder mystery dinner tickets, or for more information, call 410-548-5587 or email Tammy Kilgore, SSO manager, at twkilgore@salisbury.edu.

Research Mentor Award

A Health and Sport Science professor – who students say passes lessons from his own mentors on to them – has earned SU's 2016 Outstanding Research Mentor Award. Dr. Scott Mazzetti was recognized at SU's 15th annual Student Research Conference. The honor celebrates faculty mentors who are excellent supervisors of student research or creative work.

"Dr. Mazzetti has pioneered his way to the top of his field due to his hard work, commitment to learning and, most importantly, his mentors along the way," said SU student Nick Carlini, who nominated him.

In addition to teaching classes, Mazzetti guides students as director of SU's Laboratory for Human Performance, which he founded in 2008.

'Project 22' Screening

In 2014, combat-wounded veterans Daniel Egbert and Doc King set out on a 6,500-mile, cross-country motorcycle mission to raise awareness of the suicide rate among their peers.

The crowdfunded, 22-day ride from San Francisco to New York symbolized the 22 U.S. military veterans estimated to take their own lives every day. Along the way, they spoke with researchers, mental health clinicians, educators, combat stress experts and many veterans who had contemplated suicide.

A screening of the resulting documentary, *Project 22*, is scheduled 7 p.m. Wednesday, May 11, in Perdue Hall's Bennett Family Auditorium.

Medicinal Missions, the film's producer, has continued the Project 22 awareness campaign. The movie was an official selection for the 2015 G.I. Film Festival in Washington, D.C. and Fairfax, VA.

The screening is hosted by the Jesse Klump Suicide Awareness and Prevention Program, SU Student Military Veterans Association and Veteran Services in SU's Registrar's Office. Admission is free and the public is invited.

Green Earth Book Awards

Faculty from SU's Teacher Education Department recently helped select this year's Green Earth Book Awards, presented by the Washington, D.C.-based Nature Generation.

SU jurists included Drs. Ernie Bond, Patricia Dean and Shanetia Clark. The University is a sustainable partner for the awards, which recognize the books whose artists and illustrators best inspire young readers to care for the environment.

"This year's Green Earth Book Award winners are particularly poignant, introducing young readers to the vulnerabilities of humanity in terms of our connection to the natural world," said Bond, lead review panelist for the awards and department chair at SU.

"In these winning books, the adversity and the struggles to make sense out of life lead to hope and beauty and lay the foundation for stories that inspire us to greatness. They will motivate young readers to view their relationship with nature differently, and to become future stewards of the natural world we live in."

For a list of 2016 winners visit http://www.natgen.org/spotlight/and-the-winners-are-2.

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH MAY 14

- **Exhibit:** *Line Time, New Paintings by Brooke Rogers* - SU Art Galleries Downtown Campus
- **Exhibit:** *Graphic Design Senior Exhibition* - Fulton Hall, University Gallery; Awards Reception: Friday, May 6, 5-7 p.m.
- **Exhibit:** *New Media Student Show* - Conway Hall, Electronic Gallery

THROUGH MAY 27

- **Exhibit:** *Christy Cox* - Guerrieri Center, Second Floor Concourse

THROUGH JUNE 5

- **Exhibit:** *Sumi-e Painting: The Art of Less* - Ward Museum, Welcome Gallery

THROUGH JUNE 18

- **Exhibit:** *Organic Space: New Work in Glass by Jon Rees* - SU Art Galleries Downtown Campus

THROUGH AUGUST 21

- **Exhibit:** *Larry Barth: Birds, Art & Design* - Ward Museum, LaMay Gallery

MAY

THURSDAY, MAY 5

- **Lecture:** *"Ideas, Ink and Paper" with Brian Robertson* - Conway Hall 152, 5:30 p.m.
- **Concert:** *Jazz Ensemble* - Holloway Hall Auditorium, 7:30 p.m.

SATURDAY, MAY 7

- **Outdoor Track & Field:** *SU Rumble* - SU Track and Field, 11 a.m.
- **Concert:** *Antonina Swigart & Ashley Nash Violin Recital & Senior Presentation* - Holloway Hall, Great Hall, 3 p.m.

TUESDAY, MAY 10

- **Last Day of Classes**
- **Lecture:** *Informed & Engaged: Community Projects from Presidential Citizen Scholars* - Fulton Hall 111, 6 p.m.

WEDNESDAY, MAY 11

- **Film:** *Project 22* - Perdue Hall, Bennett Family Auditorium, 7 p.m.

SATURDAY, MAY 14

- **Salisbury Symphony Orchestra:** *American Celebration Featuring Capitol Quartet* - Holloway Hall Auditorium, 7:30 p.m.

MONDAY, MAY 16

- **Concert:** *Youth Symphony Orchestra* - Holloway Hall Auditorium, 7:30 p.m.

TUESDAY, MAY 17

- **Concert:** *PRESTO Student Recitals* - Holloway Hall, Great Hall, 5 p.m. & 7 p.m.

WEDNESDAY, MAY 18

- **Graduate Commencement:** Wicomico Youth & Civic Center, 6 p.m.

THURSDAY, MAY 19

- **Undergraduate Commencement:** Wicomico Youth & Civic Center, 10 a.m. & 2:30 p.m.
- **Outdoor Track & Field:** *SU Elite Meet* - SU Track and Field, 3 p.m.

MAY 20-JUNE 18

- **Exhibit:** *Cheryl Hochberg: Strange Pastures* - SU Art Galleries Downtown Campus; Opening Reception: 3rd Friday, May 20, 5-8 p.m.

MONDAY, MAY 30

- **Campus Closed:** Memorial Day

JUNE-AUGUST

JUNE 1-JULY 15

- **Exhibit:** *Katherine Mellos* - Guerrieri Center, Second Floor Concourse

JUNE 6-JULY 8

- **Summer Session I**

JUNE 6-AUGUST 12

- **Summer Term**

JUNE 6-AUGUST 12

- **Exhibit:** *Hye Young Kim: Intimate Distances* - SU Art Galleries Electronic Gallery

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.